



**Cincinnati Bridge Association**

2860 Cooper Rd., Cincinnati, Oh 45241, Phone: 513-563-2218

## Meet Potter Orr

By John Burpee

Question: The Orrs are a longtime Cincinnati family. How did that happen?

Potter: My Great Grandfather, James Potter Orr was named after his uncle from Cincinnati- James M. Potter. At age 16 in 1880 he moved here to work for his uncle who had a shoe store (Potter Shoes) on 5<sup>th</sup> Street. My father and I (and my son) were all named James Potter Orr.

Question: Why are you called Potter, and not James (or Jim)?

Potter: My father decided he didn't want to deal with Big Jim & Little Jim, so he tagged Potter on me. Incidentally, I had a grade school classmate also named Potter. His grandfather was Potter Stewart, a Supreme Court Justice, so it wasn't a burden.

Question: Today, your family is?

Potter: Wife, Sandy, 42 years and counting; daughter Mimi and son, Jimmy. They both live in Nashville.

Question: Did you ever sell shoes?

Potter: Yes I did, starting as a teenager at the 5<sup>th</sup> Street Store. After college, where I earned a degree in Administrative Science, my dad sent me to Seattle for a year of post graduate "study" at Nordstroms. When I returned to Cincinnati and the family business I figured I had a lifetime career (or sentence) in the

Chris Schwartz and A.J. Stephani joined the Board as a result of elections held during the Fall Sectional, while Debbie Cummings, Barbara Levinson and Everett Kitchen were reelected. A new, more streamlined constitution was also approved. Potter Orr and John Burpee were elected president and vice president. Everitt Kitchen and Adrienne Netherwood were reelected secretary and treasurer.

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retail shoe business. But times, shopping centers and shoe manufacturing, changed, and we closed the company in 1988 after 122 years.

Question: When did computers enter your life?

Potter: On a lark I took a class in college. In the mid-70s we bought a computer for the shoe business, and I had to work with a consultant to develop a program to run it. In '78 I bought a used computer from Radio Shack and started writing programs. Today, I have my own business designing customized computer programs for small companies.

Question: How did bridge enter your life?

Potter: Both my parents and grandparents played, so on occasion I sat in. Early on, a friend and I combined to make a "fourth". He said he knew how to bid and I said I knew how to play. We both lied! Sandy and I played party bridge for 30 years, even taught the game to a lot of people, then stumbled into the Bridge Center, discovered how little we knew and started all over again. We even took lessons from Jeff Isralsky, an unbelievable experience. It has been and is great fun!!

Congratulations to Mike Lipp, Melanie Onnen, and Rob Weidenfeld for passing the ACBL Director's Course.

Dorothy ("Dottie") Slaughter was named to the ACBL's Good Will Committee.

Matt Granovetter's team was second in the Senior event at the World Mind Games...way to go Matt!!

## Is there Life in Life Master?

By Amit Raturi, Editor

Vasudevan's son asked me an interesting question the other day...do Life masters have a life or do they just play bridge? The first 300 points (50 silver, 25 gold, 25 red or gold) take a lot of time and effort. Are they worth it? Judy Cohn estimated that the cost per point is about \$50. That's \$15000! Pamela Granovetter just became a Diamond Life Master (5000 points) (did Matt give her diamonds?) and Norm "Stormin" Coombs is going to 20,000 points soon. What an accomplishment for these two. Clearly all of us have "miles to go before we sleep".

So here is my poem (apology to Frost): Stopping By Bridge Center on a Snowy Evening...

Whose bids these are I think I know.  
He cuebids his way to all the slams, though;  
He will not see me stopping in game  
Then butcher the contract with no sorrow.

....  
End plays are lovely, finesses deep,  
But I have many entries to keep,  
And make many overtricks before I sleep,  
And make many overtricks before I sleep.

Playing bridge for the rest of your life can be good and bad. Mostly good though. You get lots of exercise when you sit East West, meet lots of wonderful people who never call the Director on you, get loads of free healthy food during special events between multiple rounds of really inexpensive coffee, and leave the game typically satisfied with yourself at having played so brilliantly. The bad part is that you have to use your brain every once in a while.

This issue has some really challenging ideas for you to chew. First, we have a Potterized-type welcome by John Burpee. How many times should we thank Patti English for doing a great job thus far - eight's good enough (remember eight ever, nine never). Weidenfeld, Keaney, Dutson and Deddens all have some neat stuff for you. But you must try your hand at Eugene's assessment of the hands from the last issue (on page 8-9) - wow, what a thorough analysis he's done. And then try out the new contest on page 7.

Finally, I would like to duck a trick to Potter Orr whose letter and call for support (page 4) suggests a wonderful year ahead.

Have a wonderful New Year and May all your finesses win!!

## Winners of the Fall Bidding Contest

- |                                |    |
|--------------------------------|----|
| 1. <i>Lalitha Yalamanchili</i> | 47 |
| 2. <i>Rob Weidenfeld</i>       | 41 |
| 3. <i>John Burpee</i>          | 40 |

*You will love Eugene's analysis on page 8 - Try out the new one on page 7 for a free game at the Bridge Center.*

## Ten Rules

- 1. BID MORE ON THE FIRST ROUND: GET IN AND GET OUT EARLY.**
- 2. DON'T SELL OUT AT THE 2-LEVEL**
- 3. DON'T PLAY TO TRICK ONE UNTIL YOU HAVE A PLAN**
- 4. WHEN YOU HAVE A RAISE, RAISE.**
- 5. IF YOU HAVE A CHOICE OF BIDS AND ONE OF THEM IS 3NT - BID 3NT.**
- 6. PARTNER NEVER HAS THE RIGHT HAND**
- 7. MAKE FLEXIBLE BIDS RATHER THAN UNILATERAL DECISIONS.**
- 8. ON FREAK DEALS, DON'T DEFEND.**
- 9. POINTS DON'T TAKE TRICKS**
- 10. IT'S ONLY A CARD GAME - IT'S NOT LIFE!**

## Trusting partner Is the First Step to Playing Well

By Rob Weidenfeld  
E-mail: [elliedad@cinci.rr.com](mailto:elliedad@cinci.rr.com)

You pick up KQ8xx, 109x, Xxx, Xx as South and here is the auction:

|   |     |   |    |
|---|-----|---|----|
| W | N   | E | S  |
| P | 1C  | P | 1S |
| P | 4NT | P | 5D |
| P | 5H  | P | ?  |

Partner opens the bidding in second seat with 1C and it goes pass to you. Do you bid 1S? If your spades were diamonds, you might have a tougher call. Let's say you bid 1S. Now partner comes out of the closet, he leaps to 4NT (Keycard Blackwood where you count the K of trumps as an ace) and you respond 5D which shows one key card. Now he bids 5H which by agreement asks for the trump queen which you hold. To show it, however, you must bid 6S on your super minimum. What do you do?

You bid 6 Spades. You don't know partner's hand, but all you promised when you bid 1S was four spades. Then when you show one "ace" (the trump king), he invited slam by asking if you hold the trump queen. You do, so on faith you bid 6S. You get the lead of the club jack and dummy comes down:

| DUMMY   | YOUR HAND |
|---------|-----------|
| S A109x | KQxxx     |
| H AQxx  | 109x      |
| D A     | xxx       |
| C AKxxx | xx        |

Partner has the perfect hand for his bidding. Now you must make the hand. You always start by seeing where you have your losers. You notice that you may have one or two heart losers, but you also have two losing diamonds in your hand. Of course you can trump those in dummy. You decide you need to do just that, so you cannot draw more than one trump.

Therefore you win the club in dummy, play your singleton diamond, then play a spade to the king in hand, RHO following with the spade jack. Then ruff a diamond in dummy and play the top club in dummy which fells the queen on your right.

You lead a third club from dummy and RHO pitches a low heart, tending to show disinterest. You trump in hand and ruff your last diamond. Now you play your spade ace and indeed RHO shows out from dummy. Then ruff your last club. You now play your spade queen from hand and you are out of trumps. Here are the final 3 cards.

| DUMMY | YOUR HAND |
|-------|-----------|
| S -   | -         |
| H AQ  | 109x      |
| D -   | -         |
| C x   | -         |

You are still on the right track. You have taken the first 10 tricks. You have a good club in dummy and the heart ace. You have clearly made your bid. But, you have a chance to make 7 if your LHO has the heart king. And your RHO showed disinterest in the suit. What should you do? Take what looks like a good chance to make seven or settle for 6?

The answer is settle for six. Why? RHO started with one spade and two clubs. Therefore he has 10 cards in the red suits. He has lots of red cards to play as you play out your hand, and easily possible that he may try to fool you. Further, you are in a contract that many pairs will not get to. So when that happens, always play it as safe as possible. And you can see that it is now makeable. If you tried for an overtrick and lost by finessing the queen, your RHO will have a diamond to cash and you will go down. Do not even think about overtricks under these circumstances. Play a heart to the ace, cash the good club and give up the heart king (RHO did have it and a good diamond). Well bid and well played. **You are getting so good!**

## SLAM BIDDING COURSE STARTS IN FEBRUARY

We all know that Slams are the home run of bridge. If you would like to improve your "batting average" we have great news for you. Beginning in February, Joe Fisher will offer a four session mini-course on this challenging subject.

**Class dates are Feb 3, 5, 10 & 12, Tuesdays and Thursdays 9:00 to 10:45 AM, Venue: Bridge Center.**

Topics to be covered include:

- 1) Slam tries with various types of hands;
- 2) "slow arrival;"
- 3) Ace asking bids and when to use them;
- 4) The art of cue bidding and when to use it rather than ace asking.

Most of you know Joe, but for those who don't he's a Gold Life Master, and recently retired Professor Emeritus of Mathematics at UC. He's won many Regional bridge titles and has competed in most of the top national events: Spingold, the Vanderbilt, etc. His teaching style emphasizes "table learning" with illustrative deals to play and discuss.

The course fee is \$60. To register contact Mike Purcell 702-4007, [Mikpur@fuse.net](mailto:Mikpur@fuse.net); or Joe Fisher 772-1024, [jo.fshr@gmail.com](mailto:jo.fshr@gmail.com). You may also register on-line at [Cincybridge.com](http://Cincybridge.com), or there's a sign-up sheet at the Bridge Center.

## Cincinnati Sectional Fall 2008

Winners of the District 11 NAP were:

**Flight A: 1<sup>st</sup>: Norman Coombs & Scott Gates.**

**Flight B: 2<sup>nd</sup>: Cliff Pleatman & Lorna Davis.**

The Sectional, as a result of a very hard working group of volunteers led by Jane Burpee and Pat Newman, was a financial and entertaining success. The Unit received many favorable comments on the new location, and hospitality.

Top winners were: 1<sup>st</sup>: Norman Coombs, 2<sup>nd</sup>: Yauheni Siutsau, 3<sup>rd</sup>: William Higgins, 4<sup>th</sup>: Nancy Sachs, 5<sup>th</sup>: Amit Raturi, 6<sup>th</sup>: Vicki Sabastian, 7<sup>th</sup>: Robert Sulgrove, 8<sup>th</sup>: Marshall Tuly, 9<sup>th</sup>: Frank Treiber III, 10<sup>th</sup>: Adrienne and Vince Netherwood.

## President says.....

At the organizational meeting of the 2009 CBA board I had the honor of being elected president of the board. I want to start my first Presidents letter by thanking my predecessor, Patti English. During her term as president I think the CBA has made great progress and I would like to list some of those accomplishments.

***We stabilized and then reversed a trend of declining attendance at the Spring regional tournament.*** We found an excellent new location for the October sectional tournament. We have created and staffed (Larry Klein) a new position of facilities manager. This gives us one person in charge of keeping the physical plant of our bridge center working properly. We have also formalized the duties of a single person to oversee supplies for the bridge center (Debbie Cummings). We worked at reaching out to other clubs within our unit. We now have two board members from Northern Kentucky and at least two other small games now post their results on our website.

***We have changed our newsletter, the Alert, from a paper format to electronic.*** This represents a significant saving in both trees and dollars. With the help of a long-range planning committee we have drafted a new constitution which was approved by the membership this past October. The education committee has been working hard to increase the number of bridge courses taught at CBC. In the last year we added four new directors to our ranks.

Taking a job from a successful predecessor is both a blessing and a burden. I am fortunate to inherit an organization that I think is going in the right direction, but it is a difficult reputation to live up to. I look forward to the challenge and have confidence that with the help of the CBA board and its members we can continue progress.

I do start my term with one significant advantage over regular politicians - I made no campaign promises that I now need to weasel out of. As you would surmise from reading this far, I see no need for dramatic changes in direction for the organization, but I have identified some projects that will get special emphasis in the coming year. These are listed below in the order in which they have occurred to me, not necessarily in a priority order.

***We will continue the task of recruiting and retaining new players.*** The primary mechanism for recruiting will be to arrange as many opportunities for bridge instruction as possible and the promotion of these courses. Retaining the players that we are able to recruit is at least as important as getting them in the first place. We depend hugely on you the members to do this job. ***I think we have made progress towards having a friendlier and less confrontational environment, but we need to work very hard on this with our newcomers.*** The recession we are now enduring has already had an impact on bridge tournaments. The Louisville regional in November fell short of their attendance in 2007. We will have to work very hard on our Spring regional if we are not to suffer the same fate.

The new constitution that you approved is dramatically shorter than its predecessor. This was by design and intended to allow more flexibility to this in future boards, but it means that we must develop a comprehensive set of policies and procedures to go with the new constitution.

The new constitution also provides for reducing the number of board members from the present 15 down to 9 over the next three to five years. This reduction will require us to expand a process that we have begun in the last couple of years. ***We will be much more aggressive in seeking non-board members to serve on board committees and we will also continue to recruit legions of volunteers to assist with all of our club events.*** At first we tried to recruit volunteers by putting notices on the website and signs in the bridge club. That very seldom worked. When we changed tactics to just asking individuals one-on-one, face to face if they would help on a project, we had amazing success.

I look forward to the coming year and all the help I know you'll be giving me.

Potter Orr

FOR US BEGINNER, NOVICE, INTERMEDIATES (or at least some of us)

Gayle Keaney

I'm not a hot-shot. Not by a long shot. No, I'm a not-shot. I first started playing this game about 3 years ago and have since stumbled my way up to about 80 master points. So you get the idea. Why did I decide to do this to myself? To improve my memory ( and because I like partnership games that are logical and don't involve running around). It hasn't worked.

But I keep trying. For the 3<sup>rd</sup> time I am forgetting my way through Ron Klinger's *Improve Your Bridge Memory*. One of the reasons I like this book is I can read it in bed like a novel and not have to try to remember anything!! Nevertheless, it really is a good book. And I think something is sticking this time (sorta like David Letterman as VelcroMan throwing himself against the Velcro wall). Take pre-empts I'm often chicken and at best very apprehensive to make 3 level pre-empts..... and 4 level pre-empts, forget it!! Yeah, I 'know' they often close out the opponents from a better contract blah, blah, blah. But that's just a sensible, good-sounding concept. No, I need something with some real 'BAM' to give me the guts to open 4 spades.

This does it for me:

|            |          |          |
|------------|----------|----------|
|            | S J      |          |
|            | H KQJ83  |          |
|            | D A9     |          |
|            | C 65432  |          |
| S AKQ97653 |          | S 42     |
| H 2        |          | H A7     |
| D 8        |          | D J76432 |
| C 987      |          | C QJ10   |
|            | S 10 8   |          |
|            | H 109654 |          |
|            | D KQ105  |          |
|            | C AK     |          |

Do you see it? As Klinger says " This deal is played first with West as the dealer and both sides vulnerable and the recommended bidding is 4 Spades by West, Pass, Pass, Pass. On the K of hearts lead, declarer should make the contract easily. The hand is then replayed with South the dealer and both sides vulnerable, when the recommended bidding would be: South 1Heart , West 4Spades, North 5Hearts and all Pass. This contract also succeeds..... the message of the purpose of pre-empts hits home far more effectively..." More effectively? No, this is what I call BAM!!! No more chickening-out for me!

On the next page of the book Klinger quotes this little ditty:

*When the board is on your right,  
Lead the weakest thing in sight,  
When the board is on your left,  
Lead through heft*

Well, last night for the first time, when it wasn't otherwise obvious what to lead, I found myself consciously following the ditty. Mmmm, this book gets better with every reading!

So I have this memory problem. And I gravitate to reading about how it works or doesn't, how to improve it, whatever. The other day this jumped out at me from an article on memory in this month's Scientific American Mind: " if we experience a novel situation within a familiar context, we will more easily store this event in memory.... novelty promotes memory". Well, here's my answer to my ongoing self-criticism when I continue to forget regular rebids while fairly easily adding the 1<sup>st</sup> phase or 2 of a new convention to my repertoire. I've been beating myself up with "forget the new conventions, they are getting in the way of the basics". But I love all this conventional stuff. They're fun, they're clever, they're interesting, they're a big part of what's endlessly fascinating to me about this game and keeps me coming back. So the heck with a simple game. I'm opting to have my cake & eat it too! So maybe it's only a half-baked cake, but the eating is still good.

For me, Life Master is nice.....but having fun and playing with/stretching my mind is my game and my goal. I'll never be a hot-shot, and in this particular parallel universe I'm okay with that. Of course I sometimes want to be in that parallel universe where I am an expert player, or THE expert player.

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## Nancy's Nasty #2

By Pat Dutson

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Examine the following hands and decide whether you want to be the declarer or play defense.

|           |           |           |
|-----------|-----------|-----------|
|           | S AKQ962  |           |
|           | H 3       |           |
|           | D 73      |           |
|           | C T975    |           |
| S T54     |           | S J73     |
| H Q8      |           | H AK97642 |
| D J       |           | D AKQ     |
| C KJ86432 |           | C -----   |
|           | S 8       |           |
|           | H JT5     |           |
|           | D T986542 |           |
|           | C AQ      |           |

The bidding is:

|    |    |   |   |
|----|----|---|---|
| N  | E  | S | W |
| 2S | 4H | P | P |
| P  |    |   |   |

After you decide whether you want to be the declarer or a defender, decide how you will play the hand.

### Answers on Page 13

#### Looking for a Game?

Cincinnati Bridge Center Games  
Cooper Business Center, 2860 Cooper Road  
Telephone: 513-563-2218

##### Monday

11 AM Deschappelles (*Private*) Pat Newman 513-469-7172  
7 PM Homestyle (1<sup>st</sup>/3<sup>rd</sup> Mon) Bob VeVerka 513-772-5115

##### Tuesday

11 AM Tuesday DBC Annease Comer 513-281-2027  
6:45 PM Lecture & 0-50 Game Tom Deddens 513-851-3857  
7 PM CBA Strat. 1<sup>st</sup> Tue Bob VeVerka 513-772-5115  
2<sup>nd</sup> /3<sup>rd</sup> Kay Mulford 513-631-8070  
4<sup>th</sup> Tue Peggy Barrett 513-745-0075

##### Wednesday

11 AM Homestyle Kay Mulford 513-631-8070

##### Thursday

11 AM Thursday Stratified Agnes De Lany 513-777-2587  
7 PM Strat, Open & 299ers Annease Comer 513-281-2027

##### Friday

11 AM Finesse Club Kay Mulford 513-631-8070  
11 AM NLM game Rob Weidenfeld 513-317-2337

##### Saturday

1:00 PM 1<sup>st</sup>/3<sup>rd</sup>/5<sup>th</sup> Stratified Annease Comer 513-281-2027  
2<sup>nd</sup>/4<sup>th</sup> Stratified Kay Mulford 513-631-8070

##### Sunday

1:30 PM Open game Rob Weidenfeld 513-317-2337

#### Steve Shamroy Memorial Scholarship

Steve Shamroy, who passed away in 2006, left a bequest to the CBA to be used for educational purposes. The Board chose to establish a scholarship for the Intermediate/Novice players (50 points or less) who win a special annual game dedicated to Steve's memory. The scholarship is to be used to cover the cost of bridge-related educational material up to \$75 (books, lessons, videos etc.).

The game was held on Nov 18<sup>th</sup> and the winners were:

**NS: Pat Dion and Charlie Kobida**  
**EW: Frank Davis and Steve Simon**

Congratulations!

Tom Deddens

## Bidding Contest Number 2

Email submissions to [yauheni.siutsau@gmail.com](mailto:yauheni.siutsau@gmail.com) and win free entries to club games!!

1. **Matchpoints** . EW vulnerable. Your hand (W) is :

S AJxx  
 H AQxxxx  
 D ---  
 C Kxx

| West | North | East | South |
|------|-------|------|-------|
| 1 ♥  | pass  | 2 ♦  | pass  |
| 2 ♥  | pass  | 2 ♠  | pass  |
| ?    |       |      |       |

(a) Pass (b) 3♣ (c) 3♥ (d) 3♠ (e) 4♠  
 Your call ?

2. **IMPs** . EW vulnerable. Your hand (S) is :

S AQ743  
 H A  
 D K105  
 C QJ94

| West         | North | East | South |
|--------------|-------|------|-------|
|              |       | 1 ♦  | 1 ♠   |
| DBL*         | pass  | 1NT  | ?     |
| * - negative |       |      |       |

(a) Pass (b) Double (c) 2♣ (d) 2♠  
 Your call ?

3. **IMPs** . EW vulnerable. Your hand (S) is :

S A63  
 H AQ83  
 D AJ8  
 C A109

| West | North | East | South |
|------|-------|------|-------|
|      |       | 1 ♠  | DBL   |
| pass | 2 ♥   | pass | ?     |

(a) Pass (b) 2♠ (c) 2NT (d) 3♥ (e) 4♥  
 Your call ?

## Bidding Contest Number 2

Email submissions to [yauheni.siutsau@gmail.com](mailto:yauheni.siutsau@gmail.com) and win free entries to club games!!

4. **Matchpoints** . NS vulnerable. Your hand (W) is :

S 83

H KJ2

D Q964

C K532

| West | North | East | South |
|------|-------|------|-------|
|      |       | 1 ♥  | pass  |
| 2 ♥  | 2 ♠   | pass | pass  |
| ?    |       |      |       |

(a) Pass (b) Double (c) 2NT (d) 3♥ (e) 4♥

Your call ?

5. **IMPs** . None vulnerable. Your hand (S) is :

S A10753

H 97

D A1075

C 105

| West | North | East | South |
|------|-------|------|-------|
|      | 1 ♦   | pass | 1 ♠   |
| pass | 3 ♣   | pass | 3 ♦   |
| pass | 3 NT  | pass | ?     |

(a) Pass (b) 4♦ (c) 4NT (d) 5♦

Your call ?

## Results of the Bidding Contest By Yauheni Siutsau

1. Sitting W with Qxx, xx, AJxxx, xxx you hear the following auction: N dealer, NS Vul (a) Pass (b)

Double (c) 4D(d) 5D

|    |    |    |   |
|----|----|----|---|
| N  | E  | S  | W |
| 1H | P  | 1S | P |
| 2C | 2D | 3D | ? |

What's going on here? We don't know for sure. Does S have big heart fit? Club fit? Or long solid spades? We know they are going to be in game (maybe slam). Partner had a chance to overcall 2D over 1H but she passed. It seems like her values are in diamonds and she is trying to help us with better lead. For example ]xxx, Kxx, KQ10xx, xx OR xx, AKxx, Q10xxxx, x OR xxx, Qxx, KQ10xx, Kx. Partner can have 1(2) defensive tricks and you hope for 1-2 tricks as well (dA and sQ). It's typical matchpoint situation: -500(-800) vs -650(-680). We think double ("lead a diamond") is slightly better than bidding. You'll probably have a chance to bid later. Let's see our readers opinions:

**Adam Parrish** : (B) Double - The opponents have no fit, so I have no interest in sacrificing in diamonds. But whatever they play, I want partner leading a diamond - hopefully we can pump declarer.

**A.J. Stephani** : ..I'm doubling for a diamond lead, as it's the only lead I can stand..I suspect partner has a club honor..

**Rob Weidenfeld**: (B) Double. Let partner know it is ok to lead a diamond. He has hearts and a good hand. Opponents have bid club fit. Partner is probably short very short in clubs. Spades is weakness. I am prepared to go to 4D on my own. If partner bids again I will go to 5D.

But if you've decided to preempt you have to put maximum pressure on the vulnerable opponents (5D).

**Score** (b) Double=10 (a) 5D=7 (c) 4D=4 (d) Pass=1

2. Sitting W with KTxx, Axx, xxx, KTx, you hear, E Dealer, NS Vul (a) 1NT (b) 2 NT (c) 3NT (d) Double (e) Pass (f) 2S

|   |    |    |   |
|---|----|----|---|
| N | E  | S  | W |
|   | 1D | 1S | ? |

We have a decent hand and partner opens the bidding. Should we invite? It seems like 2NT is an "automatic" bid but... playing matchpoints we want to get a plus score. Your 4333 distribution needs a little discounting. We think 1NT is the right bid. If partner has flat 12-13 HCP - he will pass which is OK and if partner has extras - he will invite and we'll accept (3NT) with pleasure.

**Rob Weidenfeld**: (A) 1NT. Slight underbid with my controls, but I can bid again if partner invites

**Adam Parrish** : (A) 1NT - The tens are nice, but coming in freely already shows some extras, and the flat shape argues for devaluing.

2NT is still OK if you are an aggressive player. Will you pass, intending to convert reopening double by partner to penalty? Well, partner may pass 1S. He isn't obligated to double. Even if he'll make takeout double (which implies short spade - hand like x QJxx AQJ10x Axx) sometimes you just wont be able to set 1S or will set it only -1 when you are cold for 3NT. It's extremely hard to defend a 1 level contract. 3NT is an overbid. 2S - if partner has a decent hand we will be OK but if he'll just rebid diamonds...you will probably end up in 3D which is worse than NT partscore.

**Score** (a) 1NT=10 (b) 2NT=8 (e) Pass=6 (d) Double=3 (c) 3NT=2 (f) 2S=1

3. Sitting W with QTxx, xx, AJxxx, Axx E Dealer, Both Vul (a) Redouble (b) 1D (c) 1S (d) 1NT (e) 2NT (f) 3NT

|   |    |   |   |
|---|----|---|---|
| N | E  | S | W |
|   | 1C | D | ? |

Another tough problem. Should we bid diamonds intending invite later or should we show strength immediately? If we bid diamonds - we'll be OK if LHO will stay silent but if he will bid 1(2) hearts or spades we are stuck for a decent bid. We think redouble is the best decision here because we are ready for any continuation. If partner'll double 1S - we can pass; if partner doubles 1H we can bid 2D (showing invitational hand with diamonds).

**Rob Weidenfeld**: (A) Redouble. 10+ points, no four card major, no big fit with partner. What's the problem?

**Adam Parrish** : (A) Redouble - They likely have a major-suit fit, and I'm in no hurry to declare NT with xx in hearts.

Redouble helps partner make decisions later in the auction and will let him hammer them when they don't have a fit. If the bidding's at 3H by my next call and I can't mention the diamond suit, at least I've shown my values; hopefully partner has

a penalty double. If I bid 1D and LHO bids 3H, partner's in a tougher spot, since I would make the same bid w/o the ace of clubs.

We think 2NT bid is slightly better than 1NT because it prevents LHO to bid 2H with weak competitive hand (like Jxx Kxxxx x xxxx) . Of course, we may go down in 2NT but you have working 5 card suit, opponents hearts can be divided 4-4, we may get spade opening lead or partner can have heart stopper. 3NT is an overbid. 1S doesn't solve any further problems. We do have a rebid over 1NT (2NT) but we can't stand if opponents will bid 2H or partner will bid 2S.

**Score (a) Redouble=10 (e) 2NT=8 (d) 1NT=6 (b) 1D=4 (f) 3NT=2 (c) 1S= 1**

4. *Sitting S with KQxx, KQJx, T, xxxx, W Dealer, None Vul (a) 1S (b) 2D (c) 2H (d) 4D (e) 4H*

|   |   |   |    |
|---|---|---|----|
| N | E | S | W  |
|   |   |   | 1D |

1H P ?

Seems like we want to invite partner to game with this hand -- the best way to do this is to bid 2D (limit raise or better in hearts). Let partner decide what to do. If he'll bid negative 2H we'll pass but we'll bid 3H if opponents will try to compete. 1S - intending to bid 3H (invitational) on next round of bidding? Well, sounds reasonable but normally it shows invitational hand with *five* spades and *three* hearts. Besides, 1S allows LHO to bid 2D or 2C with mediocre hand (2D by you immediately has "preempt" effect). Actually it's very strange to see pass from RHO over 1H. He doesn't have many hearts - that means he doesn't have many HCP either. That's why it's very possible to find LHO with good hand. In this case we rather want to preempt (2D) than leave room with (1S). 2H - underbid. Your hand is too strong for simple raise and you easily can miss the game (maybe even a slam). 4D (4H) - seems like an overbid. Remember: in match points we want to get a plus score. We don't want to punish partner for overcalling with xx AJ10xx Kxx Qxx, do we?

**Score (b) 2D=10 (a) 1S=7 (c) 2H=5 (d) 4D=3 (e) 4H=1**

5. *Sitting N with Qxxx, Qx, 987xxx, x E Dealer, NS Vul (a) Pass (b) 2D (c) 2S (d) 2NT (Lebensohl...then 3D) (e) Double (Stayman or negative)*

|   |    |     |    |
|---|----|-----|----|
| N | E  | S   | W  |
|   | 1H | 1NT | 2C |

It's very important to be competitive in match points. We have 19-21 combined HCP and we do have at least 8card fit. Your hand has decent shape and you have singleton in opponent's suit. Of course you can be down 2 (-200 is close to zero) but... we think it still better to bid natural non-forcing 2D. There is no reason to play 2D as a transfer here because your LHO has opened 1H. 2D allows your partner to decide what to do later (over 3C). Example - partner has AJ, K10xx, AQx, Jxxx - he will bid 3D, and if he has AKx, K10xx, xx, AQ10x he will double 3C.

**A.J. Stephani** : B (2D). I suppose I could catch partner with a doubleton diamond, but it seems "Lawful" (Total Tricks) to compete in a known fit and let them guess to play at the 3-level (presumably in clubs). Partner won't play me for much strength on this auction, so I bid my suit.

2S - pure gambling - hoping that partner has 4 spades. 2NT followed by 3D is an overbid. Why play 3D if we can stop in 2D? Double (Stayman) - your hand is too weak for that bid. If partner will bid 2D or 2S we'll be OK. But if he has long clubs and hearts he will pass, right? ...and you have no defense at all. Even if he will bid 2D over your double (we assume double is 100% forcing) he will be in trouble if opponents compete to (3C).

**Score (b) 2D=10 (a) Pass=7 (d) 2NT= 3 (e) Double=1 (c) 2S=1**

## Winners

**Lalitha Yalamanchili**

(a) 5D - 7 (a) 1NT - 10 (a) Redouble - 10 (b) 2D - 10 (b) 2D - 10 47

**Rob Weidenfeld**

(b) Double - 10 (a) 1NT - 10 (a) Redouble - 10 (b) 2D - 10 (e) Double - 1 41

## THE FLYING PIG REGIONAL CINCINNATI, OHIO, APRIL 28-MAY 3, 2009

SHARONVILLE CONVENTION CENTER, 11355 Chester Rd  
Exit 15, I-75 Sharon rd, West on Sharon Rd- 0.2 miles, North on Chester - 0.5 Miles

**HOTEL: LIVINN SUITES**(Next to Convention Center) 513-772-7877  
Bridge Rate \$59.00, \$279 Weekly. Book by April 15, 2009  
Free Continental Breakfast weekdays Free Parking & Fabulous Hospitality Nightly at LIVINN Suites

Stratiflighted A-2000+ B-500-2000 C-0-500  
Open Stratified Events A-3000+ X-0-3000(plays together)  
Compact KOs limited to 4players  
\$12 entry fee per session (includes \$2 ACBL paid member discount)

*Tournament Chairperson*  
Patti English 513-791-5506, [pbenglish@yahoo.com](mailto:pbenglish@yahoo.com)

*Partnerships:*  
Adam Parrish 513 351-1352, [partnerships@live.com](mailto:partnerships@live.com), [www.cincybridge.com](http://www.cincybridge.com)

**Join us Saturday for a Special DERBY DAY PARTY**

**\*See the race on Big Screen TV**

**\*Enjoy Derby Refreshment & Dinner**

### Schedule

#### TUESDAY APRIL 28

AM Stratified Side Game Series 9:00  
PORKY PIG KNOCK OUT (rd 1-2) 1:00 7:00  
Stratified Pairs (2 sessions) 1:00 7:00  
Stratified Side Game Series 1 1:00 7:00  
SINGLE SESSION SWISS 7:00  
199er Pairs Game 7:00

#### WEDNESDAY, APRIL 29

EARLY COMPACT K.O. (rd 1-2) 9:00  
AM Stratified Side Game Series 9:00  
PORKY PIG KNOCK OUT (rd 3-4) 1:00 7:00  
MISS PIGGY KNOCK OUT (rd 1-2) 1:00 7:00  
Stratified Pairs (2 Sessions) 1:00 7:00  
Stratified Side Game Series 1 7:00  
PIG'S EAR COMPACT K.O. (rd 1-2) 7:00

#### THURSDAY, APRIL 30

EARLY COMPACT K.O. (rd 3-4) 9:00  
AM Stratified Side Game Series 9:00  
MISS PIGGY KNOCK OUT (rd 3-4) 1:00 7:00  
SWINE SONG COMPACT KO (1-2),(3-4) 1:00 7:00  
Stratified Pairs (2 Sessions) 1:00 7:00  
Stratified Side Game Series 1 1:00 7:00  
PIG'S EAR COMPACT K.O. (rd 3-4) 7:00

#### FRIDAY, MAY 1

ELMER FUDD COMPACT KO (rd 1-2) 9:00  
AM Stratified Side Game Series 9:00  
THIS LITTLE PIGGY K.O.(rd 1-2) 1:00 7:00  
Stratified Pairs ( 2 sessions) 1:00 7:00 199er Pairs  
Game 1:00  
Stratified Side Game Series 2 1:00 7:00  
SINGLE SESSION SWISS 7:00

#### SATURDAY, MAY 2

ELMER FUDD KNOCK OUT (rd 3-4) 9:00  
AM Stratified Side Game Series 9:00  
THIS LITTLE PIGGY K.O. (rd 3-4) 1:00 7:00  
PIG OUT COMPACT K.O. (1-2)(3-4) 1:00 7:00  
Stratified Pairs ( 2 Sessions) 1:00 7:00  
199er Pairs Game 1:00 or  
Stratified Side Game Series 2 7:00  
SINGLE SESSION SWISS 7:00

#### SUNDAY, MAY 3

STRATIFIED SWISS TEAMS 10:00  
199ER SINGLE SESSION SWISS 10:00

## LIBRARY REPORT

### OTHER NEW LIBRARY BOOKS

#### Learn to Play Bridge

Gary Brown 2008

Book of the Year Award by the American Bridge Teachers' Association. "short first course for newcomers... no prior experience with any card game is necessary"

#### The Setting Trick - Practical Problems in Bridge Defense

Ian McCance 2008

Intermediate/Advanced - playing teams not matchpoints

#### North of the Master Solver's Club

Frank Vine 2008

"Vine possessed an acid wit along with a rare talent for putting pen to paper. .. expert bridge player... trenchant commentaries... often thinly disguised as fiction... appeared regularly in magazines in 1970's & 1980's....Those who haven't discovered Frank Vine's work before are in for a rare treat. "

#### How You Can Play Like an Expert (Without Having to Be One)

Mel Colchamiro 2007

"Though a bit of what appears... is loosely based on my column in the *Bulletin*, most of it is fresh, and what is not, goes into much more depth....book centers on Mel's Rule of this and Mel's Rule of that"

#### I Shot My Bridge Partner

Matt Granovetter 1989

The 2<sup>nd</sup> book in the classic *Bridge Mystery series*. A murder mystery and bridge course all in one. "Young Matthew's first visit to the Mayfair bridge club... is made to try to rescue his schoolfriend Stanley... becomes fascinated by the idea of money bridge and how different it is..."

#### Movie Guide for Bridge Players

Pamela Granovetter 1996

Reviews & bridge-related comments on 180 films. How can any movie book not be good that includes *African Queen*, *Dr. Strangelove*, *Like Water for Chocolate*, *Pulp Fiction*, and *Shane*?? "Sometimes I wish a mysterious stranger would ride into town and play certain contracts for me." ... *Shane*, come back!!!

#### Bridge Lessons at a Glance

Pamela & Matthew Granovetter

40 bridge lessons specially Designed for fast comprehension.

#### Cuebids in a Nutshell

Dee Berry 2008

"I quickly realized what a treasure is this little book... Lay out all the various types of cue bids, but makes it easy to zero in on any specific cue bid"

Y'all keep bringing in those bridge books you've got just sitting around gathering dust!!

The annual book sale held during the Octoberbest Sectional netted the club \$164. That's more than 50% better than last year's sale!! Guess where the money went??? See the LIBRARY>> NEW BOOKS section below. Not only did those books you & your families brought in to the club help provide \$\$\$ for these new purchases, some also added to our library's holdings or replaced deteriorating copies. Everyone wins on our book sale... the club, the donors - who get to cut down on the dust, and the buyers - who got some real bargains.

And here's a list of the library additions you contributed:

Contract Bridge for Beginners Charles Goren 1953

Advanced & Duplicate Bridge Student Text Silverman 1976

Logical Bridge Play Kelsey 1976

Common Sense Bridge Markus

Win at bridge with Jacoby

Modern Point Count Bidding Goren 1950

Play of the Hand with Blackwood Blackwood 1978

Awareness - the Way to Improve Your Bridge Roth 1991

Bergen's Best Bridge Quizzes - Vol#1 Marty Bergen

Bridge: Step By Step Card Play - No-trumps Berthe/Lebel

Underhanded Bridge Sohl 1975

Win With Romex - Key to Accurate Bidding Rosencranz 1975

Well, I, for 1, am happy. With our sale proceeds the club has purchased all but 1 of the *Stocking Stuffers* suggested on pages 20-21 of the Nov 2008 issue of the *Bridge Bulletin*. The Granovetters also donated those books of theirs that the library was missing (many thanks!!). And there's a few other books I picked up along the way.

Slam Bidding Made Easier and Better Slam Bidding with Bergen :The Companion Workbook Marty Bergen 2008, both rated A (The right & wrong times to bid 4NT - Voids & Blackwood: there is an answer - Good slams with less than 30 HCP - Agreements essential to RKC players - etc, etc) To quote the author, this "is my most ambitious attempt to continue the tradition of *Points Smoints* ....not written for beginners or even advanced beginners; it is not intended for elite experts either. Everyone in between, however, will find it practical, enlightening and sometimes even surprising."

Frank Stewart's World of Bridge Frank Stewart 2008, rated A. Some of Stewart's opinions about the current state of bridge: standard of play has declined, an explosion of professionalism at tournaments, foreign experts dominating US tournaments, In bidding, system is supplanting judgement. Take Your Tricks Edwin Kantar 2008, rated A Over 550 declarer play tips you can take to the bank.

Duplicate Bridge at Home Mark Horton 2008, rated A "Through the years... various efforts to introduce elements of duplicate to the party bridge setting - this latest does a fine job... all you need are 4 decks of cards. Everything else is contained in this tablet-style book...perforated pages...all played on Bridge Base Online and a complete record of what happens on each deal is included."

Improve Your Bidding Judgement Neil Kimelman 2008, rated A "... for strong Intermediate & Advanced players looking for ways to sharpen their bidding skills... quiz section contains 63 problems, complete with analysis... breezy style prevents from bogging down"

A Computer's Twist Jason Rosenfeld 2007, rated A, for both advanced & expert players "never-before-seen glimpse inside the world of computer bridge....learn which types of deals the computer had no problems with, and in which type deals it did... remarkbly frank about Bridge Baron's strengths & weaknesses."

**Nancy' Answer**

This is an example of how you should help your partner with the best defense. With perfect defense, this hand can be defeated.

South leads the ♠8 and North cashes the ace, king, and queen of spades. On the king and queen of spades, South should discard the ace and queen of clubs. This now makes it easy for North to lead a club at trick four rather than a fourth spade or a diamond.

When North leads a club at trick four, the contract is now doomed. If East ruffs high with the ace or king of hearts, South is now guaranteed a heart trick. If East ruffs low, South over-ruffs for the setting trick.

Note that if North leads a fourth spade or a diamond, East can easily make the contract. If North leads a fourth spade, East discards a high diamond and then ruffs in dummy (over-ruffing with the queen if South ruffs with the jack or ten) and draws the remaining trumps. If North leads a diamond, East wins in hand and draws trumps.

**2009 Classes**

**Winter Term – February & March Saturdays 10am - 12pm**

**Fundamentals II – Review of the Basics by Nancy Sachs  
February 7,14,21 & March 7,14,21,28**

**Fundamentals I – Beginner by Rob Weidenfeld  
February 7,21,28 & March 7,14,21,28**

**Location - Cincinnati Bridge Center (CBC), 2860 Cooper Road, Evendale, Ohio 45241**

**Class Fees and Registration: \$85 for six classes plus \$8.50 for the class workbook. To register, please contact Nancy Sachs (513 561-1766) or Rob Weidenfeld (513-317-2337).**

**Tom Dedden's File.....**

As most of you know, the Tuesday Evening I/N (Intermediate/Novice) game is our gateway for new duplicate players. It is preceded by a twenty minute novice-level lecture graciously given by some of the club's better players.

There is a dearth of qualified lecturers. Not everyone can qualify since most have no recollection of how hard it was to understand the basics of duplicate bridge. Think back to when you were just getting weak twos and transfers, and still had a difficult time understanding negative doubles. That's where the I/N players are and if a lecturer strays beyond that point, some newer players simply give up coming to the lectures, and we risk losing them.

New members don't just grow on trees. If someone you know indicates an interest in duplicate, take the initiative to introduce them to our club. If you are over 50 points, you cannot play in the I/N game. But you can join them in a Home-Style game. You will have to "tuck in your wings", but your good deed will not go unappreciated. They will find friendly players and a social environment where weak twos and transfers are permitted. A large number of our Open players started in Howard Stifel's Monday/Wednesday Home-Style games, as well as those of his predecessors. No partner is needed for the Wednesday morning game. If the new player has a partner, the Tuesday evening I/N game would be perfect.

If you are interested in lecturing, or have a question about introducing a new player, contact Tom Deddens at (513)851-3857 or Tom1118@cinci.rr.com.

## Upcoming Tournaments

**Louisville** February 6 - 8  
**Columbus** March 27-29  
**Dayton** April 22-26  
**Lexington** May 15-17

**Indy Regional**  
February 23- March 1  
**Gatlinburg Regional**  
April 13-19  
**Cincinnati Regional**  
April 27 -May 3

**NABC Spring National**  
Houston  
March 12-22

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[www.cincybridge.com](http://www.cincybridge.com)

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## Upcoming Events at the Club

### **2009 WINTER STaC for District 11**

Monday, January 19 to Thursday, January 22  
1:00 PM and 7 PM  
Friday, Jan 23 to Sunday Jan 25, 1PM

Tuesday, January 20 and Wednesday, January 21 11:00 am  
at the New England Club

### **GNT District Qualifier**

Saturday January 31, 1PM and TBA & Sunday February 1, 10 AM and TBA

### **Deschappelles Bridge Club**

Jan. 28 (Members Only) Club Championship  
Feb. 25 (Open to 55+ - 1:00pm) ACBL Senior Game  
Feb. 18 (Open): President's Day  
Mar.31 (Members Only) Club Championship

*Cincinnati Bridge Association*  
2860 Cooper Rd.,  
Cincinnati, Oh 45241

