

ALERT

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President's message...

Have you ever felt like you're in a bridge funk? I feel that way recently—I'm always taking the finesse the wrong way, or taking a phantom sacrifice. . . . till, the other day I overheard one of our 20,000 nameless masterpoint winner say to himself, "Nothing I do feels right." I suppose I can console myself that I'm in good company.

Fortunately, most of us manage to keep our bridge play and bridge business separate. And we've certainly had a non-funky couple of months! The first week of May saw the Flying Pig return to Cincinnati as we hosted our annual Regional. Did you know that only ACBL Districts are sanctioned to run Regionals? Our District 11 "gives" its four Regional tournaments each year to the larger Units in the District (we get one, Indianapolis gets one, Dayton/Columbus share one, and Louisville/Lexington share the other), and we're privileged to have such longstanding success with ours. Scheduling and the recently-completed NABC in Louisville reduced our table count this year, but kudos to Tournament Chair Potter Orr and the entire Regional staff on a job well done!

As you returned from the Regional to the Cincinnati Bridge Center, I'm sure you noticed our new furniture and sitting area. We wanted to get good quality furniture that would stand up to wear, and we think we made a good choice with the leather pieces (from Costco, under \$1500 for the set). Chris Schwartz made the arrangements and coordinated the area, so make sure to tell her what a good job she did! I see folks using the area all the time, and I think it works very well.

Hopefully, you had a chance to play in one of our Memorial Day weekend games as we hosted ACBL Craig Robinson. Craig and his wife Elaine stopped off in Cincinnati during their "100 Clubs in 100 Days" tour, and they counted Mike Lipp's Sunday afternoon game and the Deschappelles Monday game as two of their "clubs." I think we impressed them with our hospitality and overall excellence.

In other happenings, our Mentor-Mentee program had a successful launch in May, the Education Committee continued its work coordinating CBC classes and ramping up its Youth Bridge efforts, the CBA Board established a Finance Committee and Tournament Committee to oversee activities in those areas, and we just finished up what is turning out to be the most well-attended STaC week we've ever had.

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Have you qualified for the NAP District final yet? If you don't know what that's all about, check out our website for more details. Qualifying games are held all summer long at ALL clubs in the Unit. The District Final itself is held during our OctoberBest sectional, and it's an event you don't want to miss. This year, we've got a fantastic new venue (the Crowne Plaza, across from the Sharonville Convention Center), and we expect a large turnout.

As you can see in this edition of the ALERT, we've got a logo! Thanks to design-meister Steve Moese, we're looking to increase awareness of bridge in the Cincinnati area by developing our brand and re-thinking our promotional efforts. We need to embrace newer technologies and media channels if we're going to market ourselves effectively, and using a uniform logo in ALL our publications and communications is a good place to start. If you need the logo for your communications on behalf of the CBA, please let me know—we can provide the logo in different formats. We will also work on getting the files uploaded to the website so you can download them directly.

Finally, we thanked Tom Deddens for his years of service as Director of the Tuesday evening Novice game with a special game on May 17. Most would agree that the highlight of the evening was the presentation to Tom of the Patty Eber Award—the CBA's highest accolade. Patty was the Chair of the two NABC Tournaments hosted by Cincinnati in 1994 and 2000, and Tom is only the third recipient of the Award. We were thrilled to have Patty Eber back at the CBC to make the presentation to Tom personally.

AJ Stephani

Who are the bridge Gods (and where are they)?

By Amit Raturi, Editor

Our fates are sealed by the bridge Gods. Countless hours of play and all the outcomes are *determined* by them. Don't you ever wonder who these bridge Gods are? How do we appease them? How do we convince them that when we finesse on restricted choice, we should be winning the trick and not losing to the QJ doubleton !!

So at the expense of violating the sensibilities of the more religious players, let me attempt an essay on the bridge Gods and who they are. After all, I grew up in a country with 330 million Gods...no kidding...check it out on the Internet if you don't believe me....

High on the list is Jesus, as in Jeez, why did I do that? How many times have you felt in one with that God...in a typical game of 27 boards, I feel that way about 10 times at least.

Not far below is Holy Cow...as in your exclamation when trumps break 5-0. You delicately bid a 28 point 6 club slam that no one else will...and only a 5=0 break will beat it !!!

Jews are monotheistic, which means that there is only one God in that religion. So they have only one entity that can be responsible for everything....losing finesses, bad breaks, opponents who bid 1H-2C-Pass and 2C is the only contract that makes etc. etc...convenient since you can only blame the one entity but confusing since the causal relationship between the myriad "fixes" and the holy being remains elusive....

Praise Allah is the Muslim chant as Zia drops the queen doubleton offside with an 8 card trump fit garnering the overtrick that no one else had the luxury to...

Astraea, the Italian goddess of truth and justice, prevails when you feel that unauthorized information led the opponents to find the killing lead - small from Axxx. You play the J holding KJx in dummy opposite two small, and their partner with Qxxx ducks!

Personally, I like Ananke, the Greek God of compulsion, inevitability and necessity. Ananke tells me to open 3 clubs on xxx of clubs, 3rd seat non vulnerable versus red, with not a card in my hand; *que sera sera*, what will be will be, but the opponents are not going to sail smoothly into their 6 club slam!!

How about Epimetheus, the Greek God for excuses....partner bids 6 clubs on that very hand (an advance save) and after minus 1700 against their game you go "Sorry partner, I thought my spades were clubs"....

But the best is Prometheus, titan of forethought and crafty counsel, who guides you into the best possible results ever...Romeo and Eugene, are you listening....

Of course, most my bridge life I spent with Algea, the spirit of pain and suffering.... but people accuse me of being a follower of Apate, the spirit of deceit, guile, fraud and deception....but I take Fortuna (equivalent to the Greek goddess Tyche)....the Goddess of luck....(OOOPs, I forgot, I was born Hindu, so that's Ganesha, the God of luck).

Have a lucky spell in Middletown and Dayton... Amit



Hidden Treasures in the CBA Website by Potter Orr

I have a hard time saying no to any request for any bridge related item on the CBA website. Over the years they just seem to accumulate and like government programs -- they are easy to create, but impossible to kill. I will try to point out a few of the lesser known features in a short article for each version of the Alert.

Most of these items are tucked away in the leftmost column of the website. For instance, "Deschappelles" is a link to a series of pages with information about Deschappelles. This is an invitation-only duplicate bridge game held at the club on Monday mornings. Their page has a list of many of the area tournaments and indicates when they are open for everyone (mostly Monday holidays).

Some links take you to a list of the club's board of directors and others to online copy of the club's constitution. One interesting link is "CBA MstPoints". This is a list and rank order list by master points held by each member of the Cincinnati unit. The current listing is as of May of this year - it is updated periodically. I find this rather interesting because it lets me know who the real big dogs are; I also keep track of how many points ahead of me my wife is.

Down little further is the link labeled "70% games". Listed here are the high scorers by date in our unit. If you and your partner have a 70% game, you will need to e-mail me to let me know. I do have a life outside of bridge -- that precludes my checking every section of every game every day. So email me at potter@orrcomputer.com

Rob Weidenfeld, believe it or not, is acting in a movie! And he is in the lead role !!! So Joe Lutz has a substitute article ...

Everything You Always Wanted to Know About Dallas Aces

Joe Lutz

I began playing bridge in Dallas, Texas in 1963. My office was right around the corner from a bridge studio named The Bridge Deck and having played bridge in college, I decided to see what The Bridge Deck was all about. My first visit was at about 3:00PM on a Wednesday and I was greeted by Mary Zita Jacoby(Oswald's wife)and Judy Jacoby(Jim's wife) who were cleaning up after the day's game. I was familiar with the name Jacoby as in Ozzie, but I had never heard of Jim Jacoby.

The result of my visit was that I played bridge at the studio that night and was introduced to both Jim and Ozzie Jacoby. Jim and I became good friends, yet I never played with him. As I traveled all over Texas, Jim would often hitch a ride with me when I was going to a city where he was scheduled to hold a clinic. Our conversation often was about international bridge and the dominance of The Italian Blue Team. Jim once told me that as long as the American team was chosen as it had been, USA would never have a chance to win the Bermuda Bowl - symbol of world bridge supremacy.

In 1965, Ira Corn, a wealthy Dallas bridge enthusiast, decided he would organize a team to beat the Italians. In doing so he recruited Jim Jacoby and Bobby Wolff from Texas, Bob Hamman, Don Krause and Mike Lawrence from California. Initially Ira thought he would be the sixth man on the team, but while he was a fine player he was not close in ability to these experts. It was Bobby Wolff who finally was able to persuade Ira that he was not a player of international caliber and so Billy Eisenberg was chosen as the sixth Ace.

The Aces were paid \$800 a month single and \$900 a month married. All tournament expenses and travel expenses were part of their contracts for two years. In late 1966 the Aces assembled and started practice in Dallas.

Ira had his house remodeled so there were two playing rooms each with room for several kibitzers and he hired a coach for the team. The team had practice rounds every week night and expert players from all over the country were invited to play. As Sara and I were neighbors and friends of Ira , we were often invited to come and kibitz. Their sessions

were organized, with each hand computer dealt so lengthy discussions followed each session. If you were a kibitzer silence was the word. No one was supposed to speak, period.

On two occasions I was invited to play and to this day I remember going down on a 4 heart contract which would, if made, have won our match. After the initial two years Ira continued to support the Aces but expected them to become a income producing group by playing professionally, teaching, holding bridge clinics and doing any other thing bridge related to bring in income. The Dallas Aces won The Spingold Team championship in 1969 and their first Bermuda Bowl in 1970.

From that time on the Aces became the world's top bridge team and repeated their victory in the Bermuda in 1971. In 1973 the team began to disband with Billy Eisenberg being the first to depart with Jim Jacoby and Bobby Wolff following. Ira reorganized the team and The Dallas Aces continued to dominate team bridge through the 1970's.

In 1977 the Aces won the Bermuda with a reorganized team and won once again in 1978 and 1979. In 1981 they won one more time prior to the death of Ira. Ira died of a heart attack in 1982, but the Aces won the Bermuda and the team dedicated their victory to Ira and then disbanded.



Editor's note: I was 18 and initiated into my college bridge team in 1975. Nothing impressed us more than Belladonna's play of small diamond from Kx in dummy as he held J9x - the only way he could guarantee his 4S contract. We even called our team the IIT-Kanpur Blue team! Then the Aces spoiled it all!! That made beating Mike Lawrence's team in the Cincinnati regional 2 years ago all the more savory! Joe Lutz story convinces me to side with the Aces now.

Make the Bid Your Partner Wants to Hear

Joe W Fisher

<<< For Advancing Players >>>

Beyond good system, hand evaluation, or judgement is something I call the 'Art of Good Bidding'. Partners with this art anticipate your problems and make bids which help you find winning decisions. Suddenly, the game gets so much easier. Part of this is finding the bid which will make it easy for partner to get to game or slam when it is right. I call it 'Make the Bid Partner wants to hear'.

West dealer, East-West vulnerable

West	North	East	South
You		Partner	
1♦	pass	1♠	pass
?			

On this auction what response do you think partner would like to hear? Put yourself in partner's seat. Isn't a spade raise what *you* love to hear after responding 1♠ to partner's minor opening? Of course, one can't always oblige partner, but what if you held this hand as West?

♠ AJ8
♥ 54
♦ AQ975
♣ J54

Normally you do not raise without four. Here you have three very good ones. What are the alternatives? 1NT or 2♦. 1NT suffers from not having a stopper in either unbid suit. If you end up in notrump, wouldn't it be better if partner declared? If you bid 2♦, lots of bad things can happen — starting with your playing there when spades is a much better spot and ending with your never being able to tell partner you do like spades. Would you like partner to pass 2♦, and then put down Q fifth of spades and a singleton diamond?

Responding two spades does not preclude playing elsewhere. Partner can still try for a notrump contract by bidding 2NT invitational or 3NT game. And this is the customary approach when holding only four spades.

After you respond 2♠ on this deal, your partner surprises you by jumping to 4NT. You show 2 aces and partner bids to 6♠ with:

♠ KQT95
♥ AKJ6
♦ KT3
♣ K

Sure, you say. We would have gotten there anyway - even after a 1NT or 2♦ response. What if partner gets pessimistic about *belated* spade support and stops short? What about the other times when partner gets optimistic when you belatedly support with 762 and he is hoping for AJ8?

One more deal of this nature. Deals from other contexts will follow in later articles. Your partner is Nancy Sachs and it is a Sunday Swiss. You pick up as West

West dealer, None vulnerable

♠ 9
♥ AQJ
♦ T864
♣ AKT73

West	North	East	South
Joe		Nancy	
1♣	pass	1♥	pass

Perhaps this one is easier after the previous deal? What are your alternatives? 1NT, 2♠, 2♦, 2♥, 3♥. As before, I eliminate 1NT and 2♠. If my heart honors were in my diamond suit, I might consider reversing to 2♦. But even that would be stretching. Likewise, 3♥ is wrong on several accounts. I really like 2♥. I want to make the most encouraging bid, I can, without overstating my case, so we can get to a heart game when it is right.

That was Nancy's next bid, 4♥ for a 6 IMP gain and the win. Her hand was

♠ AQ85
♥ 87652
♦ 3
♣ J82

What is so hard about this game?

Now for the other side of the coin: 'Avoid a bid which may entice partner to go wrong'.

West	North	East	South
You		Partner	
1♦*	1♠	Dble	1NT
?			

*This was the opening bid at the STAC. Opening 1♣ is fine too. Each has ways to win and each has ways to lose when the auction becomes competitive.

Both vulnerable. Your hand:

♠ QT
♥ A42
♦ AJ82
♣ K842

We know the bid partner wants to hear! It's 2♥. But is this the time to accommodate pard?

No, the 1NT bid shows hearts, so a 2♥ contract is not attractive. A knee-jerk 2♣ is easy and might be fine if you could buy the contract there, but partner is only promising 4+ hearts. She is not promising 4+ clubs. Do you see the danger? The opponent's will more than likely compete to 2♠. Do you want to

entice partner to compete to 3♣ or 3♦ over their 2♠ if she only has 3 card support for one of your minors? No!

Pass is clearly the winning call with this balanced hand whose value has gone down considering the competition. If LHO passes 1NT, your partner can support diamonds at the two level with 2♦, or bid 2♥ if she has 5+ hearts, or double to ask you to compete at the two level. This will avoid your playing at the 3 level when partner has ♠A83, ♥T753, ♦Q96, ♣Q76. Avoid the deuce (-200), avoid a bid which may entice partner to go wrong, develop the 'Art of Good Bidding'.

Taken from 'Make the Bid Your Partner Wants to Hear' by Joe Fisher at Flying Pig Regional, April 2009.

Addendum: Remembering Father Allan Bradley

Joe W Fisher

We were all fond of Father Allan Bradley. Every Tuesday evening after the CBA game, a group of us would head over to Sorrento's Pizza in Norwood for beer and conversations about bridge. Allan was usually in the center of the discussions and I enjoyed learning from him. He was a mentor to me.

If RHO opened 1♣ or 1♦, Allan wanted a way to show every combination of two suited hands. He came up with his 'unMichaels two notrump' to do this. You can read his article in the December 2010 *Alert* (all previous *Alert*'s can be accessed through the link on the left hand column of the CBA website). It never caught on.

Now as modern bidding theory has evolved, there is a nice treatment that many top pairs use. Amy and I have been using it for a few years now and it works nicely.

Simply stated: Over RHO's minor opening, we do not use Michaels. We use a top & bottom cue bid instead, in combination with the unusual two notrump, and a jump to 2♥ to show *both* majors. Over RHO's major opening we still use Michaels to cue bid for the other major and an unspecified minor.

Here's what each bid shows after RHO's 1♣ opening:

2♣ = ♦ & ♠, the *top* suit and the *bottom* suit

2♥ = ♥ & ♠, *both* majors

2N = ♦ & ♥, the two lower unbid suits.

You are not allowed to alert partner's 2♣ cue bid, but you must remember to alert the 'jump to 2♥' as showing both majors.



Learning Points - A Working Points Slam

By Steve Moese. Edited by Mike Purcell

Bidding Level: Basic / Intermediate

East Deals
None Vul
MPs

♠ K82	N	♠ AJ64
♥ AKQ654		♥ J9
♦ KJ7	W 14 E	♦ AQ32
♣ J	S	♣ 862
Pat	♠	Steve
	♥	
	♦	
	♣	

Do you know the value of Working Points and Useful Shortness? When you have a good trump fit, game strength,

and a singleton opposite 3 or 4 small, all your HCP are working. Think SLAM.

The Bidding

East's 1N is a useful approach hiding the 4 card ♠ suit. Bid NT with a hand resembling NT shape - common sense. Don't tell the defense what they don't need to know. New minor forcing enables EW to find a 4-4 ♠ fit if game is in the picture. When bidding this way, opener's 1♠ rebid would show an unbalanced hand implying a singleton or void (a semi-balanced 4=2=5=2 pattern is possible). South's delayed 2♣ intervention either shows a hand too weak to open or a long suit too weak to preempt to the 3-level. West's 3♣ cue bid is game forcing and asks about ♣ control initially. East cannot bid NT so he supports ♥s rather than introduce ♠s at the 3-level. West employed kickback - 4♠ instead of 4NT is the Roman Keycard Ask (4NT is a ♠ cuebid!) - this allows finding the ♥Q and stopping in 5♥ if necessary. With 2 Keys and no ♣ wastage, bidding 6♥ was a snap!

East	South	West	North
1♦	Pass	1♥	Pass
1N ¹	2♣	3♣	Pass
3♥ ²	Pass	4♠ ³	Pass
5♦ ⁴	Pass	6♥	All Pass

1=Treatment - rebid 1N with all balanced hands. 1♠ rebid promises a singleton or void.

2=No ♣ stop for NT. Support partner rather than rebid ♦ or ♠.

3= Kickback RKB for ♥s

4= 2 Keys w/o the ♥Q

West leads ♣5

How did West know to bid slam? Useful shortness! Look for a singleton opposite no wasted HCPs (K or Q). Add

East Deals	♠ Q1097
None Vul	♥ 1082
MPs	♦ 1096
	♣ AQ9

♠ K82	N	♠ AJ64
♥ AKQ654		♥ J9
♦ KJ7	W 14 E	♦ AQ32
♣ J	S	♣ 862
	♠	53
	♥	73
	♦	854
	♣	K107543

your HCP in the other 3 suits (16) to partner's HCP (12 + as partner is known to hold nothing in ♣ - if he did he would bid 3N!). Does 28 HCP make a small slam? Conventional wisdom (Goren) says 33 HCP is enough for a small slam as long as we aren't missing 2 fast tricks (RKC). We will get our tricks from 3 suits. ¾ or 75% of 33 is 24.75. We can make a small slam with about 25 HCP in 3 suits. Check for Key Cards before bidding slam. S/He who knows, goes!

Don't take the ♠ finesse! Throw your ♠ loser on the long ♦. Stay away from practice finesses.

Learning Points

1. If all you do is count HCP to decide whether to bid slam, you should either bid only NT slams, rethink your approach, or play at our table.
2. When your side has a good trump fit and 25+ HCP in 3 suits with no more than 1 loser in the 4th suit, think small slam. Be sure you are not missing 2 quick losers.
3. Kickback RKB is useful, but make sure you try it in different situations. You might find some uses confusing. Before adopting any new tool, consider what else has to change!

Amiable bridge:

How can you play bridge when your 'significant other' is your partner?

By Amy Fisher

A Wishing-to-Stay Anonymous husband from

club: It's an exhilarating and rewarding experience for my wife to be able to play with me.

Joe and I have worked very hard at this, for a very, very long time. As most of you know, we have better success now than in the past, but we still have our moments. I hope by sharing some of our story, you can find some encouragement for your own situations.

I started playing bridge at a very young age with my dad and I practiced with friends from school. Joe, on the other hand, learned bridge as an adult. So, if we had met earlier in life, most likely, I would have been a better player than Joe, and this story would be very different. But when I went to college, I didn't have the opportunity to play serious bridge very often, so my game didn't improve and I was quite rusty when Joe and I started to play regularly. By this time I was in my thirties.

Now Joe is the type of person that cannot be so-so at anything. So when Joe took up the game, he read and read, he thought and thought, and he became quite a good player fairly quickly. When we started playing, he was a better player than I was, but the gap between our play wasn't as big then as it was even a few months into our partnership. Joe continued to read and read, and think and think. I was busy trying to figure out my life.

Perhaps to let you know how our bridge relationship was seen by others, I can tell you two comments from people you may know. The old timers at the club remember Cleda Buck as a very fine bridge player and a no-nonsense director of the Wednesday evening game. She helped me become a certified director and start the game I ran for a short while in Lawrenceburg. When I told her that Joe and I were engaged, she gave me that Cleda look that said she knew I had finally lost my mind. I told her, "You know, Cleda, I do get to know Joe away from the table, too!" Her reply: "You'd HAVE to!!!"

Not too long ago, Nancy Sachs laughed with me: "Amy, you could be rich now. If you had taken bets on how long Joe and you would have lasted..."

Back then, every session of bridge Joe and I played had some emotionally trying times for both of us.

How? Let me try to explain.

Once, when I was still in high school, I played a session of bridge with my dad. On one hand, I was

on opening lead against 4 of a minor. I led the Ace of some major from Ace-Queen-small. Of course, Declarer had the King, and an overtrick was made. The opponents knew, as my dad, that I normally wouldn't make that lead. So they asked me why. I was reluctant to answer. But they kept at it. Finally, I told them: "I was reading a book by Eddie Kantor and he said that if the opponents end up in a minor with neither suggesting No Trump, and one suit is unbid, then neither of them has the King, so lead the suit." Well, Dad just chuckled and said nothing. He had the confidence in my ability that if it were the wrong time with the wrong circumstances to try what Kantor suggested that I would eventually figure it out. And that I would become a stronger player when I did. My reaction at the time was slight embarrassment, but we played the next hand and everything got back to normal quickly.

When similar things happened with Joe (remember, he knew more about the game than I did), he would say immediately at the table, with much exasperation, "But this is the wrong time to do that!". And then I would get defensive. And then the next hand would be difficult for me because I couldn't concentrate. And then the rest of the session might be a nightmare.

Sometime in the past year or so, I played a session with Norm Coombs. I was declaring a hand that wasn't easy for me, and I went down a trick. Norm realized what I was trying to do. He kindly said to me, "Sweetheart, you had the right idea, but you needed to do (such-and-so) first. Then it would have worked.". We then played the next hand and everything was normal.

When similar things happened with Joe as my partner, he would say to me with much exasperation, "Amy, you needed to do (such-and-so) first!". And then I would get defensive. And then the next hand would be difficult for me because I couldn't concentrate. And then the rest of the session might be a nightmare.

So, you can see two things. Joe needed to learn how to say things-- or not-- in a different way. And I needed to become less defensive. And the difficult thing is that I wanted Joe to be nicer, but he wanted me to be less defensive. And even though we said we were trying to do what the other wanted, we both thought it was more the responsibility of the other one to improve our bridge relationship.

At this point, most people would admit that it is nearly impossible to play bridge with a life partner as your

bridge partner. But we see great examples of spouses as partners all the time. So what could Joe and I do to make a partnership more agreeable?

Playing bridge is something both of us like and want to do regularly. When I did not have time to play bridge except when Joe and I played as partners, I felt far too much pressure to play well. My first advice: **play with a variety of partners, not just your spouse.** You can derive a number of benefits from playing with someone other than your favorite partner. When other partners make mistakes, you can more appreciate your spouse's play. When you make a mistake, your other partners are usually nice because they know that they don't have to make another game with you for a while; thus, you can have a easier time learning from your mistakes.

Joe and Sara Lutz: If you don't like the way I play, you don't have to play with me!

Joe and I talk about the bridge session afterwards (sometimes *ad nauseum!*) with hand records. Agreeing to talk about hands afterwards allows us to be able to say, "Let's move on!" at the table without making a big deal about any one mishap. In our discussions afterwards, we both have learned (yes, the hard way!) how to say things to each other. I tend to debate, while Joe needs to know that I have heard

his point. So we have both learned how to say things in a more communicative way. My second piece of advice: **agree to communicate quickly at the table and move on, but also agree to revisit and resolve topics later in a way that makes both partners heard and valued.**

Adrienne Freiberg: Make a deal before you agree to play bridge with your significant other. If you break the deal, apologize and try again.

When our partnership got particularly difficult for us to manage, we stopped playing with each other for a while. I really, really want to play bridge with Joe as my regular partner, but at that point, I was under too much stress to enjoy our games. The respite allowed me to put things into a much better perspective. Our partnership was renewed and much improved. **Don't be afraid to take some time off from playing bridge with your significant other.**

Finally, Joe and I truly love each other. So no matter how horrible the bridge was, we could always forgive and try again. I imagine that is the most important part. Our relationship away from the table is precious to us; playing bridge together is a bonus. **Remember what is really important in your life.**

Cincinnati Bridge personality: Big Al

Al Fultz has been raking in points this year by the spades (hearts, diamonds, and clubs as well!).

What's he done in the regional's... wins in 4 bracketed KO, 2 compact KO, and one sectional Swiss.

His favorite hand is one he played was in 1988 (he still remembers!!) at the Salt lake nationals in the final Sunday Swiss. He had just finished reading the Love's book on squeezes (by the way, if you ever have trouble sleeping in the night, this book is better than Tylenol PM....it will put you to sleep for sure...only problem is that unlike the Tylenol part, it gives you a severe headache!!).

Anyway, he wound up in an impossible 6 spade contract. Ace of spades was led and another trump (thank God it was not the King of trumps as then there would be no story to tell). As Big Al runs the Spade suit, rightie discards a diamond, the ten of clubs, jack of clubs, and queen of clubs. With the discard of the queen of clubs, he made an arching shot and threw his hand (not the cards) in the air. Any one would have that kind of pain if they lost their queen, especially to Big Al. So Al says to himself, what in the heck was that all about? And lo and behold, the answer is staring Big Al in the face - rightie is in the midst of a three suit guard squeeze!! Al had of course kept the ace, eight of clubs on the table and played the 9 from his hand picking up righties's lone king; now the 8 of clubs from the table squeezed him in the remaining two suits!! 6 spades overbid and made. Moral of the story: when you are served a lemon, squeeze, and make lemonade!!

He has had the honor of playing with Sam Hirschman at Salt Lake who had just become America's youngest life master. And his favorite bridge quote for partner is, "You have the right to miscount a hand. You do not have the right not to count. You owe that to yourself, partner, and teamies, if any." And, "The nicest thing you can do for partner is to show a fit."

He needs of a travelling bridge partner who can stand snoring. Give him a call and overbid your way to all the unmake-able slams - he will find a way to make them!!

Amit Raturi with Al Fulz

Defense Against Certain Unusual No-Trumps

Mike Ma

Of course most of you have played against the Unusual NT overcall over your major opening showing both minors. It can be a nuisance, but I hope you have a counter to it. I highly recommend the popular "Unusual over Unusual" or one of its modified forms. But what if opponents overcall 2N over your 1N opening showing both minors? Although Joe Fisher and I have played together for a long time by then, the first time it happened to us, we were, or rather I was clueless what to do. So we figured we better worked out something, and we did. More recently, Steve Moese and I modified it a bit to the current version. A major selling point is it works any time they bid some number of NT to show the minors, while your side has not yet shown any suit. So you can also use it if they bid 2N (or higher) over your strong 2C, if they open a cute 2N to show both minors, and for those of you who play Precision, if they bid a Mathe 1N.

Before describing the relatively simple method we arrived at, let me first state the objectives, which are

- 1) We should be able to penalty double them in a cooperative way;
- 2) we should be able to find our 4-4 major fit;
- 3) when we have a game forcing hand with a 5+ major suit, we should be able to let our partner know what that major suit is; and
- 4) We should be able to compete holding a major but lacking strength for a game force.

As an example of a method that does not allow for all of the above, suppose after they overcall your 1N opening with 2N, you play Unusual over Unusual, so that 3C/D show forcing hands in H/S while 3H/S are just natural and competitive. You can see this method does not allow for finding 4-4 major fit(s). Of course, ours is by no means the only method that can achieve the above. However, it works and is easy to remember.

To make things simple, let me use 1N-2N (minors) for illustration. Here is what responder's bids after the 2N overcall mean.

Double = Penalty. Responder can double at least one of the minors and asks opener to cooperate in penalizing the opponents. This is the same as how most people play over the Unusual NT.

3C = Stayman with your usual follow-ups. You can play Puppet here if you wish.

3D= Transfer to H.

3H = Transfer to S.

3S = Your choice.

3N = Natural

4 level bids = system on.

The bids that are not "obvious" are 3C/D/H. The 3D/H transfer bids are unlimited (just like Jacoby transfers), and responder may have a game-forcing hand (in which case she will bid again) or may be just competing. Opener decides on simple acceptance, super acceptance, or even cue-bid assuming responder has the competitive hand.

After working the above out, I subsequently realized the entire approach is very similar to Rubinsohl, the modification of Lebensohl developed by Ira Rubin/Bruce Neill/Jeff Rubens (according to Google, so don't blame me if the attributions are incorrect).

The above method is easily generalized to when they bid higher number (n) of NT showing the minors and what (n+1) level bids by our side will mean. For example, if they overcall 3N over our 1N opening, 4C would be Stayman, and 4D/H transfer to H/S etc. So, if AJ and Vivek open their 2N showing a weak hand with both minors, just bid the same way except I recommend that double here should show a strong NT.

Bridge Club at UC now in its second year....

Bridge Club at the University of Cincinnati meets every Wednesday evening at 6:00 in 746 Baldwin Hall at the University of Cincinnati. It starts in September and ends in June. There are about 10 members but there are at least 4 members that show up regularly to play bridge. However the day of Bridge club may change due to schedule conflicts but I won't know about that until September.

Rachna Goyal

BRIDGE LESSONS, Fall 2011

Cincinnati Bridge Center, 2860 Cooper Road, Cincinnati, Ohio, Phone: 563-2218

BEGINNING Saturdays 1:00 - 3:00 PM Beginning September 17

REVIEW THE BASICS Thursdays 7:00 - 9:00 PM Beginning September 15

INTERMEDIATE I Thursdays 1:00 - 3:00 PM Beginning September 15

Linda Wolber is the teacher for the above classes. She is a Gold Life Master with more than 30 years experience teaching bridge. For information/registration, contact Linda at 522-1771 or ewolber@cinci.rr.com.

SUPERVISED PLAY Wednesdays 4:00 - 6:00 PM Beginning September 14

TWO- OVER-ONE GAME

FORCE WORKSHOPS Saturday mornings 10:00 AM - Noon Beginning September 24

Nancy Sachs is the instructor for the above classes. She is an Emerald Life Master with more than 30 years experience teaching bridge. For information/registration contact Nancy at 561-1766 or nancy.sachs@gmail.com.

A complete schedule of the class sessions will be discussed at the first class. Each series includes six two-hour lessons. The fee for a series is \$90 per person. The fee is based on a class size of 12 to 16 students. An adjustment will be made for classes with fewer than 12 or more than 16 students

Defense

by Amy Fisher

Goal: Have *fun* learning the most challenging *team* aspect of the game!

Do you wonder how you can thwart Declarer's campaign? Do you come by extra tricks by accident, only to have someone tell you, "Nice defense!" Is it *always* wrong to give Declarer a ruff-and-sluff? Join me for a course on intermediate defense topics. Each class will cover one topic with example hands and plenty of time for discussion and questions.

When/Where: Five Sessions, Thursdays 9:30 a.m. - 10:45 a.m. @ CBC on September 15, 29 and October 6, 13, 20

Sixty dollars for all five or pay \$15 per session. Fifty percent discount for repeat students who want to come refresh and mentor. Agnes's Duplicate game follows at 11 a.m.

Information: Amy Fisher, amy.fshr@gmail.com, or phone 772-1024

How to Play Like an Expert (without having to be one)

Goal: Have *fun* exploring ideas from Colchamiro's book

Everyone can learn expert techniques if they are shown the way in simple language they can understand. This is taken from the introduction to Mel Colchamiro's book whose title is given above. Mel's book is a big winner. At the table I back my judgment with his simple quantitative rules a couple of times each session.

Topics: When to DONT or CAPPELLETTI over their 1NT? When to balance against their strong NT? When to invite after partner's opening weak two bid? How high to compete alone with partner silent? When to leave-in partner's take-out double? When to open with a distributional two-suiter? Mel's rule of 23 for making match point doubles. Other play and defense ideas.

When/Where: Single Session Short Course
11 a.m. - 12:30 p.m. @ CBC on Saturday, September 17

\$10 and a promise you won't use these ideas when you play against me. No discounts for continuing students because this is not a repeat course.

Joe Fisher, jo.fshr@gmail.com, 772-1024

Can Cincinnatians do better than the East Europeans?

Yauheni Siutsau

IMPs, Vulnerable all. Dealer W.

You	N	E	S
1NT	pass	2♣	pass
2♥	pass	3NT	pass

♠ KJx	N	♠ Axxx
♥ KQxx	W E	♥ x
♦ J9x	S	♦ AQ10xx
♣ AQx		♣ Kxx

Opening lead : ♥6. S plays ♥J. Plan your play.

Solution : Let's say you win first trick. Now you have 2 spades, 1 heart, 1 diamond and 3 clubs. If ♦K is inside you have no problems. What if it's not? Dangerous opponent (S) will play heart back and (if hearts are 5-3) you'll be down one. Yes, you can try to take 4 tricks in spades hoping for 3-3 break with ♠Q inside. However, better line is to *duck* first and second heart. Now diamond hook is safe. It's easy to find this line if you have Axxx in hearts. The full deal:

	♠ Qx	
	♥ A1086x	
	♦ xx	
	♣ Jxxx	
♠ KJx	N	♠ Axxx
♥ KQxx	W E	♥ x
♦ J9x	S	♦ AQ10xx
♣ AQx		♣ Kxx
	♠ 10xxx	
	♥ J9x	
	♦ Kxx	
	♣ xxx	

Yes, if hearts are 3-5 with 10xx (N) and AJ9xx(S) and NS have found such a diabolic lead and defense - you'll be down one. Don't play against this pair anymore.....!!!

IMPs, Vulnerable all. Dealer S.

S	W	N	You
1NT*	pass	2♣	pass
2♥	pass	4♥	pass...

*15-17 HCP

Partner (W) leads ♠2 (4th best leads). Plan your defense.

Dummy (N)

♠ xx
♥ J9xx
♦ AJ10xx
♣ Kx

You (E)

♠ AJxx
♥ 10xx
♦ Kxx
♣ AQx

Solution:

As usual you should count points first. Dummy has 9 HCP, you have 14 HCP, declarer has 15-17 HCP. Partner has 40-9-14-(15-17) = (0-2) HCP. It seems W has ♠Q (small spade lead indicates an honor). Therefore, you cannot count on heart trick in partner's hand.

Let's count declarer's tricks : 4 hearts + 1 spade (we "know" S has ♠K) + 4 diamonds (we "know" S has ♦Q) + 1 spade ruff (we "know" S has Kxx or Kxxx because of opening lead) = 10. Defense's tricks: 1 spade + 1 diamond + 1 club (you won't be able to cash two clubs when you'll get ♦K). It would be nice to get a club opening lead but you shouldn't give up. Since defense has only one spade trick you can afford to play ♠J at *trick one*. Main idea is to create an entry (♠Q) to partner's hand. The full deal:

	♠ xx	
	♥ J9xx	
	♦ AJ10xx	
	♣ Kx	
♠ Qxx2	N	♠ AJxx
♥ xx	W E	♥ 10xx
♦ xxx	S	♦ Kxx
♣ 10xxx		♣ AQx
	♠ Kxx	
	♥ AKQx	
	♦ Qx	
	♣ Jxxx	

S must win first trick (otherwise he will lose 2 spades). When you'll get ♦K you'll be able to play a spade to W for a club shift

Anderson Bridge Club

Tuesday and Wednesday

Game starts at 11:30

Anderson Senior Center, 7970 Beechmont Ave. Cincinnati, OH 45255

July Winners:

- 7/5 Al Fultz/Ray Wulf and Chas. Slater/Ray Tolston
7/6 Al Fultz/Cordelle Coy and Barb. Wagner/Corinne McCann
7/12 Hobie Brooks/Cheryl Skinner and Cappy Peter/ Gloria Over
7/13 Tim Martin/Rick O'Connor and Barb. Wagner/Geo. Ahlrichs
7/19 Dick Day/Ray Tolston won "Unit Champion" and Joan Fox/Jackie Meyers won second.
7/26 Pat Newman/Dick Day and Helen Ogle/Susan Namei
7/27 Barb. Thoman/Mary Peter and Mary Lou Zurborg/Courtney Thurman
Ed Galloway/Arch Ott won flight C in the Stac games.

Need a partner call Helen 232-2240.

We Make Learning Bridge Fun and Easy

This fall the Cincinnati Bridge Club (CBC) is sponsoring a special Saturday 8-session bridge class/game featuring:

Bridge Lessons: 10-noon, starting Sep 24th through Nov 12th.

Special Bridge Game: 1-4pm, this is a students only game with relaxed play and supervision!

First game starts Oct 1st and continues after every lesson.

Special Newcomer Rate: Students who pay for the textbook (\$15) and the games (\$6/game) will receive the lessons free of charge. If you are interested in learning the game of bridge this lesson/game format is ideal for you. Both singles and pairs welcome. For Registration/Info Contact:

Potter Orr, 513 240-9561, potter@orrcomputer.com

Location: Cincinnati Bridge Club (CBA), 2860 Cooper Road, Evendale, Ohio 45241 Website: <http://www.cincybridge.com/>

"It's a game you can play at any age. A lot of games don't have that depth. This one does." - Bill Gates, Microsoft founder and ACBL member



Middletown Sectional ACBL Bridge Tournament August 26-28, 2011

Friday, August 26

Stratified Future Masters Pairs – A 200-300, B 50-200, C 0-50 1:00 pm & 7:00 pm
Stratified Open Pairs – A 2000+, B 750-2000, C 0-750 1:00 pm & 7:00 pm
Compact Knockouts (2 Session) 1:00 pm & 7:00 pm

Saturday, August 27

Bracketed Knockouts (3 Sessions) 10:00 am, 1:30, 7:00 pm
Stratified Future Master Pairs – A 200-300, B 50-200, C 0-50 1:00 pm & 7:00 pm
Stratified Open Pairs – A 2000+, B 750-2000, C 0-750 1:00 pm & 7:00 pm

**\$11 session – pair games are single session
\$12 for non-ACBL & unpaid members**

Sunday, August 28

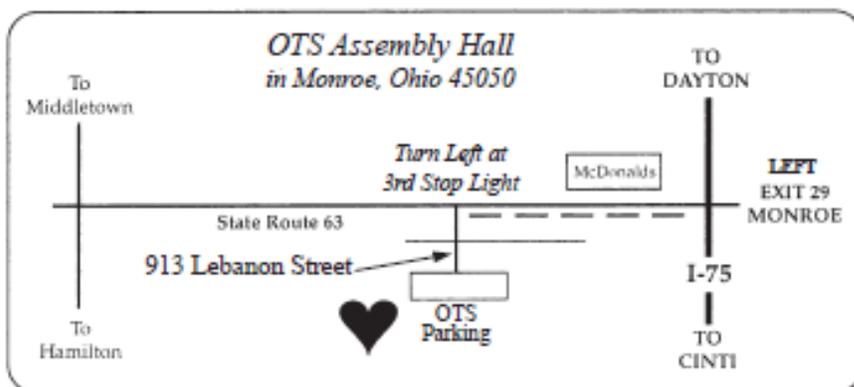
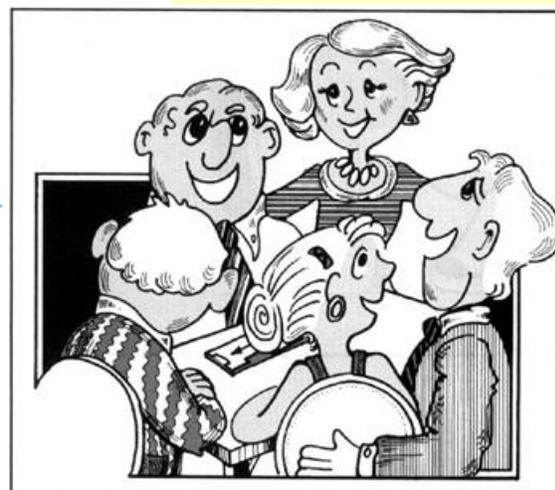
Stratified Swiss Teams (Play Through with buffet: \$21)
A 2000+, AX 0-2000, B 500-1000, C 300-500, D 0-300
A & AX play together; B, C, D play together

*Snacks & Drinks will be available all days.
No smoking in building - there WILL be smoking breaks.
For room & dining info go to: www.visitmiddletown.org*

CHAIRMAN

Mary Clifton
513-319-8943

mac7269@yahoo.com



CINCINNATI SECTIONAL

OCTOBERBEST

October 28-30, 2011

and

DISTRICT 11 FINALS NORTH AMERICAN PAIRS

October 29, 1:00PM and 7:00PM

Crowne Plaza
11320 Chester Rd, Cincinnati 45246
Exit 15 Interstate 75 (Sharon Rd)
across from Sharonville Convention Center
Fantastic Venue / Free Parking
Grab-n-Go Concessions Available



**Guaranteed Teammates
for Sunday Swiss!
(30 minutes before game)**

FRIDAY, OCT. 28

Open Pairs 1:00PM and 7:00PM
NLM Pairs 1:00PM and 7:00PM
Compact KO I 1:00PM and 7:00PM

SATURDAY, OCT. 29

Single Session Swiss 9:00AM
NAP DISTRICT 11 FINALS 1:00PM and 7:00PM
Open Pairs 9:00AM, 1:00PM and 7:00PM
NLM Pairs 1:00PM and 7:00PM
Compact KO II 1:00PM and 7:00PM

SUNDAY, OCT. 30

Open/NLM Stratified Two Session Swiss 10:00AM
(Non-NAP events stratified by average MP: Open/2000/750)

Co-Chairs:

Barb Levinson
513-258-8216
bsl@fuse.net

Gayle Keaney
513-448-7183
gkeaney@aol.com

Partnership Chair:

Bob Fisk
513-379-5252
bobsbbcards@gmail.com



LODGING:

Crowne Plaza (on site) / 513-771-2080 / Bridge Rate: \$89
LivInn Suites (across the street) / 513-772-7877 / Bridge Rate \$59

CBA Financials....An Explanation

Gayle Keaney

Does the sound of “Net Operating Income” make your eyes glaze over? When someone talks about “Current Liabilities,” does it make you think of your partner’s inability to draw trump? For most of us, discussing the details of financial statements is better left to someone else. However, the financial health of the Cincinnati Bridge Association (the CBA) is something that affects all of us, and it’s probably a good idea to have a handle on the challenges we face moving forward. We’ve provided streamlined financial statements in this issue of the ALERT. Although we can’t answer all of the questions you might have in this article, we’re hopefully going to address some of the more common ones.

Q: How does the Cincinnati Bridge Association make money?

A: This shows up as “Income” on the Profit and Loss Statement, also known as the “P&L”. Our income is separated into two categories on the P&L: “Operating Income” and “Other Income.” The “Operating Income” includes the day-to-day earnings of the Cincinnati Bridge Center (CBC--the place on Cooper Road). As you can see, most of the “Operating Income” consists of rent paid by our sanction-holders in the form of table fees. Remember that most of the games held at the CBC are “independently owned and operated” by those who hold the sanction from the ACBL to run the game during a particular weekly time slot (also called “Club Managers”). The CBA collects rent from these sanction-holders as table fees at the current rate of \$11/table. So, you can divide \$29,337 by \$11 and see that, for the 6-month period from January to June covered by the P&L Statement, we these games had a total of 2667 tables in play – an average of about 103 tables/week.

Q: What about those Tuesday evening games?

A: They’re a little different. The numbers above include all the regular club games at the CBC, **except** the Tuesday evening games. The sanction for the Tuesday evening games at the CBC are held by the CBA as an organization, so we bear the expenses of these games (mostly director fees) directly. Our net earnings from these games is \$3177.

Q: What are the expenses of the Cincinnati Bridge Association?

A: Most of the “Operating Expenses” are tied directly to the Cincinnati Bridge Center (the CBA’s rent to the building owner, utilities, repairs, equipment, cleaning, supplies, etc.). These include the largest expenses, and we’re constantly trying to come up with ways to reduce these costs. A few of the “Operating Expenses” are connected to the CBA’s status as Unit 124 of the ACBL (the ALERT, the Midwest Monitor, etc.) rather than as the operator of the Cincinnati Bridge Center, but they’re not the big ones.

Q: What is the “Other Income” listed?

A: In addition to running the Cincinnati Bridge Center, the CBA also operates our Flying Pig Regional and our OctoberBest Sectional tournaments (and our July STaC, but that’s a topic for another article). Tournament income is listed as “Other” because it is not considered to be day-to-day earnings of the CBA. Sectional income won’t show up in the P&L, of course, until October. The “Louisville NABC” line of \$4879 is a one-time only rebate from money left over from the Louisville NABC in March. Financially, the Flying Pig Regional was a disappointment this year. Several factors entered into this. Our table count was down 23% from 2010, in part because of the recent Louisville NABC, the timing of the Gatlinburg Regional, the skyrocketing cost of gas, the



flooding in Kentucky and local monsoons, etc. We netted a profit from the Regional of only \$5637, down from an average profit of \$15,000 in each of the prior four years. Needless to say, we weren't expecting this shortfall, and we're having to make adjustments accordingly.

Q: What does the profit from the Regional have to do with the Cincinnati Bridge Center?

A: In the past, we used profit from the Regional to make up for operating losses from the Cincinnati Bridge Center. We're looking into the wisdom of doing this going forward, but this is how it has worked in the past. Well, not this year! As you can see, for just the first 6 months of 2011, the Cincinnati Bridge Center had an operating loss of over \$18,000. Obviously, we're facing some tough decisions as we consider our options in cutting costs and increasing revenue. One thing is certain: we can't maintain the status quo. As the Board of Directors of the CBA, we have an obligation to all members of the Unit – from Cooper Road to Northern Kentucky to Lebanon to Oxford to Anderson Township – to operate a fiscally sound organization. We're obviously not at risk of not being able to pay our bills, but we need to make changes today before the situation becomes dire tomorrow.

Q: Huh??? I see we're loaded – we have a cash balance of \$136,000! How does that work?

A: Well, first of all, that figure is really about \$129,000, as a portion of that cash is in the form of restricted funds or bills we currently need to pay. Still, that's a lot of money, right? Not so fast. That \$129,000 figure was about \$151,000 last year. Excluding our tournament income, at our current "burn rate" we will run out of cash in approximately four years! Ideally, the Cincinnati Bridge Center wouldn't operate at a loss at all, but we clearly can't continue on the path we're on.

In 2009, a Finance Committee determined that the club needed to have \$123,000 (in 2009 dollars) set aside as a reserve for prudent operation of the Cincinnati Bridge Center. Our heating and air conditioning (HVAC) units, in

particular, are very expensive, and we are responsible for their maintenance and replacement under our lease. Here's an excerpt from the policy adopted by the Board:

Our potential liability for the HVAC units is approximately \$60,000. If at the end of our present lease term we must move to a new space, the HVAC liability would disappear. However, it would be replaced by substantial expense to remodel a new space which could conceivably exceed this \$60,000 reserve.... About 2 years ago (2006/2007) we spent approximately \$15,000 for needed revitalization of the Bridge Center....\$15,000 should be currently reserved for this item..... For the period January 2009 through March 2009 expenses averaged \$8000 per month. We should maintain a Contingency Reserve of 6 month expenses (currently \$48,000). In addition, an annual review of prior year expenses should be performed resulting in any needed adjustment to this reserve, such adjusted balance not to drop below the current \$48,000.

Among other tasks, our current Finance Committee is reviewing this Policy.

Q: You mentioned that sectional tournament income isn't included in this 6-month reporting period. How much do we make from our sectionals?

A: Although it's not listed, for the last three years the OctoberBest Sectional has just about broken even – in part because the CBA Board decided in 2009 to lower the entry fee to \$8 as "pay-back" to our membership. We kept the \$8 rate last year, but current projections for the upcoming OctoberBest sectional require that we raise the fee back to the pre-2009 rate of \$9 to break even. With luck, and good attendance, perhaps we can make a small profit.

We plan to address other questions concerning the CBA's finances in upcoming Alert issues. If there's a question you'd like answered, or if you have suggestions, feel free to address them to either our Treasurer, Gayle Keaney (gkeaney@aol.com), or our President, A.J. Stephani (AJStephani@gmail.com).

CINCINNATI BRIDGE ASSOCIATION	
BALANCE SHEET	
30-Jun-11	
ASSETS	
CASH	135799
RECEIVABLES	1148
FIXED ASSETS, NET	10170
DEPOSITS	3084
TOTAL ASSETS	150201
LIABILITIES & EQUITY	
PAYABLES	3517
SHAMROY & RINGLE FUNDS	4641
TOTAL LIABILITIES	8158
EQUITY	142043
TOTAL LIABILITIES & EQUITY	150201

CINCINNATI BRIDGE ASSOCIATION
JAN-JUNE 2011

OPERATING INCOME/EXPENSE	
INCOME:	
ACBL	942
Lessons	605
Other	166
Non-CBA Sanction Table Fees	29337
Net Income CBA Sanctions	3117
TOTAL OPERATING INCOME	34167
EXPENSE:	
ACBL Fees	583
Advertising & Promotion	1121
Alert	222
Utilities	6546
Cleaning	5022
Coordinator Pay	606
Furnishings & Equipment	3370
Free Plays	337
Legal & Accounting	562
Midwest Monitor	1977
Rent	24244
Repairs & Maintenance	4192
Supplies	3023
Other	807
TOTAL OPERATING EXPENSE	52612
OPERATING LOSS	(18445)
OTHER INCOME	
Regional Tournament	5637
Louisville NABC	4897
TOTAL OTHER INCOME	10534
NET LOSS	(7911)



Bridge Anyone?

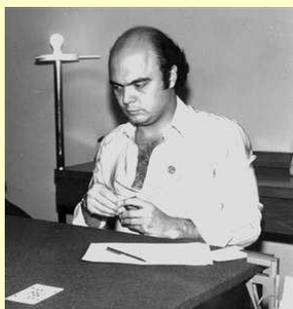


Does anyone play bridge anymore? It used to be the most popular game in the United States, people playing it every week with friends and neighbors. I had hoped that during "The Great Recession" we might move back to bridge and other card games as an inexpensive but very enjoyable way to entertain. Beverages, munchies, a deck of cards and 4 people and you've got a party!

If you're lucky enough to have found a bridge club near you-let me know! It's a tradition that I for one, will be very sorry to see fade away.



Les Champions olympiques et leur capitaine photographiés le soir de leur victoire à Turin. De gauche à droite : Clément, Gérard Bourkstoff, Roger Téssé, Pierre Jala, Pierre Chateau, René Bacharach et Robert de No



Identifying maximum number of pictures on this page earns you two free entries (\$12) to any club game...email results to amit.raturi@uc.edu

Mini Mckenney Players in the Races, August 2011

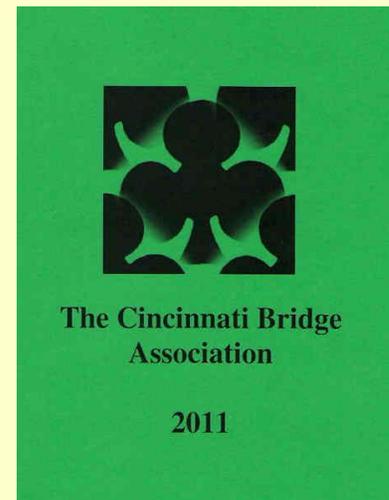
5 to 20 Mini-McKenney Masterpoint Race			
5	Linda Pretz	Cincinnati OH	21.03
20 to 50 Mini-McKenney Masterpoint Race			
6	Lawrence Newman	Cincinnati OH	41.11
14	Amy Gerowitz	Cincinnati OH	30.74
50 to 100 Mini-McKenney Masterpoint Race			
1	Robert Fisk	Cincinnati OH	147.28
2	Helen Mess	Cincinnati OH	107.08
5	Thomas Mess	Cincinnati OH	71.56
8	Chris Hastie	Cincinnati OH	55.22
100 to 200 Mini-McKenney Masterpoint Race			
1	Stephanie Richardson	Cincinnati OH	102.70
3	Marilyn Prosize	Cincinnati OH	92.41
9	Robert Prosize	Cincinnati OH	62.08
200 to 300 Mini-McKenney Masterpoint Race			
9	Lalitha Yalamanchili	Cincinnati OH	73.23
14	Sandy Johnson	Cincinnati OH	64.98
21	Sharon Kreitzer	Cincinnati OH	58.55
300 to 500 Mini-McKenney Masterpoint Race			
6	Sonya Wilson	Cincinnati OH	106.83
7	Cordell Coy	Villa Hills KY	104.87
500 to 1000 Mini-McKenney Masterpoint Race			
5	A J Stephani	Cincinnati OH	137.72
6	Michael Lipp	Trenton OH	134.03
9	Mike Ma	Cincinnati OH	114.16
10	Bruce Smith	Cincinnati OH	111.48
12	Mary Smith	Cincinnati OH	110.17
14	Rachna Goyal	Cincinnati OH	104.01
1000 to 2500 Mini-McKenney Masterpoint Race			
1	Albert Fultz	Ft Mitchell KY	306.88
11	Aziz Ahmed	Cincinnati OH	154.88
16	Cliff Pleatman	Cincinnati OH	139.66
17	Rick O'Connor	Villa Hills KY	130.77
20	Arun Goyal	Cincinnati OH	124.41
22	Mrs. A. Netherwood	Loveland OH	122.11
2500 to 5000 Mini-McKenney Masterpoint Race			
2	Frank Treiber III	Cincinnati OH	331.28
3	Amitabh Raturi	Cincinnati OH	306.61
23	Joe Fisher	Cincinnati OH	139.09
5000 to 7500 Mini-McKenney Masterpoint Race			
1	William Higgins	Cincinnati OH	446.95
2	Yauheni Siutsau	Loveland OH	423.66
9	Bruce Parent	Brookville IN	215.28
7500 to 10,000 Mini-McKenney Masterpoint Race			
1	Pamela Granovetter	Cincinnati OH	573.11
2	Nancy Sachs	Cincinnati OH	351.31
Over 10,000 Mini-McKenney Masterpoint Race			
1	Matt Granovetter	Cincinnati OH	643.90
4	Norman Coombs	Brookville IN	247.99

CBA Mentor - Mentee

Final event **Sunday afternoon,**
September 18th

Extra Parking!!

We have 20 parking spaces in the lot behind our for overflow parking from Viox Services (snow plowing NOT included). Enter the lot from Reading Road. Please use this lot on busy days (like MLK Day open game).



CBA 2011 directories. Pick up your copy at the Bridge Center

Winners at Toronto Nationals

84 117.64 Pamela Granovetter, Cincinnati OH
85 117.64 Matt Granovetter, Cincinnati OH
467 52.08 Rachna Goyal, Cincinnati OH
468 52.08 Arun Goyal, Cincinnati OH
669 39.90 Stephen Moese, West Chester OH
670 39.90 Mike Ma, Cincinnati OH
717 37.50 Tim Crank, Cincinnati OH

Winners at Louisville Nationals

134 96.29 Pamela Granovetter, Cincinnati OH
149 93.07 Matt Granovetter, Cincinnati OH
165 86.81 Amitabh Raturi, Cincinnati OH
172 84.16 Yauheni Siutsau, Loveland OH
173 84.16 William Higgins, Cincinnati OH
181 81.20 Nancy Sachs, Cincinnati OH
442 39.21 Arun Goyal, Cincinnati
444 39.13 Lorna Davis, West Chester OH

We're on the Web!

Visit us at:

www.cincybridge.com

Upcoming Tournaments

8/30-9/5 Pittsburgh PA Regional

9/6-11 Fairborn OH Regional

9/19-25 Ft. Wayne Regional

10/14-16 Columbus OH Sectional

10/28-30 Cincinnati OH NAP/Sectional

11/7-13 Louisville KY Regional

12/2-4 Kettering OH Sectional

Cincinnati Bridge Association
2860 Cooper Road, Cincinnati,
OH 45241

