



August 2012  
Vol. XXXVII  
Number 3



2860 Cooper Rd., Cincinnati, Oh 45241, Phone: 513-563-2218

### *President's message...*

How about a shout-out for Amit Raturi, our intrepid Alert Editor? Or Debbie Cummings, who keeps us supplied with score sheets, new cards, coffee, and functioning dupli-mate machines? Or Mike Purcell, who ensures that our bridge classes fit into a weekly schedule, and then coordinates with our teachers to staff them? Or Potter Orr, who has the thankless job of accommodating all our requests for front page website announcements and information while maintaining the most comprehensive Unit website in the entire ACBL? Or Don Etson, who is constantly fixing or repairing something to keep our Bridge Center in working order? Or Ev Kitchen, who keeps track of the Mini-McKenney, Ace of Clubs, and our other award winners, and runs our annual Awards Party to congratulate them? Or Diane Thaller, who handles our Holiday Party? Or Steve Moese, who has re-invigorated our lecture series and performs so much of the design work for our tournament and event flyers? Or any of our numerous Tournament Chairs and Tournament Committee members?

Of course, I've left out the names of dozens of our other volunteers who make the Cincinnati Bridge Association a vibrant organization. If I listed them all, I would easily exceed my allotted space, so it will have to suffice to thank them all generically. Too often, we forget the contributions of our volunteers on a daily basis, so if you see someone stepping up to take on a task you've taken for granted; give them a shout-out of your own. I'm sure they would appreciate it. Phyllis Bishop is one of those volunteers—she is spearheading the "Learn Bridge in a Day" event on September 8. Pioneered by a group out of Atlanta, the day-long workshop is targeted at folks who have never played bridge or who have limited bridge experience. I'm really looking forward to this event, as it provides an opportunity to show off the game we love to our non-bridge playing friends. Grab a few flyers at the Bridge Center, and post them at your community center, church, synagogue, grocery store, wine shop, gym—anywhere you go. Phyllis is going to need a lot of volunteers to make this event work, so let her know if you're interested in helping out.

I want to thank our local clubs for their support of the Flying Pig Regional, which took place May 7-12. Pigasus, our brand new Tournament effigy, made his successful debut, and the 7 new Life Masters crowned during the Regional have had their names inscribed on Pigasus to acknowledge their achievement. The table count at the Regional increased by almost 10% in a year when other District Regionals are struggling, we should be proud to have supported ours so strongly. Next year, we will be permanently moving our Regional to the week of June 3-9 (the only Regional in the nation that week!), so make a mental note of the change. You can help us spread the word across the District by remembering, "Flying Pig—First Week of June."

I'm always heartened by the turnout of Cincinnatians at the Nationals, and I was thrilled to see a sizeable contingent in Philadelphia in July: Barb Levinson, Gordon Adkins, Karen Kendall, John Altman x2, Isaac Stephani, Arun Gupta, Nalin Mehta, Bill Higgins, Eugene Siutsau, Matthew and Pam Granovetter, Bob Fisk, Tim Crank, Marvin Kolodzik, Nancy Sachs, Paul Pschesang, Jeanne Weyers, Kevin Smyth, Robert and Carol Byrne, Phyllis Bishop, Susan Hermans, Phyllis Downey, and probably a few others I've missed. Trust me, when you compare that list with any other Unit in our District, we do a great job of representing Cincinnati.

See you at the Bridge table!

*AJ Stephani*

CBA Board President

# I love/hate bridge....

By Amit Raturi, Editor

Love and hate are loaded words....they tell people what you dont wan't them to know...your soft side or your dark side...stuff for psychiatrist couches and Darth vader....Psssttt...Pssstttt...its hard to breath through the mask Darth !!

I like coming to the table with bridge skills, and a desire to win. I count. I count again. I dont get it right everytime, but I try. And it hurts to try !! Two weeks ago, I led the only card that gave up a vulnerable contract, cost us the match in a Knockout Final and close to 11-teen points. I held 432, A93, K765, AJ4 and opened 1NT (12-14 points). Britt (LHO) bid 2D (transfer to hearts), partner passed, RHO bid 3H and Britt bid 4H, a gross overbid with his 13 count Jxxxx of hearts but I think he said something like Amit is defending, so what the heck.... ! »

What would you lead ? A spade exposes partner's only possible honor, a diamond loses a trick with Qx in dummy (it is exactly that holding on this hand and declarer has A) and a club gives up the whole suit when partner has Q, T or any worthwhile card. Seems like the most passive lead would be the heart 3. OOOOPPPS !!! The only card that allows the contract to make. I hate bridge !

Then I read Weidenfeld's story and Felson's column - there have been more unfortunate defenders than I, methinks (« it seems to me » in Shakespeare-speak, which by the way is a totally new phrase that i invented just for this column). Bob Brown is not writing this month but even his email saying he is not, is funny and worth printing : it goes like this ---I considered my *Alert* contributions limited to my transitional period. Now as a Lifemaster, I feel I must have loftier insights on the game than my prior jejune observations before committing them to publication. Some thoughts, albeit in rudimentary form, have occurred to me. If they evolve suitably, I will submit them for a future issue. The Albatross, however, still toils in the transitional vineyard (despite my heroic efforts on his behalf). So I assume his callow, sci-fi, roman a clef will continue. Robert S Brown

It's OK Bob; we will miss your fine command of the English language while you try to gain command of the game of bridge.

This issue has some major changes – please welcome our two new contributors – Otto Walter and Walter Bunker. No the choice is not intentional and at no point I am going to confuse you – it is not Otto Bunker and Walter Walter. Both of them have a great story to tell – Walter's is related to a

## INSIDE THIS ISSUE

Men in Tights: Weidenfeld	3
Back in the saddle again: Felson	4
The Bidding Process: Orr	5
Would u believe 3 Diamonds: Moese	6
Blackwood, what Blackwood:Ma	7
Psych Bids: Walter	8
How do I get to Carnegie Hall: Fisher	9
A Curious Coup: Bunker	11
Welcoming new members: Purcell	11
Can Cincinnatians do better: Siutsau	12

bridge hand where he found a neat play; Walter's is related to whether we should or not allow psyches in the club. I think, as does Otto, that psyches are part of the game and most good players don't psyche unless they are desperate or have already lost a match. But it's a part of the game and we should not make rules beyond what ACBL prescribes without knowing the full consequences of those rules.

Weidenfeld's recovery is going well as you can tell from his article...I hope things go really well with him from now on. Moese has an instructive hand again and Mike Ma has some neat insights into 4NT bids. Amy's column is definitely worth a read and Eugene's problems are challenging as usual -- by the way if you read the answers before putting your mind to it, he is wasting his time....so do try to solve them before reading his solution.

Have a great tournament in Middletown or Dayton – we'll see you next at the Cincinnati sectional with our next issue of Alert.

*Amit Raturi*



# The Men in Tights Play Bridge

## By Rob Weidenfeld

I was quite content mixing it up with the characters who dwell in my local bridge club. The occasional section tops and the accidental endplays gave me my share of adrenalin rushes. But alas, the rushes faded and I began to look elsewhere for my earthly pleasures. I yearned for the halcyon-hellish days of youth. There I could escape reality and dwell amongst the fictional characters of classic literature. Then it came to me!! They had not abandoned me!!! They were all there, dwelling in living color in my bridge club. Thus starts my new series of articles about our club and its characters

My first realization of this revival came on the following deal.

Setting: Sherwood forest.

Vulnerability: The reader only

<p>♠ A654 ♥ T4 ♦ A97 ♣ K753</p>		<p>♠ KQ9 ♥ QJ72 ♦ QJ432 ♣ J</p>	<p>The auction proceeded as follows: N      E      S      W</p>
<p>♠ 32 ♥ A965 ♦ K865 ♣ T98</p>	<p>N      E W      S</p>	<p>♠ JT87 ♥ K83 ♦ T ♣ AQ642</p>	<p>1D      Dbl      1H Dbl(!!) P      P      2D 3S (!! ) P      3NT (!! ) All Pass</p>

The Sheriff of Nottingham, sitting North, was playing with Friar Tuck. An odd pair, one so devilish and intent on punishment; the other, always upbeat as long as he could declare. Willa Scarlet, sister of Will, was sitting East. Known for her warm exterior and penchant for song, she was partnered with the lesser known brother of Robin Hood, named Victor Timothy Hood. His penchant for robbing from the middle class and giving to whoever was nearby was well known – grateful recipients in the bridge world often called him VicTim.

The Sherrif passed as North, hoping to wield the axe later. Willa, as East, always sweet but often skeptical, liked her opening bid of 1 Diamond, foreseeing no rebid problem. The jovial and optimistic Friar, sitting South, had no problem pulling out the Double card with his anemic hand. VicTim had an easy 1 Heart bid. Then things took a turn no one expected. The Sherrif said Double! Willa asked Friar what it was, and the Friar noticing the blood in Sherrif's eyes said penalty. It went pas, pass, to VicTim; not being one to focus on his success, he retreated safely to 2 diamonds. And this is how a joker gets hoisted on his own petard. Willa, convinced that VicTim had psyhed a heart bid, passed over the 3S bid by the Sheriff. Friar, assuming it was a splinter in the known suit in the North hand, hearts, tried to slow the auction down by bidding 3NT. When North passed, Friar was so confused that he almost put down his hand as dummy!!

VicTim, convinced that N and S did not have Spades, led one. Willa won the Queen and the Friar who always played J from JT holdings played the Jack. He was still confused about who was declaring and felt appropriate that his partner (now dummy) know that he had a JT holding. VicTim sat up; proud of his lead; now when Willa shifted to heart Q, it went all small. Unsure what partner's heart bid was, she now played a small heart to the 8 and the Ace. VicTim winning the heart Ace, continued his brilliance by continuing spades, handing declarer his ninth trick. Firar Tuck-ed away the ninth trick and wrapped up the contract in his tunic.

Bob Hamman was right. "When 3 NT is an option, bid it". You know what else (This is my addition and Rob's favorite phrase) -- Friar Tuck was a monk, so why did he get involved with bridge and No trumps? It was his habit!

## BACK IN THE SADDLE AGAIN By Stephen Felson

I tried to dump him. I swear I tried. I insulted his bridge skills in front of large crowds. He thought it was cute. I stood him up at the last minute to play with whatever riff-raff floated up to distant partnership desks. He said that was fine. I recounted tales about my new friends' steady play despite webbed feet and elongated eye sockets. He laughed and said he'd catch me later.

Every potential replacement taught me something. I could rely on their bidding. Their opening leads were rational. When they jumped in No Trump they had the points.

There was Frank the full-blooded Pawnee, now relocated to Acilaris with other trouble-making native-American tribes too wild to operate casinos. There was Romeo, a gypsy wanderer last seen on Lodos – he would figure out your hand and then stare at you, waiting for the card he knew was coming. There was Jim the golfer-librarian, unruffled even by my worst mistakes (and he has a set of razor-sharp neck ruffles too, rarely displayed). There was Pat, who both fished and had gills. And there was Dean, from way out in uncharted space – species unclear but he laughs like they do in that lost Sith order which hangs out on the planet Kesh and carries reverberating carbonizers with mutate capacity. All real nice “guys” but too good for a long-term partnership with a player of my meager talents.

I still needed space master points, so here was Bob offering to fly me around to moth-eaten sectors no one had ever heard of so we could batter some beginners and get me what I needed. That's the problem: I like the guy, he's an actual human, and I have to admit I just feel more comfortable when my partner has the same internal organs as I do. Yeah, the crazier he gets the more I feel we're bound together on that night train to those never-never nebulae at the end of space-time. But still – that bidding! Can't change it, can't understand it, and can't kill him (unless you want to lose points).

So, it was out in Coruscant or somewhere – a Sachs moon and hot as hell – and we pull this beauty, vulnerable, match points:

North (Bob Brown):	South (me):
S: x	S: AQxxx
H: xx	H: K9xx
D: AKQxxxxx	D: --
C: xx	C: Axxx

Okay, I try rational bidding: 1S-P-2D-P- 2H-X (by West)

After a long hesitation Bob jumps to 6NT. Gulp! We were playing pretty well, steady, winning bridge, against some real bumblers. I needed the points and we seemed to be getting them. Suddenly I feel like I'm freezing, naked and have nowhere to run to. We are doubled, not surprisingly since our opponents have 18 HCP. Bob lays it down. I look for an entry. Seeing none I wonder how much is down 10 doubled and vulnerable (2900). I brace myself and re-check the lead – is that a diamond that I see before me?

It is, a teeny-weeny diamond. And yes, the suit splits 3-2. And yes, the spade king is onside. And yes, by the time I take my spade queen, West the heart doubler is holding a bare AH and my 9 forces her to take and lead back to one of my black aces, after which my KH is the 12<sup>th</sup> trick. From minus 2900 to plus 1680 and an absolute top. And yes, it turns out this deal was played all over the Sachs moons and beyond, and we're first among 35,000 pairs.

---

---

I'm back in the saddle again  
Out where a friend is a friend  
Where the longhorn cattle feed  
On the lowly gypsum weed  
Back in the saddle again

Ridin' the range once more  
Totin' my old 44  
Where you sleep out every night  
And the only law is right  
Back in the saddle again

---

Ray Whitley and Gene Autry

---

## The Bidding Process – Potter Orr

The bidding process seems straightforward but the rules of duplicate bridge spend a number of pages describing how it should be done properly. As with any question of rules, the first thing you should do in the event of an irregularity is to call the director. No matter how knowledgeable any player at your table seems to be, call the director. You will notice that in most cases the director brings a rulebook with them. This is not an indication that they don't know the rules, but it is the correct procedure to make sure that the ruling is correct and explained fully to everyone at the table.

**Making your bid:** Virtually every duplicate game now uses bidding boxes. They serve a number of purposes, including: reducing the noise level in the room, removing voice inflections from bids and greatly reducing the number of requests to review the bidding. To make a bid, you pull the appropriate bid card from your bidding box and place it on the table in front of you. It is very important to keep your hand away from the bidding box until you have decided what your bid will be. To reach your hand to the bidding box and hesitate while you are making up your mind is unethical play since it may give unauthorized information to your partner. Once you have selected a bid, the correct etiquette is to place the card on the table upside down from your perspective. This means that it is right side up for the other 3 people at the table (we assume that you know what your own bid is). Each subsequent bid you make should be placed just to the right of the previous bid so that all of the bids you have made remain visible and can be seen in sequence.

Duplicate Bridge rules explicitly provide protection for players who make a mechanical error using the bidding box. A mechanical error is intending to pull one bid and instead pulling a different bid. For example, your partner opens 1 NT and your hand has 9 high card points and a 4 card hearts suit. Your intention is to bid Stayman (2 clubs) but you accidentally pull the 2 diamond bid from the box and place it on the table. As your left hand opponent is pulling his passcard, your partner announces "transfer". Only at this point do you realize that you did not pull the card you intend to pull. You are allowed to change or call as long as your partner has not yet bid. Before making this change, call the director and explained the problem.

**Bid out of turn:** The bidding starts with the dealer and proceeds in a clockwise direction until three people in a row have passed. If a player makes a bid (a pass is considered a bid) when it is not their turn to bid, call the director. The rules in dealing with a bid out of turn are complicated and this should always be handled by the director.

**Insufficient bid:** Each bid made must be higher than the last bid made - either in number or suit rank. If a player makes a bid that is not higher than the last bid, the director should be called to the table at once. There are a number of options available and before a decision is made, the director should explain each of those options.

**Asking for an explanation of the bid:** If one of your opponents pulls out the "alert" card or says the word "alert" after his partner has bid, you may, at your turn to bid, ask for an explanation. Even if there has been no alert, any time it is your turn to bid in an auction, you may ask the opponents about the meaning of one of their bids. If you ask for an explanation, you must ask the partner of the person who made the bid. You may not ask nor may anyone explain their own bid. While you have this right at any turn to bid, there are some limitations. If you are in the passout seat (if you pass, the bidding is over) and you ask the meaning of a bid when there is no possible way that you would do anything but pass, that question by itself may be deemed to give unauthorized information to your partner if they are going to be on opening lead. The correct procedure in this case is to wait until your partner has chosen their opening lead and place it face down on the table and says "any questions". At that point you may ask a question.

**Explanations after Auction:** Sometimes during an auction there may be incorrect information given about a bid. The most common problems are one player failing to alert a bid made by their partner or an incorrect explanation of a bid made in response to a question from an opponent. There may also be a misunderstanding between partners as to which conventions they are playing. The procedure for correcting the misinformation is simple:

**Defenders** must wait until play is complete to explain the misinformation. To do so before play is over would certainly give unauthorized information to their partner as they explain the problem to declarer. If declarer feels that they have been damaged during play by the incorrect information, they should call the director.

**Declarer** If the declarer or partner (dummy) have given incorrect information, they are obliged to disclose the incorrect information before the defender on lead selects his opening lead. If defenders feel that they have been damaged, they should call the director before play starts.

## Learning Points – Would You Believe 3 Diamonds?

By Steve Moese. Edited by Mike Purcell  
Competitive Bidding Level: Basic / Intermediate  
Indianapolis Regional Barometer Pairs.

North Deals EW Vul MPs	♠ 102 ♥ K1053 ♦ KQJ973 ♣ Q	
♠ AK65 ♥ 62 ♦ 10654 ♣ 874	N W 25 E S	♠ 98743 ♥ AQJ94 ♦ - ♣ A105
	♠ QJ ♥ 87 ♦ A82 ♣ KJ9632	

North	East	South	West
1♦	2♦	3♣	Pass
3♦	Pass	Pass	Pass

East leads ♠9

might seem reasonable. However assuming the Michaels Cuebid is disciplined (55 in the Majors and not more than 7 losers), 3♣ is completely safe. Not only does it get your side to the right strain, it helps guide the defense were North South to declare.

West has a 9-loesr hand. If East can make a Michaels Cuebid on as little as 8 losers (Kxxxx, xxxxx, xx, x) then West fears being doubled and defeated. Note, South's 3♣ bid is natural and shows constructive-plus values. We play Michaels over Michaels. 2♥ shows an invitational hand or better in North's suit (♦s), and 2♠ would show a game forcing hand in the 4<sup>th</sup> suit (♣s). Some prefer to play stopper showing Q bids in search of 3NT since the Majors are out of the question. Make sure you and partner discuss your preferences. Partner's ♠QJ doubleton is not worth 3 HCP because opponents own ♠s. Only if North holds ♠Kxx or better would ♠QJ be work 3 HCP. Count that holding as 0 if opponents have a 9-card ♠ fit. Only 4 pairs reached the ♠ game. 6 EW pairs played a ♦ game (3 were doubled). The middle road led to a top score. Notice the top score went to a NS pair who likely opened 2♦ weak – all pass. We don't endorse weak 2 bids with a side major suit, but who can argue with results.

### Learning Points

1. Light openings work when disciplined. Your system must allow getting out fast if you find no fit.
2. Michaels Cue bid show values and is not empty (8+ HCP in the target suits & 7-losers or fewer).
3. Michaels over Michaels (analogous to Unusual/Unusual) is one way to defend. Using stopper cue bids in the majors is another. Be sure to discuss with your partner.

Bridge is a bidder's game. Getting into auctions early with discipline can reap benefits in unexpected ways.

**The Bidding** – We open 1♦ on 11-15 HCP and 7 losers playing Precision. East made a Michaels Cue bid for the Majors. South showed values and a willingness to compete by bidding 3♣. West now had to choose whether to bid at the 3-level or not. When West passed, North corrected to 3♦ the final contract.

**The Play** - North led the ♠9 and EW cashed their two ♠ tricks. West switched to the ♥6 to the ♥10, ♥J and ♥7. East cashed the ♥A and led

the ♥4 (suit preference for ♣s). South ruffed with the ♦8 and was over ruffed by West's ♦10. The ♣A completed down 2 for minus 100. This was worth 16 of 17 MPs for North South.

**Post Mortem** - At unfavorable vulnerability West's pass over 3♣

CONT	By	NS	EW	N-S MPs	E-W MPs
5♦	N		200	9.5	7.5
4♠	W		650	4.5	12.5
5♦	N		200	9.5	7.5
3♣	W		200	9.5	7.5
4♦	N		150	14	3
3♥	W		170	13	4
5♦	N		200	9.5	7.5
5♠	W		680	2.5	14.5
2♥	E		140	15	2
3♣	E		200	9.5	7.5
5♠	W		680	2.5	14.5
4♠	E		650	4.5	12.5
2♦	N		50	17	0
5♦X	N		300	6	11
3♦	N		100	16	1
5♦X	N		800	0.5	16.5
3♣	E		200	9.5	7.5
5♦X	N		800	0.5	16.5

## Blackwood, What Blackwood?

Mike Ma

Dick Naber, my co-writer in the mentor-mentee dialog series is recuperating from surgery, so I am going solo this time. Dick, we miss you and wish you a speedy recovery.

Assuming you use Key Card Blackwood (KC), when is your 4N bid KC and when is it just ordinary Blackwood (BW)? Are you and your partner on the same page? You better be or you may suffer the same fate I did at a club game awhile back. In one hand that game, I found I was dealt ♠ x, ♥ AKQT9xxxx, ♦ x, ♣ AK. An 11 trick hand! If you were to bid first, what would be your opening bid?

Perhaps you consider opening 2♣. An 11 trick hand is certainly good enough to do that even though you only have 18 points. But why fool around? The only information you really want is how many aces partner has. If she has 0, you want to play 5♥. If 1, bid 6♥. And if 2 (OMG), bid 7NT, not 7♥ because you can count 13 tricks. So just open 4N Blackwood and place the contract after partner tell you how many aces she has. Your fantastic hand is also one of the easiest to bid!

So what happened at the table? It so happened my partner was the dealer and he opened 1♦. Even better, now I had high expectation that he had 2 aces. So I trotted out 4N, and he bid 5♦. Damn, one ace only, so no GS. Since it is MP, I probably should bid 6N considering he had enough to open. But I felt unlucky that night, so I just bid the safe 6♥. Dummy came down with ♠A and ♦AK! We missed a cold laid down GS that even a baby can declare. What went wrong?

What went wrong was that my partner thought I was bidding 4N as KC, so his bid 5♦ to show 3 key cards (we played 1430). I had intended my 4N as straight BW. So which should it have been? KC or BW?

Before KC was invented, slam bidding was often hit and miss, with even experts bidding slams missing K of trump and a side ace, or missing both KQ of trumps. By including the trump K as a 5th keycard, slam bidding became much more accurate, especially since the response or follow-up can convey about the trump Q too. For that reason, the jump to 5N bid as grand slam force has largely been rendered superfluous. However there are times when one is only interested in the number of aces, and would like to use ordinary BW. So how to tell when 4N is KC and when it is BW?

Needless to say, in order for 4N to be KC, there must be a trump suit. Sometimes, there is no space to agree on trumps before embarking on KC, therefore many play that 4N is KC for the last (natural) suit bid if trumps have not been agreed already. However, there is absolutely no reason to do that right after a one level suit opening, because responder can simply make a forcing raise first, and then bid 4N KC. For that reason, 4N right away should be played as simple BW. The hand above is a good illustration of why that is necessary. If 4N is KC, and opener replies two keycards, I will never know whether it is two aces or one ace and the ♦K. I am sure you all play some kind of forcing raise to a major opening. I was surprised to find out that in Standard American Yellow Card, there is no forcing raise in the minor. Frankly, it makes no sense, but then they don't use KC either. Anyway, if you have no forcing raise bid for the minor, but you do use KC, you should discuss with your partner how you want to play 4N right after her minor opening, whether it is KC or BW.

What about other than one level openings? Weak two opening, for example. Most partnerships will not have a forcing raise here. My suggestion is that you use 4N right away as BW. To do KC, you begin with the forcing 2N bid (does not matter whether it is Ogust or feature), which does not agree trump suit per se, but when you follow opener's response with 4N, then you implicitly make opener's suit the trump suit for KC. If partner opens at the 3 level or above, then you pretty much have to play 4N one way or another. I suppose most would play it as KC.

In principle, you can agree that if there is way to set trumps in a forcing bid, then 4N without doing so is BW. In practice, this gets complicated. For example, playing 2/1, suppose you open ♠S and partner responds 2♥, you may think you can set trumps by bidding 3♥ (forcing), and then KC next. But partner may foil your plan by bidding 3♠. Now 4N will become KC for ♠ when you really want to know about K and/or Q of ♥. Some people play 2-suit KC in this situation, but that is more complicated. So, my feeling is that after two suits have been bid, it would be best if we just simply play KC and never BW.

**As always, questions and comments are always welcome.**

## Psych Bids - In My Opinion Otto Walter

Psychic Bids are defined in the Laws of Duplicate Bridge as “A deliberate and gross misstatement of honor strength or suit length”. And, clearly, the Laws permit psyches. Restrictions include not psyching an artificial opening (Precision 1 Club, Flannery 2 Diamonds, 2 Clubs strong) nor psyching an artificial response. The Law includes some additional caveats. Psyches should not be used excessively, should not be frivolous (malicious mischief or simply because the game is going badly), should not be unsportsmanlike (get back at somebody who had previously made a psych bid against you or to possibly disturb the game of a pair that is currently likely having a good game or simply only made them against lesser experienced players).

As a former director, I am uncertain how to rule on any of these caveat restrictions. Excessive, frivolous and unsportsmanlike all are rather hard to quantify and tend to be a matter of opinion. I sometimes wonder if the ACBL is embarrassed about having permitted psyches in its Laws. I have never seen an article in the ACBL Bulletin or any other bridge publication that touted a successful and well timed psych bid as being part of the reason why a pair won an important event. Nor have I seen any books published on how to incorporate psyches into ones bidding systems.

By their very nature, psyches tend to create tops and bottoms. Players or partnerships that use psyches as a “regular” part of their bidding arsenal must be getting more tops than bottoms. This suggests to me that partner is less often fooled than are the opponents. I can think of a number of reasons how this can come about and none of them are complimentary.

The CBA at one time issued a restriction for their game of no more than one psych bid per session. This was to address the concern of excessive psyching. While this is an attempt at control, it has several shortfalls. We all remember psych bids made against us for days and weeks. Thus, once per session is not likely to catch partner totally unaware. Secondly, if a pair is known to use psych bids, and they used their limit of one psych bid early in the session, that partnership will know they can trust each other’s subsequent bidding implicitly. Their later opponents will not have this same information.

In addition to the problem of partner possibly being able to work out what is going on because of past experience, here is another issue. Law 40 states “In ACBL competition, both members of a partnership must use the same system”. In other words, one way transfer bids which will enable the stronger partner to declare more hands are not permitted. Within a partnership, if one partner might make a psych bid and the other partner never makes a psych bid, it seems to me they are not bidding by the same system. But then again, how does a director prove this and rule on it?

I think our club needs to allow psych bids. Those of us who want to be successful in competing at the Regional and/or National level need to have some experience at encountering psyches and some notion of how to deal with them. So here is a thought. The ACBL prohibits certain conventions at some tournaments by way of the Approved Convention Chart. Also, some of our Cincinnati Clubs have set aside one day per month for a team game. Combining these two ideas, because of the problems associated with the fair control of nuances which regulate the use of psyches, could several games per month be defined as psych bid prohibited?



***New Life Masters***

*Sharon Kreitzer*

*Susan Moskowitz*

*Susan Manne*

## How Do I Get to Carnegie Hall? By Amy Fisher

What should I have bid? Could I have made that? Could we have set you? Every player, even the best, will have a few hands on which to ruminate every session. The difference between most of us and the best players is that the best players recognize certain situations much quicker than we lesser players. Good players see their own mistakes quickly; they can see when other players make mistakes and how to capitalize on those mistakes; they also know when a mistake is not really a mistake, but simply a normal play that didn't work out well.

Letters in the ACBL Bulletin have recently focused on discussing bridge hands at the table when hands are just completed. Although I have a few strong opinions about discussing hands at the table, what I want to propose today are ideas about improving our games and discussing hands that we have played is certainly one way to improve our game.

However, discussing hands at the table improves our knowledge of the game only minimally! First, the person who contributes to the discussion may not be in the best position to give correct information. I have seen very good players analyze hands incorrectly on the spur of the moment. Secondly, many discussions at the table end up being results oriented; that is, a bid or a play is recommended that gives the optimal result on that particular hand, but that same bid or play might be incorrect most of the time. Finally, since we must quickly shift our concern to the next hand, we simply do not have time to process a lesson.

Many players, therefore, use hand records and discuss the hands right after the session while the mix of painful and euphoric results are still fresh. You, too, have probably seen some groups sitting around the tables at the end of a session, hand records in hand, discussing their results with great animation. On Tuesday nights, several players move the discussion site to Hoops Bar in Reading for popcorn and beer, continuing the old tradition from the Norwood CBA Bridge Center Days of pizza, beer, and bridge discussion at Sorrento's. One good aspect of group discussions is that the double dummy results shown on the hand record is minimized when you realize that not one of your peers got that idealized result. If you are too shy to contribute to such a discussion, ask if you can simply listen in. Who would say no?? If you are too embarrassed about a result, simply say that the hand was a disaster; who would make you explain??

Another away to improve play is to give yourself a daily puzzle. Cover the East/West hands in the newspaper (or find one of the many websites that offer a daily hand) and consider how you would play the hand at the table. Then consider if there might be a better way to play the hand. Until you are used to working on puzzle hands, you might give up too readily, only to find that you could have found the winning play with a little more thought. Don't let that get you down! Increasing your discipline and thinking time to work on a problem is part of the learning process. Your declarer play will improve dramatically, simply because you will have learned the discipline of thinking. If, after a few weeks, you are frustrated with the process, then it's time for more drastic measures.... Like reading a bridge book! One of the amusing personality quirks I have seen in some bridge players is their pride in never having read a bridge book. Even Joey Votto reads books about how to hit a baseball! Our CBA library is overflowing with books on all aspects of bridge. Some writers are better than others, some books are good and some are not so good, but you can never go wrong with anything written by Eddie Kantar. The CBA website, [cincybridge.com](http://cincybridge.com), has links to bridge sites, printable lessons on various bidding topics, and much other valuable bridge information.



There are regularly scheduled free bridge lectures and seminars before the Tuesday night game and the Saturday afternoon game sponsored by our CBA board. These seminars typically deal with bidding conventions and center on 2/1 topics that the majority of players use.

Bridge lessons? A player at my table the other day made the comment that she had no idea how a player could ever learn bridge without taking a lesson. Our CBA Board has an Education Committee that schedules lessons. If you want lessons on a particular topic, ask a committee member to see about scheduling lessons on that topic. The fees for lessons are reasonable; ask fellow players that have taken lessons for recommendations. Mike Purcell, chair, Phyllis Bishop, and A.J. Stephani are the committee members. The CBA website has information about currently scheduled lessons.

For more money, there are some great professional players in our unit that give private lessons and will play as partners or teammates. Ask the pros directly for information about their fees and what you get for your money. All our pros are nice people. They understand that you are interested, need information, and you will be under no obligation to hire them if you simply ask them for that information.

Although not as short and sweet as the old joke, the answer to, "How do I get to Flight A?" is *practice, read, discuss, practice, read, discuss, practice, read, discuss!*



---

## BEGINNER BRIDGE LESSONS

For those who haven't played before and those wishing to brush up on their bidding.

September 10<sup>th</sup>. October 1<sup>st</sup>. 7-9 p.m. Nagel School. Instructor, Helen Ogle. \$55.

## INTERMEDIATE BRIDGE LESSONS

For those who would like to improve their bidding and play.

OCTOBER 8<sup>th</sup>. –October 29<sup>th</sup>. 7- 9 P.M. Nagel School, Instructor, Helen Ogle.\$55.

To Register: [513-231-3600](tel:513-231-3600)

Forest Hills Community Education

7550 Forest Rd.

Cincinnati, 45255

## A CURIOUS COUP

By Walter Seton Bunker

In a recent regional tournament this hand was dealt

	North	
	S A 5 3	
	H A K 7 5 2	
	D A K	
	C 8 5 4	
West (Walter B.)		East
S K Q 10		S J 8 7 6
H Q 10		H 8 6 3
D Q 5 3 2		D J 10 9 8
C 10 9 6 2		C A 7 3
	South	
	S 9 4 2	
	H J 9 4	
	D 7 6 5 4	
	C K Q J	

I was West and North found himself in an eminently makeable 4 Heart contract. East, my partner, led the Jack of Diamonds from his sequence North winning with the Ace. He surveyed the scene; with two Spade losers and one Club loser he realized he could not afford to lose a Heart. His only chance was to find the Queen of Hearts single or double. Perforce he lead the Ace of Hearts from his hand, and I, sitting West, with just a slight tremor of my upper lip but smooth as the skin atop Yul Brynner's head, played the Heart Queen. Sic! Thinking East must have remaining three Hearts to the ten, North led a small heart from his hand and played the nine from dummy. What did his wondering eyes did appear but my ten of Hearts. Down one and a top score for us .

## Welcoming New Members to the CBA

by Mike Purcell

This year the CBA has several new initiatives to boost membership at the CBA including a new Saturday section with relaxed duplicate play and coordinated seminars before the Sat and Tues evening games. This Fall the CBA will be putting on its first "Learn Bridge In a Day Event" Saturday September 8<sup>th</sup> from 10am to 3pm. This special 5-hour event showcases our club and presents the wonderful game of bridge to new and returning players. Attendees will get a great introduction to bridge and be offered a chance to continue on by playing in our games and/or taking bridge lessons that start later in September.

Singles and pairs are welcome to attend this event and future Saturday games which always have a standby available. I strongly encourage everyone to invite their friends and post event flyers for our "Learn Bridge In A Day" Event. Let's make the most of this opportunity to promote the game and our club! The Event Flyer is on the CBA website. Attendees can register on the CBA website or by contacting me at 513-702-4007 or [mikpur@cinci.rr.com](mailto:mikpur@cinci.rr.com).

### Welcome New Members of our Unit

Mary Jo Abbe, Karen Kalla, Charles Maguire, Joy Russell, Katherine Taylor, Pam Campbell

## Can Cincinnatians do better than the East Europeans? Yauheni Siutsau

IMPs.

♠ 983  
♥ 7652  
♦ 64  
♣ AQJ10

N  
W     E  
S

♠ AK654  
♥ K  
♦ KQJ109  
♣ 82

4♠(S). E opens 1♥ as a dealer and you (S) is in 4♠. Opening lead : ♥3. E plays ♥A and ♥J. Plan your play.

### Solution :

We have to lose two red aces, that's why we should assume that spades are 3-2 (otherwise we cannot make 4♠). It looks like we need to find ♠K outside. However, E opened 1♥ and ♣ finesse would be rather unsuccessful. Should we play ♣A hoping to drop singleton king? No, there is a better line. Look at the full deal:

♠ 983  
♥ 7652  
♦ 64  
♣ AQJ10

♠ J7  
♥ Q43  
♦ 8732  
♣ 9754

N  
W     E  
S

♠ AK654  
♥ K  
♦ KQJ109  
♣ 82

♠ Q102  
♥ AJ1098  
♦ A5  
♣ K63

You should ruff second heart, cash one top spade and play diamond. Let's say E will win and return a heart. You can ruff, cash second top spade and play good diamonds **pitching 3 clubs from dummy**. You will ruff your last club with ♠9 later. Defense will get two aces and one trump trick. Notice that you cannot afford to cash two top spades before diamond play because E will be able to draw third trump. BTW, only club lead would defeat 4♠.

IMPs

♠ xx  
♥ xxx  
♦ Jx  
♣ AQ9xxx

N  
W     E  
S

♠ AKJ9x  
♥ A  
♦ KQ109xx  
♣ x

4♠ (S). Opening lead: ♥Q. Plan your play.

Solution : Let's look at the full deal :

♠ xx  
♥ xxx  
♦ Jx  
♣ AQ9xxx

♠ Q10xx  
♥ QJ9x  
♦ Axx  
♣ xx

N  
W     E  
S

♠ AKJ9x  
♥ A  
♦ KQ109xx  
♣ x

♠ xx  
♥ K10xxx  
♦ xx  
♣ KJxx

Win first trick, cash ♠A and ♠K and play a diamond. If spades are no worse than 4-2 you are home. W will win and return a heart. You should ruff and play good diamonds. Defense will get one diamond and two trump tricks only. If you'll try to play 3 rounds of spades (or spade finesse) defense will win and play a heart forcing you to ruff. Now you have no time to knock out ace of diamonds because you've lost trump control.

It's always exciting to play on 5-2 fit on level 4, isn't it?

Notice that 3NT has no play at all , 5♦ can be defeated after ace of trumps opening lead.

IMPs

♠ xxx  
 ♥ -  
 ♦ AKxxx  
 ♣ KQJ10x  
 N  
 W E  
 S  
 ♠ AKxxx  
 ♥ Kxxxx  
 ♦ xx  
 ♣ A

6♠ (S). Opening lead : ♥Q. Plan your play.

**Solution:**

We should hope that trumps are 3-2, otherwise we'll be down. Let's count our tricks : 4 spades + 1 heart ruff + 2 diamonds + 5 clubs = 12. However, if we play 3 rounds of spades defense will cash ♥A for setting trick. How to solve this problem?

The full deal :

		♠ xxx		
		♥ -		
		♦ AKxxx		
		♣ KQJ10x		
♠ QJx	N		♠ 10x	
♥ QJ10xW	E	♥ Axxx		
♦ Jx	S		♦ Qxxx	
♣ xxxx			♣ xxx	
		♠ AKxxx		
		♥ Kxxxx		
		♦ xx		
		♣ A		

You should ruff opening lead in dummy and play small spades from both hands at trick two! Now dummy has one trump left and defense cannot cash ♥A. Later you will cash ♠A and ♠K, unblock ♣A, cross to dummy with ♦A and pitch all heart losers on long clubs.



## Bridge Lessons Fall 2012

### Supervised Play

Wednesdays: 4-6 PM

Beginning September 12

Fee: \$ 90 for six lessons

Dates of the classes will be determined on September 12 so please attend the first session.

Nancy Sachs is the instructor for the above classes. She is an Emerald Life Master with more than 30 years of experience teaching bridge. She is an ACBL accredited teacher and director. For information and registration, please contact:

Nancy Sachs, (513)561-1766 or  
[nancy.sachs@gmail.com](mailto:nancy.sachs@gmail.com)

## CBA Elections !!

The Board of Directors Election will take place at the Sectional in October. Anyone can run for the 3 spots available this Fall. All you need to do is fill out this form and have it signed by 10 members of CBA and submit the form to any board member.

Form can be found at our website:  
[www.cincybridge.com](http://www.cincybridge.com)

Rank Promotions	July	June	May
Junior Master	Dave Black	Ladonna Barnett	Sherry LeBlond
		Debra Chavez	Janet Rebman
Club Master	Bob Letourneau	Pattie Jamison	
	Faye Levine	Norman Leary	
		Jane Messingschlager	
		Ronald Stillman	
Sectional Master	Annette Keriakes	Floyd Batchelder	Liz Godshall
	Caroline Richards	Howard Schumacher	Peggy Jervis
	Mary Lou Walsh		Lois Jones
	Garne Wisner		Vera Lewis
		Evelyn Skaggs	
Regional Master	Barton Jacobs	Donna Batchelder	Amy Gerowitz
	Kim King		Nelson Leist
	Beverly Shores		Larry Newman
		Suzanne Terwilliger	
NABC Master	Gayle Keaney	Betsy Bradley	Chris Hastie
	Pat Leikhim	Betty Torello	Cyril Pierce
Life Master **	Bob Brown	Bruce Abel	Helen Mess
		Todd Barker	Mary Raispis
Bronze Life Master		Tonya Glendening	David Dressman
		Suzy Haerr	Mary Raispis
Silver Life Master		Racha Goyal	Michiko Natsume
			William Nicolai
			Richard Pleshek
Gold Life Master			Ken Kenfield
			Beth Morgan

## CBA FALL BRIDGE CLASS SCHEDULE

Topics	Day/Time	Starts	Teacher
<a href="#">Supervised Play</a>	Wed 4-6 PM	Sept 12	<a href="#">Nancy Sachs</a>
<a href="#">Fundamentals I</a> <a href="#">Fundamentals II</a>	Thurs 4-6pm Mon 4-6pm	Sept 20 Sept 17th	<a href="#">Linda Wolber</a>
<a href="#">Beginner ACBL Club Series</a>	Sat Morn	Sept 15	<a href="#">Potter Orr</a>

# Learn Bridge in a Day!

**FREE!**



**September 8, 2012**

**10:00 AM – 3:00 PM**

**Cincinnati Bridge Center**

**2860 Cooper Road, Cincinnati 45241**

- **FREE Lunch Provided!** (Registration Required)
- **Learn the Basics or Rediscover the Game Again!**

Join the **FUN** at the Cincinnati Bridge Center!

- What's more fun than poker and euchre combined?
- What's Bill Gates' and Warren Buffet's favorite game?
- What's a unique and enjoyable way to meet new people?
- How can you get a free lunch while having a marvelous time?



**Register by September 5, 2012 to Reserve Your Spot!**

**Phone:** call Mike Purcell at 513-702-4007

**Website:** [www.cincybridge.com](http://www.cincybridge.com) - click the link under "Learn Bridge in a Day!"

**Questions?** Email [mikpur@cinci.rr.com](mailto:mikpur@cinci.rr.com)

## Middletown Sectional

ACBL Bridge Tournament  
August 24-26, 2012

Friday, August 24

- Stratified Future Masters Pairs – A 200-300, B 50-200, C 0-50. . . . . 1:00 pm & 7:00 pm
- Stratified Open Pairs – A 2000+, B 750-2000, C 0-750. . . . . 1:00 pm & 7:00 pm
- Compact Knockouts (2 Session). . . . . 1:00 pm & 7:00 pm

Saturday, August 25

- Bracketed Knockouts (3 Sessions) . . . . . 10:00 am, 1:30, 7:00 pm
- Stratified Future Master Pairs – A 200-300, B 50-200, C 0-50 . . . . . 1:00 pm & 7:00 pm
- Stratified Open Pairs – A 2000+, B 750-2000, C 0-750. . . . . 1:00 pm & 7:00 pm

**\$12 session – pair games are single session**  
**\$13 for non-ACBL & unpaid members**

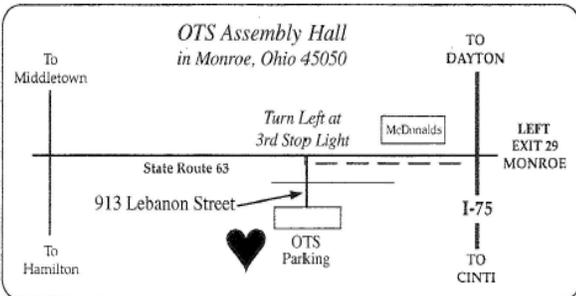
Sunday, August 26

- Stratified Swiss Teams (Play Through with buffet: \$24) . . . . . 10:00 am
- A 2000+, AX 0-2000, B 500-1000, C 300-500, D 0-300
- A & AX play together; B, C, D play together

Snacks & Drinks will be available all days.  
No smoking in building - there WILL be smoking breaks.  
For room & dining info go to: [www.visitmiddletown.org](http://www.visitmiddletown.org)

**PARTNERSHIPS**  
Bruce Walker: 937-746-0777  
Ernie Dalton: 937-723-6762

**CHAIRMAN**  
Mary Clifton  
513-319-8943  
[mac7269@yahoo.com](mailto:mac7269@yahoo.com)



## Eighth Annual LOUISVILLE - LEXINGTON REGIONAL

November 5 - 11, 2012  
at Horseshoe Casino  
(Across the river from Louisville, Kentucky)



Day	Event	Time	Time	Time
Monday	Charity Stratified SWISS		1:30	
	Charity Stratified Pairs		1:30	
	Alysheba Bracketed KO (Rd.1)		7:30	
	Stratified Side Game Series 1		7:30	
Tuesday	Alysheba Bracketed KO 1 (Rd. 2,3,4)	9:30	1:30	7:30
	Stratified SWISS	9:30		
	Stratified Side Game Series 1	9:30	1:30	7:30
	Open Pairs (0-3000, 3000+)	1:30	7:30	
Wednesday	Ft. Knox Gold Rush Pairs (0-300, 300-750)	1:30	7:30	
	Keeneland Bracketed KO (Rd. 1 & 2)	1:30	7:30	
	Stratified Swiss	1:30	7:30	
	AM Compact KO 1 (4 people) (Continue Thursday morning)	9:30		
Thursday	Stratified Side Game Series AM	9:30		
	Open Pairs (0-3000, 3000+)	1:30	7:30	
	Ft. Knox Gold Rush Pairs (0-300, 300-750)	1:30	7:30	
	Barbaro KO (Rd 1 & 2)	1:30	7:30	
Friday	Keeneland KO (Rd. 3 & 4)	1:30	7:30	
	Stratified Side Game Series 2	1:30	7:30	
	SWISS Teams	1:30	7:30	
	AM Compact KO2 (4 people) (continue Sat AM)	9:30		
Saturday	Open Pairs (0-3000, 3000+)	1:30	7:30	
	Ft. Knox Gold Rush Pairs (0-300, 300-750)	1:30	7:30	
	Churchill Downs KO (Rd 1 & 2)	1:30	7:30	
	Stratified Side Game Series 3	1:30	7:30	
Sunday	Stratified Swiss	1:30	7:30	
	Stratified Swiss Teams	10:00		
	499er Swiss Teams	10:00		
	Strats: A: 2000+ B: 750-2000 C: 0-750			

All Swiss Teams Stratified by avg. points of teammates

For reservations at HORSESHOE CASINO, call **1-866-766-2671**  
Group Code (S11LLBR)  
**\$90.00 Double Sunday-Friday**  
Saturday \$110  
**FREE PARKING**  
Make Reservations by October 28, 2012, for this rate. Mention bridge tournament.

**199er SCHEDULE**  
**Single Sessions**  
**Tuesday thru Saturday**  
**1:30 PM and 7:30 PM**  
**Tuesday afternoon 1:30**  
**0-20 Players play and receive Free entry any other session**  
Stratified at Director's Discretion (approximately equal strat sizes)

**New Team Games Start Daily**  
**Registration Gifts – Daily Bulletins**  
**Door Prizes - Hospitality**

- Tournament Chairpersons**  
**Sondra Holt (Lexington)**  
(859) 312-7785  
[seholt37@insightbb.com](mailto:seholt37@insightbb.com)  
**Hannah Davis (Louisville)**  
(502) 767-5589  
[Bama426@aol.com](mailto:Bama426@aol.com)  
**Partnership Chairpersons**  
**Terrell Holt (Lexington)**  
(859) 351-2023  
[seholt37@insightbb.com](mailto:seholt37@insightbb.com)  
**Verna Goldberg (Louisville)**  
(502) 459-3848  
[docgold@insightbb.com](mailto:docgold@insightbb.com)

**Additional Motel: Holiday Inn Express**  
(812) 945-2771 \$74.95  
Deadline October 28, 2012

**Directions to Casino**  
From I-64 West, in Indiana take exit 123. Take first right. Take right at West Main-Hwy. 111 – 8 miles to the casino. From I-65 South, take I-265W to I-64 West. Take exit 123, first right, then to West Main-Highway. 111. Turn right – 8 miles to the casino. From I-64 East, take exit 123, go straight to West Main-Hwy 111, turn right, 8 miles to the casino.

8/01/12

## MINI - MCKENNEY STANDINGS

MEB563M

## U N I T 124

	0 to 5 Mini-McKenney Masterpoint Race		
Mrs Kwang Cha Hurley	880 Pine Valley Ln	Cincinnati OH 45245-3323	11.95
Mr Chris Ekris	1942 Mimosa Trl	Florence KY 41042-8727	8.38
Mrs Gail E Zimmer	3118 N Farmcrest Dr	Cincinnati OH 45213-1112	8.16
	5 to 20 Mini-McKenney Masterpoint Race		
Mr Andrew M Grant	4705 Burley Hills Dr	Cincinnati OH 45243-4007	18.76
Robert Letourneau	7461 Fitzroy Ct	Cincinnati OH 45241-1260	9.77
Mr Daniel J Meyer	7655 Annesdale Dr	Cincinnati OH 45243-4054	9.20
	20 to 50 Mini-McKenney Masterpoint Race		
Annette Kereiakes	3521 Raymar Blvd	Cincinnati OH 45208-1501	26.40
Mr Howard A Schumacher	67 Juergens Ave	Cincinnati OH 45220-1227	21.90
Dr Beth E Brinsko	204 Langshire Ct	Florence KY 41042-3538	21.61
	50 to 100 Mini-McKenney Masterpoint Race		
Ms Michelle M Menz	3912 Avilla Pl	Cincinnati OH 45212-4002	70.07
Ms Debbie J Wiest	7926 Spring Garden Ct	West Chester OH 45069-6918	61.53
Lawrence J Newman	9539 Benchmark Ln	Cincinnati OH 45242-6005	52.96
	100 to 200 Mini-McKenney Masterpoint Race		
Mr Thomas J Mess	7023 Plumwood Ct	Cincinnati OH 45241-1092	76.70
Mrs Sue A Weller	8238 Sweet Briar Ct	Middletown OH 45044	68.76
Ms Chris W Hastie	9855 Old Chimney Ct	Cincinnati OH 45241-3859	60.84
	200 to 300 Mini-McKenney Masterpoint Race		
Ms Helen C Mess	7023 Plumwood Ct	Cincinnati OH 45241-1092	95.83
Mr Dennis D Schultz	10145 Lees Creek Rd	Harrison OH 45030-8714	93.24
Mr Todd W Barker	251 Burkhart Ave	Cincinnati OH 45215-5603	89.40
	300 to 500 Mini-McKenney Masterpoint Race		
Robert D Fisk	5840 Windsong Ct	Cincinnati OH 45243-2960	228.15
Stephanie M Richardson	3632 Vineyard Rdg	Cincinnati OH 45241-3292	79.77
Mrs Marilyn H Prosise	7104 Larchwood Dr	Cincinnati OH 45241-1045	76.91
	500 to 1000 Mini-McKenney Masterpoint Race		
David J Britt	9166 Armistead Ct	Union KY 41091	152.31
Mr Cordell A Coy	2131 Woodhaven Ct	Villa Hills KY 41017-3785	130.11
A J Stephani	7 Tanglewood Ln	Cincinnati OH 45224-2823	100.30
	1000 to 2500 Mini-McKenney Masterpoint Race		
Mr Albert K Fultz	33 Ross Ave	Ft Mitchell KY 41017-2928	201.37
Mrs Amy A Fisher	9860 Beech Dr	Cincinnati OH 45231-2783	132.29
Cliff Pleatman	77 Carpenters Rdg	Cincinnati OH 45241-3244	119.61
	2500 to 5000 Mini-McKenney Masterpoint Race		
Tim M Crank	255 McGregor Ave Apt 16	Cincinnati OH 45219-2926	146.51
Mrs Lorna R Davis	6471 Seminole Dr	West Chester OH 45069-1327	142.21
Mr Joe W Fisher	9860 Beech Dr	Cincinnati OH 45231-2783	139.06
	5000 to 7500 Mini-McKenney Masterpoint Race		
Mr William M Higgins	5360 Miami Rd	Cincinnati OH 45243-3920	465.46
Mr Yauheni Siutsau	890 West Loveland Ave I 1	Loveland OH 45140	445.64
Mr Amitabh Raturi	9991 Mistymorn Ln	Cincinnati OH 45242-5459	201.84
	7500 to 10,000 Mini-McKenney Masterpoint Race		
Ms Nancy Z Sachs	7508 Muchmore Close	Cincinnati OH 45243-4150	339.46
Mrs Pamela Granovetter	6447 Elbrook Ave	Cincinnati OH 45237-4301	311.80
Mr Bruce A Parent	9040 Winton Rd	Cincinnati OH 45231-3828	183.77
	Over 10,000 Mini-McKenney Masterpoint Race		
Mr Matt Granovetter	6447 Elbrook Ave	Cincinnati OH 45237-4301	324.65
Mr Norman D Coombs	2195 Morgan Rd	Brookville IN 47012-9108	256.23

8/01/12

Helen Shanbrom Ace of Clubs Standings

MEB563A

## U N I T 124

	0 to 5 Ace of Clubs Masterpoint Race		
Mr Chris Ekris	1942 Mimosa Trl	Florence KY 41042-8727	7.73
Mrs Gail E Zimmer	3118 N Farmcrest Dr	Cincinnati OH 45213-1112	7.09
Mrs Kwang Cha Hurley	880 Pine Valley Ln	Cincinnati OH 45245-3323	6.09
	5 to 20 Ace of Clubs Masterpoint Race		
Mr Andrew M Grant	4705 Burley Hills Dr	Cincinnati OH 45243-4007	10.77
Mrs Agnes Wessels	16 Linden Hill Dr	Crescent Springs KY 41017-1308	8.83
Mr Daniel J Meyer	7655 Annesdale Dr	Cincinnati OH 45243-4054	8.31
	20 to 50 Ace of Clubs Masterpoint Race		
Mr Howard A Schumacher	67 Juergens Ave	Cincinnati OH 45220-1227	15.18
Annette Kereiakes	3521 Raymar Blvd	Cincinnati OH 45208-1501	12.73
Mrs Martha B Grant	4705 Burley Hills Dr	Cincinnati OH 45243-4007	12.53
	50 to 100 Ace of Clubs Masterpoint Race		
Lawrence J Newman	9539 Benchmark Ln	Cincinnati OH 45242-6005	33.32
Pam Preston	8285 Little Harbor Dr	Cincinnati OH 45244-2766	29.76
Mrs Donna L Batchelder	1927 Grovepointe Dr	Florence KY 41042-4310	21.78
	100 to 200 Ace of Clubs Masterpoint Race		
Linda V Flesch	795 Woodside Ct	Villa Hills KY 41017-1475	30.64
Ms Chris W Hastie	9855 Old Chimney Ct	Cincinnati OH 45241-3859	30.25
Joanne Earls	5 Brandywine Dr	Cincinnati OH 45246-3809	27.79
	200 to 300 Ace of Clubs Masterpoint Race		
Ms Helen C Mess	7023 Plumwood Ct	Cincinnati OH 45241-1092	38.22
Patrick G Hoffman	54 Gorman Ln Apt A	Cincinnati OH 45215-3600	37.28
Mr Dennis D Schultz	10145 Lees Creek Rd	Harrison OH 45030-8714	35.58
	300 to 500 Ace of Clubs Masterpoint Race		
Robert D Fisk	5840 Windsong Ct	Cincinnati OH 45243-2960	63.48
Sandy Johnson	5060 Taft Pl	Cincinnati OH 45243-3962	47.02
Mr Michael L Remondino	152 Calumet Ct	Crestview Hills KY 41017-2220	34.33
	500 to 1000 Ace of Clubs Masterpoint Race		
Mr Cordell A Coy	2131 Woodhaven Ct	Villa Hills KY 41017-3785	41.93
Ms Sue Mandell	1273 Sweetwater Dr	Cincinnati OH 45215-2041	38.02
Mr Dean R Congbalay	812 Stanton Ave	Terrace Park OH 45174-1252	37.73
	1000 to 2500 Ace of Clubs Masterpoint Race		
Mr Rick A O'Connor	1960 Winesap Way	Villa Hills KY 41017-5354	63.45
Mr Anthony J Brockman	103 Lawrence Dr	Florence KY 41042-2409	54.58
Cliff Pleatman	77 Carpenters Rdg	Cincinnati OH 45241-3244	53.46
	2500 to 5000 Ace of Clubs Masterpoint Race		
Mrs Lorna R Davis	6471 Seminole Dr	West Chester OH 45069-1327	62.11
Mrs Jacqueline P Meyers	1041 Celestial St	Cincinnati OH 45202-1627	52.67
Ms Jackie L Toth	6648 Tylersville Rd	West Chester OH 45069-1422	47.04
	5000 to 7500 Ace of Clubs Masterpoint Race		
Mr William M Higgins	5360 Miami Rd	Cincinnati OH 45243-3920	88.35
Mr Yauheni Siutsau	890 West Loveland Ave I 1	Loveland OH 45140	72.57
Mr Amitabh Raturi	9991 Mistymorn Ln	Cincinnati OH 45242-5459	40.91
	7500 to 10,000 Ace of Clubs Masterpoint Race		
Ms Nancy Z Sachs	7508 Muchmore Close	Cincinnati OH 45243-4150	50.78
Mr Bruce A Parent	9040 Winton Rd	Cincinnati OH 45231-3828	21.74
Mrs Pamela Granovetter	6447 Elbrook Ave	Cincinnati OH 45237-4301	19.87
	Over 10,000 Ace of Clubs Masterpoint Race		
Mr Norman D Coombs	2195 Morgan Rd	Brookville IN 47012-9108	49.39
Mr Matt Granovetter	6447 Elbrook Ave	Cincinnati OH 45237-4301	14.78



## Upcoming Tournaments

Middletown August 24-26, 2012  
OTS Assembly Hall Exit 29 off I-75

Pittsburg regional 8/28-9/3

Louisville regional 11/5-11/11

Dayton Sectional 9/21-9/23

Cincinnati sectional and NAP 10/26-10/28

Fall NABC 11/22-12/2 San Francisco

---

*We're on the Web!*

*Visit us at:*

[www.cincybridge.com](http://www.cincybridge.com)

---

Cincinnati Bridge Association  
2860 Cooper Road, Cincinnati,  
OH 45241

