



Cincinnati Bridge Association

2860 Cooper Rd., Cincinnati, Oh 45241, Phone: 513-563-2218

President's message...

Thank you all for a successful Regional tournament in May. We had more tables in play than last year by a good margin even with a change in dates. I think we lived up to our reputation of providing great hospitality.

Congratulations to 3 players who have recently reached some important ACBL milestones. **Nancy Sachs** reached 7,500 points and is now a emerald life master. **Bill Higgins** is now over 5,000 points and becomes a diamond life master. **Kay Mulford** is now a gold life master with 2,500 points.

I want you all to know that the CBA Board has decided to upgrade the scoring procedures for duplicate games. September 13, we will start a 30 day trial of the BridgeMate wireless scoring system. We expect the transition to go smoothly and that by mid-October this system will be in use in most games.

Many of you have used the BridgeMate equipment at other games. Northern Kentucky purchased the equipment last Fall and has been using it ever since. The Indianapolis Regional has rented the score pads for the last two years, Gatlinburg uses them for most games, and many of our players have used them in Florida where many of the clubs have them.

While some people will embrace this change as warmly as an opossum dead on the road for three days, I am sure that after a short adjustment you will all like this system. In simple terms, each table will have a small keypad next to the North player. On each hand, the contract and result is entered on the keypad which computes the score. Either East or West confirms the accuracy of the entry and the result is beamed to a receiver at the director's desk. The receiver passes the information along the ACBL Score program and results are calculated and printed.

Scoring errors are reduced as the keypad does all of the calculations, the director has more time to monitor the game and results are available more quickly after the end of the game. Once the system is fully operational, the game recap on the website will contain not only the hand record and the score from each play, but the contract as well. To see a sample, check the Northern Kentucky website.

Potter Orr

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CBC TO TRY SCORING MACHINES

By John Burpee

After months of study and discussion the CBA Board voted at its June meeting to purchase the Bridgemate electronic scoring system. This is the same as has been used at the Northern Kentucky Club for about a year. More than a thousand clubs worldwide have them. They have been used in the Gatlinburg Tournament's Open Games and the Indianapolis Regional in recent years.

Major benefits are: more accurate scoring; faster posting of results; elimination of caddies and better recaps.

During the next few months the Board will be negotiating the purchase and arranging for a trial run. Shortly after Labor Day the machines will be in place at the CBC supported by the necessary software. Initially, they will be used in the Tuesday Night Open game. While the scoring machines will remain on the tables, they will only be used in other games where the director chooses to use them. Extensive "How-To" instructions will precede all "introductory" games.

What I have learnt from Nancy....

By Amit Raturi, Editor

Nancy Sachs just made Emerald Life Master and has been my partner for many years. She clearly is a leading player in the Region - a tough opponent, a gracious yet challenging teacher, and a very good friend. It is difficult to pin down specifics - but one thing I have learnt from Nancy is boldness and confidence. A typical bidding sequence with her is 1C by RHO, 1D by me, negative double by LHO and a bold and confident 5D (!!) by Nancy. As an opponent you are **invited** to make a decision at the five level in the first round of bidding!!!

Karl Weick, a business professor at Michigan, offers an astute theory about strategy - strategy is not just rational action, but also confidence, searching and improvisation. His story about the platoon of soldiers lost in the Alps is instructive. As they meander towards the base camp after being lost for a week, the commandant asks them what happened. "Well, we found this map and got back to the base camp", they reply. At night, by the oil lamp in his tent, the commandant sees their map - it is a map of the Pyrenees!!

Weick's discussion of this story has many lessons for bridge players.

First, he argues, any map is better than none (Bridge interpretation: any system/agreements you have with your partner are better than none). **Second**, maps give us reasons to act and action generates meaning and thereby allows you to refine strategy. Bridge interpretation: learn from your mistakes -when you get a zero on a board,

internalize it and promise to yourself not to follow that path again. Also try experimenting, e.g. preempting 4 Diamonds with eight solid spades. You may not like the outcome but you have explored unfamiliar terrain (and it will make a great bridge story). **Third**, approximate maps are OK - if it were a map of Disneyland (instead of the Pyrenees), the platoon would be in trouble. Bridge interpretation: it's OK to not know intricate system details, but you must know the terrain. For example, there are only two kinds of bidding maps in bridge - 2 over 1 that is anchored on describing shape but handles strength descriptions poorly and Precision that pinpoints strength, sometimes at the expense of shape and distribution. The Polish club tries to combine the two but does a terrible job of it. **Fourth**, improvisation is also strategy - correcting your line of play or defense midstream is the biggest asset of a keen bridge player.

Finally, and this is Weick's key point - what if you were leading the platoon, and knew that you had a map of the Pyrenees. He develops a beautiful interpretation of strategy as confidence and leadership. The true leader gets you to the base camp even when they know they have the wrong map. I have learnt from Nancy, over the years that no matter what the situation, don't lose faith. And I regularly go down 6 in vulnerable slams - brimming with confidence, nonetheless.

Nancy may be fallible as a bridge player (who isn't?); but she is a true leader, the best teacher I could have ever had, and a superb human being. I only wish someday to measure up to her standards.

Thanks for the memories.... Patti English

As I fondly leave the chairmanship of the Cincinnati Regional, I am proud to have been a part of the growing success of this wonderful event that we host for our District. With a new week....a new starting day...and a new ending....the anticipation of how this would work was nerve-racking! In the end...what a success! We had 115 more tables this year.

This event is a huge undertaking, but we had an unbelievable amount of help from our members. Actually, that is the only way that a Regional can be successful..... everyone does their part...to help those in charge. There is no way to really calculate the number of people that helped to stage this tournament, but heartfelt thanks to everyone that did. Our local lecturers were the best...and they had great handouts! We should feel very lucky that we have numerous great people to ask to do this. Partners were found for everyone that needed one..... so no one was left not playing. Set Up and Take Down continued to be a breeze...but only because of the wonderful volunteers that worked in record time....to be ready for a 1:00 Monday start.

Hospitality was FANTASTIC! We continuously heard comments regarding how "over the top" our Hospitality is. Each year we seem to see more and more people coming over and partaking of the "buffets" that we have every night.....not to mention the beer and wine!

Personally, I appreciate the help that I have received over the last several years. I am sure that the tournament will continue to be a huge success, and that members will always volunteer to make this a great event.

"Some memories are realities; and are better than anything that can ever happen to one again." Willa Sibert Cather
Here's to Potter.....

USING INFERENCES TO FIND A QUEEN

Rob Weidenfeld, E-mail: elliedad@cinci.rr.com

AJ762

You are playing on a good team and you get the sense that they would have felt more comfortable if the player who usually plays on their team and gave up his seat so you could play, was on their team. You are in the round of eight and you may be a little behind. Can you justify your placement on the team? With neither vulnerable, you pick up:

- S 103
- H KJ84
- D Q9
- C AJ762

Partner opens one diamond and raises your one heart bid to two. Do you make a game try? Here was our auction:

North	East	South	West
1D	P	1H	P
2H	P	3C	P
4H	P	P	
P			

Now all you have do to is make it.

Opening lead: J of diamonds
 Partner (dummy) puts down this hand:

	You (South):
S 54	103
H AQ76	KJ84
D K642	Q9
C K103	AJ762

RHO wins the ace and plays the spade ace and king. Then she shifts back to a diamond. You follow as LHO plays the 10. You draw 3 rounds of trump ending in dummy and LHO follows 3 times and RHO throws a diamond on the last trump. You cash the diamond king and LHO pitches a spade. You must find the queen to make your contract. How do you play clubs? Can you figure it out without turning over the page?

LHO has two diamonds and RHO 5. Each has 4-5 spades and LHO has 3 hearts. So you know more of RHO's cards (4-5 spades, 2 hearts and 5 diamonds). Also RHO has shown up with 11 points already and never bid! Here is the entire hand:

	54	
	AQ76	
	K642	
	K103	
Q9762		AKJ8
932		104
J10		A8765
Q95		84
	103	
	KJ84	
	Q9	

The solution: The key is in the spade suit. You have slowly bid your way to 4H and the opponents have never bid holding 9 spades! How are they divided? They must be 5-4. Which opponent has 5 and which has four? This is important to figure the hand out. RHO showed up with the diamond ace, and the spade ace and king in the first 3 tricks. Is it possible she could have 5 spades and not overcall? No. She must only have four. She has shown up with 2 hearts, 5 diamonds, and by inference 4 spades. Therefore, she has only 2 clubs. The odds are 3 to 2 that West has the queen. Play a club to the ace and finesse the ten. You win the match by five imps, after winning 10 on this board! Now you get to justify your existence in the semi-final round!



Middletown Sectional

A short history of the Middletown Sectional tells us it is now some eighteen years old. The tournament was started by a couple of members of the Middletown Duplicate Club "just for fun", and everyone who came liked the hospitality so much that word spread and it has become a fixture.

The ladies who began the whole thing have since moved on to other cities and states, but those of us left behind have strived to keep it alive.

In 2010 we are moving back to the Union Hall in Monroe, Ohio - hoping to continue the tradition. There will be plenty of snacks, drinks and warm welcomes!

Again, as always, we need your support on August 27, 28 and 29, and hope you save those days to "play with us"! Flyers will be available at various tournamens (Flying Buckeye) and clubs in the tri-state, listing available games. Thanks in advance for your support!

Mary Clifton, Chairman
 (513) 319-8943

Cincinnati Bridge History

Joan Fox

I was weaned on bridge. My mother won the Women's National Team of Four in 1933 with Mrs. Charlton (Eleanor) Wallace of Cincinnati and the Mixed Pairs in 1934 with Phil Steiner of Cincinnati. Phil always said he knew when my mother was going to make a doubled contract because she'd adjust her glasses and move forward in her seat.

A native New Yorker, she claimed that when she married and moved to Cincinnati she was told she had better learn how to drink and play bridge, "and I did both very well," she always said.

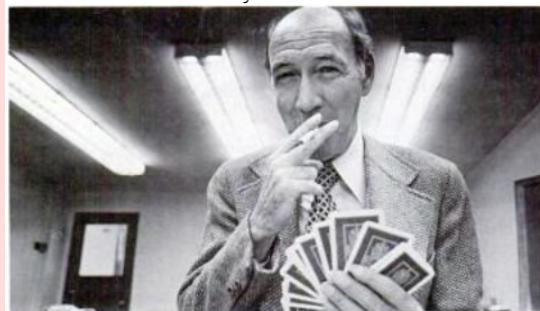
She bid four card majors. She taught me to never change cards around when I was out of a suit because "you are giving opponents information you don't want them to have," to lead trump when opps have bid two suits and if bidding went : 1 heart, 1 spade (by partner) 2 hearts(opp) with heart stoppers "don't bid 2nt, just shut up and double, that's where the money is."

She gave bridge lessons at home--the old fashioned way, martinis were served at 4:30. She always claimed to be the most misquoted woman in Cincinnati.. "I hide my head every time I hear 'Gladys says.' "

In later life she wrote a column for the Cincinnati Post titled, "Old Age is Not for Sissies." She never was one.



By Joan Fox



Manny Isralsky, the don of decks, has taught **bridge** to over 3,000 Cincinnati

EDITOR'S NOTE: FOR A FASCINATING ARTICLE JOAN WROTE ABOUT CINCINNATI BRIDGE (MANNY ISRALSKY) IN NOVEMBER 1979 GO TO: [HTTP://BOOKS.GOOGLE.COM/](http://books.google.com/) AND SEARCH FOR CINCINNATI MAGAZINE - NOV 1979 - PAGE 92 OR MANNY ISRALSKY

CBA SALUTES ITS BEST

Last month we honored our top performers and newest Life Masters at a special game. The annual event , organized by Everett Kitchen, was hi-lighted by Patti English being presented the Gerald Steuernagle plaque for her many contributions to our club.

Other honorees were: ROOKIE OF THE YEAR: Robert Brown; FIRST MASTER OF THE YEAR: Carol Vradelis; SECOND MASTER OF THE YEAR: Mary Ann Boyle; JANE WARD AWARD (Novice) Robert Prosize; JANE WARD AWARD (Experienced) Yauheni Siutsau;MANNY ISRALSKY AWARD: Amit Raturi; JAN WYANT AWARD: NORM Coombs; DON WALKER AWARD: Matt Granovetter; HOROWITZ AWARD; Ken Kenfield & Dorothy Slaughter;

The newest Life Masters receiving engraved pewter cups were: for 2009: Janice Austerman, Bill Coleman, Cordell Coy, Dean Congbalay, Dorothy Gard; Rick Green, Dennis Kahlberg, Mark Kellerman, Mike Ma, Gerald Olson, and AJ Stephani. The family of Jackie Mullins received her cup. The 2010 recipients were: Barry Belinsky, Peter Carey-Yard, Jane Coleman, Tonya Glendening, Suzy Haer, and Julie Thomas. The 2009 Mini-McKenney and Ace of Club winners were also recognized and are listed on the CBA website.

A final special award was presented to Erne Heere and Jane Burpee for their volunteer gardening of the front entrance. Prior to the game, and during it as well, the big crowd enjoyed dessert and refreshments organized by Dave & Bonnie Parker and Bruce and Mary Smith.

- John Burpee reporting

**Cincinnati Bridge Center
BRIDGE LESSONS
Fall 2010**

BEGINNING Thursday evenings 7:00 - 9:00 PM Beginning September 23

REVIEW THE BASICS Saturday mornings 10:00 AM - Noon Beginning September 25

Linda Wolber is the instructor for the above classes. She is a Gold Life Master with more than 30 years experience teaching bridge. For information/registration contact Linda at 522-1771 or ewolber@cinci.rr.com

DUPLICATE STRATEGY/COMPETITIVE BIDDING
Saturday mornings 10:00 AM - Noon
Beginning September 25

SUPERVISED PLAY Wednesday evenings 7:00 PM - 9:00 PM
Beginning September 29

Nancy Sachs is the instructor for the above classes. She is an Emerald Life Master with more than 30 years experience teaching bridge. For information/registration contact Nancy at 561-1766 or nspp@fuse.net. A complete schedule of the class sessions will be discussed at the first class. Each series includes six two-hour lessons. The fee for a series is \$90 per person. The fee is based on a class size of 12 to 16 students. An adjustment will be made for classes with fewer than 12 or more than 16 students

STUDENT GAME Wednesday, October 20, 7:00 PM
Duplicate game with hand Analysis Sheets, Prizes, and Refreshments
Standby partner available.

Competitive Bidding Class

Goal: Have *fun* improving your skill in dealing with competition

Twenty out of 26! That was the number of deals last Saturday in which both sides competed for the contract. If you want to be successful in today's game you had better be ready to dish it out as well as dodge it. We can't do it all in one course, but we can start with the fundamentals dealing with the following topics . . .

Topics: Supporting partner, balancing, matchpoint scoring overcalls—ours/theirs, take-out doubles—ours/theirs, matchpoint doubles, meanings of some bids change in competition, law of total tricks, two-suited bids—ours/theirs, 1NT in comp, etc.

Audience: Interested Players

Instructor: Joe Fisher

Where: At the CBC starting in September

If you are interested in this course or future ones, email or call me, so I can add you to my contact list. If there is sufficient interest, we will work out meeting days and times so everyone can attend all the sessions. Basic competitive principles apply, but I will try to fit the course to the level of the students. We will use power point presentations and bid exercise deals in class. It will be expected that students pay \$60 upfront for 5 sessions.

PLEASE EMAIL ME IDEAS FOR FUTURE CLASSES OR WORKSHOPS:

JOE FISHER, JO.FSHR@GMAIL.COM, 772-1024

Listen and Plan Accordingly By Steve Moese (Mike Purcell, ed.)

After you open the bidding 1♠ partner is very enthusiastic. The opponent's are busy. Whether defending or declaring, planning begins at the 1st bid. The 1st 90 seconds are the most important for any hand you play. Here's what to do:

North

♠Q65
♥AKJ532
♦A74
♣2

South	West	North	East
1♠	Double	Redouble ¹	2♣ ²
3♠	Pass	6♠ ³	All Pass

1 = 10+ HCP but not 4♠; 2 = Weak; to play.
3 = Science, Schmience. We got tricks.

[This hand from William S. Root, How to Play a Bridge Hand, pp 200-201](#)

South

♠AKJ1097
♥6
♦J32
♣KJ5

Stop - Look - Listen - Analyze - Plan - 90 seconds - before you play:

1. **Count HCP:** 14+13 = 27. *This contract is a stretch. We have a useful side suit. Not all pairs will be in this slam. Making 6 is necessary to avoid a bad score.*
2. **Count your winners and losers.** 3 losers: No ♠ losers, no ♥ losers, 1 ♣ loser, and 2 ♦ losers. *The opening lead threatens - we cannot lose the lead before we eliminate ♦ losers or take 12 tricks! Counting top winners we find 6♠, 2♥, and 1♦ - only 9 tricks. We need 4 tricks.*
3. **Count entries to both hands.** North has the ♠Q, ♥A, and ♦A. South has 6 trumps entries. *The ♦ lead uses 1 of North's entries. Be careful.*
4. **Review opponents bids and lead.** West made a takeout double. Expect short ♠s and 4 ♥s, possibly 1444, 1435 or 1453. West should hold the ♦KQ (lead) and the ♣A. East can't have the ♣A because that would leave West only 9 HCP. A minimum takeout double shows 10 HCP and perfect 1444 shape. Give West a singleton ♠ - then East has 3 ♠s. If West has 4♥s, then East has only 2♥s. Bidding and odds favor West holding the ♥Q. East's ♣ response simply shows a safe place to play after North's redouble. Note partner redoubled with a strong hand and 3 trumps.
5. **Eliminate losers or create winners.** We can't give up the lead so we can't ruff 2 ♣s in dummy. Have to find 12 tricks without ♣s. The ♥ suit might add 4 if East can't ruff.
6. **Formulate the plan.** Can't duck the opening lead. If we do they will switch to ♣ (we're down immediately). The ♦A eliminates 1 entry. Since we will run ♥s, we have to manage ♠s so that the 3rd♠ is an entry to the ♥s. Leave the ♠Q in dummy; lead a ♠ to hand.

The Play - Both opponent's follow as the ♠A wins. You cash the ♠K and West discards a small ♦ (wanting a ♦ return). Trumps are 1-3. Play ♥s so that we can run the suit if it splits 4-2. Since East can ruff the 3rd round (s/he hold the 3rd ♠), take the immediate finesse. ♥J wins. Now comes the key play - lead a low ♥ from the board and trump in hand. This exhausts East of ♥s and leaves West with 2 ♥s falling under the ♥AK still in dummy. Return a trump to the Queen drawing East's last trump and run the ♥s. Pitch 4 losers from hand on the good ♥s, making six! You play so well. No wonder partner is so enthusiastic!

Learning Points

1. Take the 1st 90 seconds to **Stop - Look - Listen - Analyze - Plan -Execute**
2. **Use all the information available to create a sound plan. Check the plan as you play.**
3. Responder's redouble after opponent's takeout double shows strength and no particular direction. Put 3-card "limit or better" raises here. Use Jordan 2NT for 4 card "limit or better" raises.

Tip from the Master - Charles Goren

Joe W. Fisher

Did you know that Charles Goren appeared on the cover of *Sports Illustrated* back in the 50's? Probably his greatest contributions to the game were popularizing it and introducing players to point

«. . . , but partner, I only had 9 points!» How many times have you heard this plea from someone at a nearby table after missing a game or slam? Someday, I am sure I will hear this retort from their partner, «yes, you only had 9 points, but you had 12 spades!»

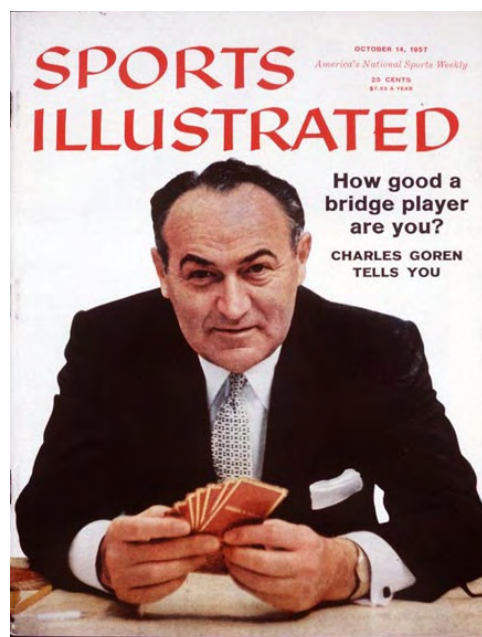
I always encourage my students to assign a number to their hand before the bidding starts. They can't assign the number 9 to both of these hands: ♠KQ7, ♥864, ♦A75, ♣9753 and ♠KQ7532, ♥A9753, ♦4, ♣3. At some point, in some manner, distributional points have to be added to the high card points to give an accurate evaluation of a hand.

I think the easiest approach is to add 'length points' to the hand with the long suit and add 'shortness points' in the hand opposite after a fit has been found for a suit contract. Of course, with balanced hands, I do neither, except I usually add a point for a fifth card in a five card suit in a 5-3-3-2 balanced hand. So I would open ♠K97, ♥AT6, ♦Q7, ♣KQ986 with 1NT.

When I pick up an unbalanced hand, I add 1 point for the fifth card in a long suit and 2 points for each additional card in that suit. So for ♠KQ7532, ♥A9753, ♦4, ♣3, I would add 1 point for the fifth spade, 2 points for the sixth spade, and 1 point for the fifth heart for an initial evaluation of 9 HCP's plus 4 length points, 13 in total. I would open the hand 1♠.

Tuesday evening at the Flying Pig,

count. He emphasised both high card points and distributional points. However, it seems the latter has gone by the wayside in the teaching of our new players. Ignoring distributional points when evaluating a hand is one of my pet peaves. Taken from 'Stories about, and tips from the Masters - Blackwood, Goren, and Crane' by Amy & Joe Fisher at Flying Pig Regional on Friday, May 7, 2010



Deal #23, my LHO picked up

♠ AJ
♥ AKT7432
♦ T8
♣ 32

After seeing her partner open 1NT (15-17HCP) She transferred with 4♦ (Texas transfer) and then tanked for 4 minutes before passing her partner's 4♥ bid. Obviously she had trouble evaluating this hand. Certainly, only evaluating this hand by thinking it as 12 HCP's does not do it justice.

Let's add in length points - 1 for the fifth heart, 2 for the sixth, and 2 for the seventh to make a total of 17. Give your partner, say 16, for a total of 33. SLAM - SLAM - SLAM should be flashing through your head. But how do you investigate? Could you be off 2 aces? Should you declare hearts or

should you transfer partner to hearts? Do you play Texas transfers or only Jacoby transfers? Do you play Gerber? Do you play Roman Key Card Blackwood? Etc. So there is still a lot to be done in the bidding after realizing the potential of the hand for slam.

Systematically, if I *only had* Gerber available, I would jump to 4♣ and if partner shows 1 or two aces, I would bid 6NT. This protects any tenaces, e.g., Kx, which partner might have in the minors. It is possible, but unlikely, that we are missing both the A and K of one of the minor suits.

Partnerships which incorporate Texas transfers in their system can bid 4♦ to transfer partner to 4♥ and then initiate a cue bidding sequence by following with a 4♠ cue bid. You can discuss with your partner how you would handle it from here to get to 6♥ or 6NT with both minors in control or to stop in 5♥ or 5NT missing both top honors in one of the minors.

Another possibility for partnerships which incorporate Texas transfers and Roman Key Card Blackwood, would be to transfer partner to hearts at the 4 level and then follow with 4NT RKB. When you do this partner shows two key cards without the queen. This is bad news- good news. If partner has 3+ hearts, he doesn't need the queen for your hand to bring in 7 heart tricks and, at the same time, he has more points for tricks outside of hearts -- so now you may be on for a grand! Only the most sophisticated partnerships, might have the tools to ask for 3+ hearts as well as two kings - one king partnered with his queen. Something like KQ6, 986, AK, AJ954. Indeed, this was partner's hand. I would be interested to hear if any of you can figure out a way

to do all this?

Here is a hand from Saturday at the most recent STaC

You hold

♠ 5
♥ 73
♦ QJ96
♣ AKT953

Your partner opens 2NT (20-21 HCP's). How do we evaluate this hand? Adding shortness points is an approach that some people like, but here, it is the length in clubs that is going to produce tricks. Again, add 1 for the fifth club and 2 for the sixth club. Together with the 10 HCP's gives us a total of 13. Added to partner yields 33-34 points, so again we are in the slam zone. I would jump to 4♣ Gerber ace-asking and bid 6NT when partner shows 3 aces.

One more for the road from Tuesday AM July 13

♠ T9
♥ AKJ4
♦ AQ9874
♣ T

You are the dealer at favorable vulnerability. Wait, before you bid: first remember to assign a value to this hand. Yes, 1 for the fifth, 2 for the sixth, plus 14 HCP to make a total of 17. You open 1♦, double on your left, and partner bids 1♥, RHO passes. Now, with the fit for partner's hearts, all my honors in my long suits, good intermediates in diamonds, I would upgrade the hand a point or two more. So certainly, a jump to 3♥ is in order. Partner accepts with ♠ K74, ♥ T8732, ♦ 3, ♣ K432. Making 5.

Keep Goren smiling on the cover of SI by bringing distributional points into your hand evaluation.

Amiable bridge: Why should New players play in Open Games

By Amy Fisher

We have a great novice/non-life master (N/NLM) program in Cincinnati. The games we hold are well-attended and the mentor-mentee program is flourishing. Are we doing enough? Are we doing the right things? All of us who want the best for our game still wonder and worry. The old fears that novices and non-life masters do not want to play in open games still abound.

Let's review how a typical pair might eventually play, or not, in an open event. Pair A has played social bridge or maybe homestyle for quite a while. One of the two has heard about duplicate and, being competitive and curious, talks the other into giving it a try. With a little trepidation, but not that much, they show up at a novice game. The director gives them a quick lesson on how to use the duplicate boards (or maybe they just kibitz that first night), and the bridge bug bites them. Soon they actually win a fraction of a master point, so they join the ACBL.

What happens next? Well, it depends on their experiences, doesn't it? Perhaps they hear others talking about how intimidating the open game is. Perhaps they witness a heated exchange from the open game. Perhaps they have heard that it is just too difficult to win masterpoints in an open game. But this pair that started out whetting their competitive whistle has begun to feel less ambitious and more like simply staying put in the N/NLM game. Maybe they get talked into giving the open game a try, but after one experience, they go back to the comforts of the N/NLM game.



"IT IS A READING GROUP, LORETTA ... WE SIT AROUND TRYING TO READ EACH OTHER'S HANDS."

Is that a bad thing? Maybe. It is only a bad thing if, when they no longer qualify for the

N/NLM games and for that reason, they quit playing competitive bridge. Although I can only imagine how everyone views this issue, I will try to bring up some points that I have heard from people with the idea that we need open dialogue to improve understanding and promote discussions. The thoughts here are my assumptions from comments I have heard, and they may well be incorrect, but view this as the beginning of a conversation.

As a start, I'll bring up some unemotional points in this issue of the *Alert*. In the next installment, I'll bring up more emotional issues. Please feel free to let me know any points I have missed or any issue I have misrepresented. I am happy to talk to you at the club, or email me at amy.fshr@gmail.com.

Why would N/NLM players want to play in an open game?

1. If you get enough points, you will eventually play in the open game anyway. Start sooner and get used to it! To help ease the transition, you might want to participate in the Mentor-Mentee Program. But your regular partner and you might as well jump into playing in the open game as soon as you are comfortable with the mechanics of duplicate. You will not want to always play in an open game, but when you want to play and there is no N/NLM game available, it will be nice to have some experience there.

2. You really do learn more playing against tougher competition. Many of the better players are more than happy to go over some of the hands after a session. Hand records along with matchpoint scores give insight into how better players think. (Note: Hand record analysis alone is not enough: the double dummy analysis used by Deep Finesse doesn't always give you what optimum *reasonably attainable* contracts or results are.)

3. There are more open games than N/NLM games. The more you play, the better you get. The better you get, the more fun you have.

4. Sometimes you beat the big boys--- what fun! One of my best bridge memories is when I was a NML. Joe and I played in a knockout event in Charlotte, NC, with a couple we met there. The man had a gazillion (which is even

more than a bazillion) points and we ended up in the super A flight. The first day, we knocked off David Adams' team. The second day, we knocked off Rodwell-Meckstroth- Glenn!! We finally got knocked out by Passell-Siebert. I earned a bunch of gold points. Joe and I got to brag (for a short while) how we out-slammed Meckwell. What excitement!

Why wouldn't a N/NML player want to play in an open game?

1. Since the competition is tougher, it is harder to win, so you won't earn as many masterpoints. True, but see number 3 above.
2. Sometimes you simply want to see how well you do against your peers and not always get beaten up by better players. Fair enough.
3. Because open games are flighted, it would seem that you get to compete against your peers in an open game. But usually the C flight is so small that it is combined with the B flight and then C players have less chance to place in the event. The only way to overcome this is to have more C players feel welcome and play in the open game. If we all work at increasing the participation at games that do not have a N/NLM section, all players will benefit.

Here are some points from the open game players:

1. We all want as many people to play in our game as possible. We welcome all players. The bottom line is that more tables in play give all of us a more competitive and fair game. That's why we play. It has nothing to do with experience of the players or masterpoints; the more tables, the more fun it is. This is not to say that we don't want to win. Of course we do; everyone does, or why play duplicate?

2. No matter what, we play bridge because we like the game, because we like the competition, because we like the diversity in the population of bridge players. We make friends for a lifetime. We get to see people's good side, and we get to see our own human frailties. We don't want to give it up prematurely because there are not enough players. The one game I loved was the Friday night game. We no longer have enough people to hold a Friday night game. Or a Wednesday night game. Other evening games are threatened. Typically, the young people we want to attract can only play in the evenings. This is important: everyone benefits when all feel welcome to all of our games.

When I was young, I remember my mom always was losing her keys or her glasses. She would yell, "Everyone out of the pool!" And we knew we had to go looking. The flip side, though, is my bottom line: anyone for the open game? Come on in, the water's fine!

. ☺

Everything You Always Wanted to Know About the CBA (But Were Afraid to Ask)

A.J. Stephani, CBA Vice-President

Have you ever been confused about why your Cincinnati master points are reported to the ACBL under different names, like "FINESSE," "TUEMORN," and "CINCINN"? Have you ever heard the terms "club manager" and "sanction holder" and not know what the difference is? Have you ever wondered where your \$6 game entry fee goes and what exactly it pays for?

Don't worry--probably every person who plays bridge at the Cincinnati Bridge Center has asked a question like this. Some of us on the CBA Board are just figuring it all out, and we thought it would be a good idea to answer some of the questions we've heard (and asked ourselves) recently.

The Cincinnati Bridge Association (CBA) has several different roles. First, it is chartered by the ACBL as the governing Unit (Unit 124) within District 11. The ACBL is divided into 25 Districts, each of which is further divided into individual Units (as small as two and as large as 26 Units). Our District 11 has 8 Units, and the Cincinnati/Northern Kentucky/Middletown/Oxford area is represented by the CBA. As Unit 124 of the ACBL, the CBA runs sectional and regional tournaments, serves a number of governance functions for the ACBL, and has certain limited authority over ALL ACBL sanctioned games conducted within the entire geographical area encompassed by the Unit.

The CBA also operates the Cincinnati Bridge Center (the place on Cooper Road—it's sometimes called the CBC). The CBA has a lease with the owner of the building within which the Bridge Center is located, and it incurs all of

the expenses related to the physical space (cleaning, utilities, parking lot repaving, etc.). The CBA provides space for bridge classes, hosts some District-wide events, and subleases the space at the Bridge Center to those individuals who have received permission from the ACBL (an ACBL "sanction") to operate a game during a specific time period each week. Under ACBL lingo, this individual, or "Club Manager," is the person to whom ACBL has granted a game sanction (thus, the term, "sanction holder"). The "Club Director" is the person who runs the game itself; they must be certified by the ACBL. However, the Club Manager and Club Director need not be the same person, and the Club Manager is responsible for ensuring that a certified Club Director conducts all Club games.

Historically, the CBA has operated in various locations throughout the Cincinnati area as a cooperative group of Club Managers, or sanction holders, working together to maintain a common bridge center—a structure that continues today at the Cincinnati Bridge Center. This is why your master points are reported to the ACBL under different names; to the ACBL, each weekly "game" at the Cincinnati Bridge Center (for example, the Tuesday afternoon game) is technically a distinct "club." According to the ACBL, it sanctions games at approximately 3,600 clubs—and the Cincinnati Bridge Center happens to be the home to no fewer than 13 of them. Of course, there are other sanctioned "clubs" in the Unit, like the Northern Kentucky Bridge Club, the Anderson Bridge Club, and the Oxford Duplicate Bridge Club, and they all have a unique ACBL identifier. In the eyes of the ACBL, the "Cincinnati Bridge Center" doesn't submit master point reports; the Deschappelles Club, Kay's Stratified Pairs Club, and the other Cincinnati Bridge Center "clubs" do.

The sanction for each Cincinnati Bridge Center "club" is owned separately, though a few people own more than one game sanction (and thus more than one "club"). The Club Manager or sanction holder ultimately receives your \$6 game entry fee (though the money is collected by the Club Director, who may also be the Club Manager). However, the Club Manager has a number of expenses, including "rent" paid to the CBA (based on the number of tables in play), hiring a Director for the game (if the Club Manager isn't also acting in that role), paying an ACBL sanction fee (also based on the number of tables in play), buying snacks, paying caddies (if needed), etc. All supplies and overhead are paid by the CBA.

The policy of the ACBL is to place substantial discretion for the operation of sanctioned games in the hands of each Club Manager, with each Unit having limited authority of those games. This is why some of the games at the Bridge Center operate slightly differently than others; each game is a distinct "Club" controlled by a distinct Club Manager. Decisions such as whether to participate in charity or other "extra point" games, whether to follow a Zero Tolerance policy for player conduct, whether to allow certain bidding conventions, and how to stratify the games are all within the sole discretion of each Club Manager. The CBA tries to ensure certain consistencies across all games at the Bridge Center (such as the amount of the game entry fee), but it has traditionally maintained a "hands off" attitude toward individual Club Managers (with rare exceptions).

There is one wrinkle in this structure. The CBA has long held the ACBL "sanctions" for both the 0-50 and Open games on Tuesday evening and maintains the sanctions for the vacant Bridge Center time slots (e.g., Wednesday and Friday evenings) that lack a weekly game. For these games, the CBA Board makes decisions just as any Club Manager, hires game Directors, pays ACBL table fees, etc. This is why you sometimes hear about the CBA "owning" the Tuesday evening games.

I hope this answers a number of questions bouncing around out there. Maybe it's not everything you always wanted to know about the CBA, but it's a start

Middletown Sectional

ACBL Bridge Tournament

August 27-29, 2010

Friday, August 27

Stratified Future Masters Pairs – A 200-300, B 50-200, C 0-50 . . . 10:00 am, 2:30, 7:30 pm

Stratified Open Pairs – A 2000+, B 750-2000, C 0-750 10:00 am, 2:30, 7:30 pm

Saturday, August 28

Bracketed Knockouts (3 Sessions) 10:00 am, 2:30, 7:30 pm

Stratified Future Master Pairs – A 200-300, B 50-200, C 0-50 10:00 am & 2:30 pm

Stratified Open Pairs – A 2000+, B 750-2000, C 0-750 2:30 pm & 7:30 pm

\$10 session – pair games are single session

\$11 for non-ACBL & unpaid members

Sunday, August 29

Stratified Swiss Teams (Play Through with buffet: \$21) 10:00 am

A 2000+, AX 0-2000, B 500-1000, C 300-500, D 0-300

A & AX play together; B, C, D play together

Snacks & Drinks will be available all days.

No smoking in building - there will be no smoking breaks.

For room & dining info go to: www.visitmiddletown.org

CHAIRMAN

Mary Clifton

513-319-8943

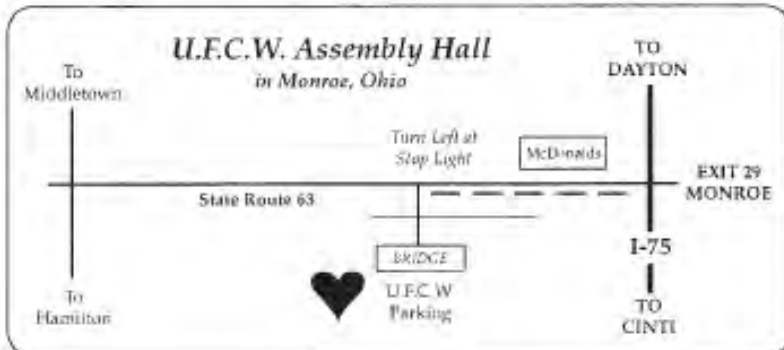
mac7269@yahoo.com

PARTNERSHIPS

Ernest Dalton & Bruce Walker

937-746-0777

b2swalk@juno.com



Bill Higgins and John Altman won the Mentor Mentee kickoff game on may 13th. Second were Bonnie Parker and Susan Manne followed by John Altman and Yauheni Siutsau.

District 11 STAC Winners, July 5-11, 2010

- | | |
|---|---|
| 2 23.17 Arun Goyal, Cincinnati OH | 33 13.58 Jack Mehalko, Villa Hills KY |
| 4 21.34 Amitabh Raturi, Cincinnati OH | 44 12.47 Stephen Moese, West Chester OH |
| 18 15.28 William Higgins, Cincinnati OH | 48 11.98 Nancy Sachs, Cincinnati OH |
| 19 15.24 Norman Coombs, Brookville IN | 49 11.88 Rob Weidenfeld, Lebanon OH |
| 20 15.23 Yauheni Siutsau, Loveland OH | 50 11.54 Martin Feeney, Greenwood IN |
| 21 14.98 Rick O'Connor, Villa Hills KY | 54 11.04 Narendra Mehta, Cincinnati OH |
| 26 14.16 Brenda Mehalko, Villa Hills KY | 59 10.34 Diane Travis, Cincinnati OH |

LIBRARY: NEW BOOKS Gayle Keaney

LIBRARY CATALOGUE BY SUBJECT: Looking for a book on bidding slams, splinter bids, endplays or whatever, and don't know where to find one? That's easy. The club library maintains 3 catalogue listings - by Title, by Author & by Subject. These listings are in the 3-ring binder on the 1st bookcase and on the club's website. The subject listing currently consists of 26 specific classifications and a NOT Classified listing. Need to focus on finessing? 3 will pop right out at you under Play of the Hand classification. 5 books are listed under Card Reading, 10 under Blackwood & Slams, etc. etc. You get the idea - so check them out (pun intended).

NEW BOOKS:

My Favorite 52: Larry Cohen's Best Bridge Deals

by Larry Cohen Intermediate/Advanced

"The deals in this collection border on the sensational.... Not your everyday instructional deals... many will be new to even the most veteran readers." Guessing Right at the Cavendish, Getting Away with Greed at the Summer Nationals, and Not Yet Dead with Marty Bergen. Find it at Google Books: Go to <http://books.google.com/> and search for the title to retrieve an electronic copy of the book.

The Mysterious Multi

by Mark Horton & Jan Van Cleef

Intermediate/Advanced

"detailed explanation of the Multi, but also a description of many of the associated conventions that have grown up around it... select from these new meaning for your other 2-Bids... chapters on extended multi-type methods, such as... Multi Landy defense to 1NT and the ultra-modern Multi responses to an opening of 1 of a minor." Find it at Google Books: Go to <http://books.google.com/> and search for the title to retrieve an electronic copy of the book.



Take All Your Chances at Bridge

by Eddie Kantar Intermediate

"On many bridge hands...more than 1 reasonable line of play... select the best percentage line and your chance of making the hand increase, but if you don't... a better way - the line of play which, if it doesn't work, still allows you to try the other line... staying alive... avoid putting all your eggs in 1 basket."

Bridge Squeezes Complete: Winning Endplay Strategy

by Clyde E. Love Advanced

A timeless classic updated for the 1st time in 50 years edited by Linda Lee & Julian Pottage. "in the ten bridge books ever written. New edition will be as valuable to the modern player... reanalyzed every exercise using modern software tools...bidding completely updated...explanations expanded...substantial number of new

examples especially trump squeezes, entry squeezes and non-material squeezes."

Bridge Probability & Information

by Robert F. MacKinnon Advanced

"Perhaps nothing in bridge is as misunderstood as the correct application of Probability...attempt to correct some worst misconceptions and introduce some ideas from Information Theory... how to make the best guess in the face of partial information."

Devils Ticket: A Night of Bridge, A Fatal Hand & A New American Age

by Gary Pomerantz

The story of Myrtle & Jack Bennett: "sit down with another couple for an evening of bridge. As the game intensifies, Myrtle complains that Jack is a "bum bridge player". For such insubordination, he slaps her hard in front of their stunned guests and announces he is leaving. Moments later, sobbing, with a Colt .32 pistol in hand, Myrtle fires 4 shots, killing her husband." And the story of Ely & Jo Culbertson: "In the gathering darkness of the Depression, Culbertson leveraged his own ballyhoo and naughty innuendo for all it was worth, maneuvering himself and his brilliant wife, Jo, his favorite bridge partner into a media spectacle dubbed the Bridge Battle of the Century. Through larger-than-life characters...captures a uniquely colorful age and a tension in marriage that is eternal."

Deceptive Declarer Play The Art of Bamboozling at Bridge

by Barry Rigal

"...this book is not so much about getting it right, but persuading the opponents to get it wrong... least dangerous place for deception is as declarer. It is a safer, and equally satisfying way to create confusion: and dummy rarely complains at the end of the hand that she could not work out what was going on!" and she is not so likely to go get her Colt .32....

The Bridge Rookie

by Butch Thomas Beginner

"According to Edgar Allan Poe, (Whist) Bridge can make you a good detective, sharpen your intelligence and train your memory. It's a game that will require as much perception as reading a serious book." Let your non-playing family & friends in on the secret. The Standard Plays of Card Combinations on Flash Cards by Alan Truscott

“Becoming familiar with the most common card combinations will improve your play immensely. This boxed set of 131 flash cards will help you do just that. The front of each card gives a card combination as a problem. Flip it over and you will find the correct line of play and why.

Planning the Play of a Bridge Hand

by Barbara Seagram & David Bird Novice

“Do you get that terrible feeling when you first see dummy? Does your mind go blank? The hard part is learning what to do when. In the dreaded moment following the opening lead, the typical novice declarer has no idea where to start...In this book, two of the world’s best teachers explain how.” Find it at Google Books: Go to <http://books.google.com/> and search for the title to retrieve an electronic copy of the book.

KNOW YOUR STYLE/TYPE

Before picking up a tool - be it a treadmill or a library book. For example, here’s my take on the 2 new play-of-the-hand additions listed above. One better fits the learning style of my partner and the other better fits mine (this can make for some testy study sessions!). The first library addition is a series of flash cards. For example, card #82 shows:

J10xx (dummy)

Axx

Here is the explanation on the back of the card: *Cash the A and lead low from the South. This gives a slight chance of making 3 tricks. You hope someone has KQ doubleton, or East has a singleton honor. If she plays an honor, you will have to guess next time what to play from dummy... blah,blah,blah... This goes on and on but I’ve left the*

building (and the treadmill is cellar bound). But for some people, (weird people) like my partner - this works. They look at a rule or guideline and it ‘clicks’ into their memory bank - if not immediately, then with a repetition or two. These are what I call the flasher types. My partner is a flasher. Me? HAH! And 131 of these cards??? Are you kidding?... ain’t never gonna happen!!

The 2nd library choice, *Planning the Play of a Bridge Hand* works better for my type. We are the Jerry McGuire/Show-Me-the-Money types. We need to understand the theory, the foundation, the pattern. For example, my partner Flash ‘clicked’ not to bid a Weak-2 with a singleton or a void just from the instructions list. Period. The instruction just (miraculously?) sunk in. WOW!

Me - I always forgot. Until I understood - i.e. a 6-card length with a singleton or void can be a powerful supporting hand for partner. That clicks for me, now it sinks in. See? Show me!

Right now, for this article, I’m unsuccessfully trying to find a comparable example in each of these 2 sources. It’s easy enough to find a specific kind of example in the book with its table of contents...e.g. ruffing losers. How many of these cards (and how many years) will it take Show-Me here to find a card that fits? I don’t know. Do I care? That’s for Flash to figure out.

Oh, to be a hybrid Flasher/Show-Me type. Are there any of you out there who can go both ways? If not, get to know your type (Myers Briggs, Enneagram, Flasher/Show-Me... whatever). Ride the horse in the direction its going; it’s just easier.

So what type are you? Maybe that needs to be the 1st step in planning before you play!

Can Cincinnatians do better than the East Europeans?

Yauheni Siutsau

♣ J9853

All problems are from Polish Bridge Magazine .

IMPs, Vulnerable all. Dealer S

S	W	N	You
1nt*	pass	2♣**	pass
2♦***	pass	3NT	pass...

*12-14 ** Stayman *** no 4 card major

Dummy

♠ A9
♥ K752
♦ QJ6
♣ AQ104

You

♠ K10842
♥ 863
♦ A103
♣ K2

Partner (W) leads ♦9. S plays ♦6 from dummy. Plan your defense.

Solution:

As usual you should count points. Dummy has 16 HCP, you have 10 HCP, and declarer has 12-14 HCP. Partner has 40-16-10-(12-14) = (0-2) HCP. Passive defense (♦A and diamond back) will allow declarer make at least 9 tricks: 1 spade + 3 hearts + 2 diamonds + 3 clubs.

If you want to set 3NT you should hope for ♠Q in partner's hand. Declarer doesn't have 4 card majors, so W should hold Qxx or Qxxx in spades. Win first trick with ♦A and shift to ♠10 (!). Let's look at the full deal:

♠ A9			
♥ K752			
♦ QJ6			
♣ AQ104			
♠ Q53	N	♠ K10842	
♥ 1094	W E	♥ 863	
♦ 98542	S	♦ A103	
♣ 76		♣ K2	
	♠ J76		
	♥ AQJ		
	♦ K7		

You cannot afford to play small spade because dummy has ♠9. Declarer will duck and your partner will be forced to play ♠Q. Now S has Jx in spades - second stopper. ♠10 shift is the only one way to defeat 3NT.

IMPs, Vulnerable all. Dealer W.

♠ AQ10x	N	♠ J9x
♥ AK	W E	♥ xxx
♦ AKx	S	♦ xxx
♣ J9xx		♣ AQ10x

You (W) opened 2NT, E bid 3NT. Opening lead : ♦Q. Plan your play.

Solution :

If diamonds are 4-3, we can afford to lose 2 black kings and 2 diamonds. What if N has 5 diamonds? It seems like you can duck ♦Q, win second diamond and take a club finesse. If S has ♣K he wont be able to continue diamonds (if they are 5-2).

Unfortunately N may find a heart shift at trick 2. Now you'll go down if both black kings are offside. Don't give N a chance. Win first trick and play small spade (or ♠A and spade). Defense win and clear diamonds. Now it's safe to hook a club.

The full deal :

		♠ Kxx
		♥ J109x
		♦ QJ108x
		♣ x
♠ AQ10x	N	♠ J9x
♥ AK	W E	♥ xxx
♦ AKx	S	♦ xxx
♣ J9xx		♣ AQ10x
	♠ xxx	
	♥ Qxxx	
	♦ xx	
	♣ Kxxx	

These hands are adapted from a Polish Bridge magazine. I hope you enjoyed them.

District 11 Scores Big in Grand National Teams

Ryan Sculz, David Camillius, Tom Terwillger and Ambrish Bansal won Flight C in the GNTs in New Orleans recently (see the winning team photo on right). Also congratulations to William Higgins - Tim Crank, Cincinnati OH; Yauheni Siutsau, Loveland OH; Bob Lyon, Indianapolis IN; Daniel Neill, Lexington KY; Siraj Haji, Columbus OH finished tied for 3rd in the Flight A GNT. Finally the District 11 team consisting of some very good players also won the Championship Flight.



So why am I excited. Well, Ambrish went to the same undergraduate program I did. I just found out in Dayton from David's father that his uncle went to the same MBA program that I did. And Bill, Yauheni (Eugene) and Tim I have played with!! All goes to show that you all have a pretty good editor (just kidding)!! But help me out here and please wish these guys mighty loud **congratulations!!!**

FEEDBACK PLEASE

For the last 3 issues of THE ALERT we have been experimenting with several ways of distributing copies. It's been available by e-mail; by down-loading copies from the CBA website, www.cincybridge.com. Printed copies have been available at all game sites in the Unit and copies have been mailed to those members requesting that service.

Have you "received" recent issues of THE ALERT? Yes ___ No ___

If "Yes", how do you "get it.?"

1. By e-mail
2. Download from website
3. Pick up a copy
4. Receive a mailed copy
5. None of the above

In the future which of the above would you prefer? _____.

Any comments/suggestions/ questions about the content of THE ALERT:

Name (Optional) _____

Send your response to this questionnaire to amit.raturi@uc.edu

You will also find the questionnaire on the CBA website: www.cincybridge.com

You may leave it in the box on the desk at the CBC. Thanks.

How to lose the Spingold!

Amit Raturi

It's hard for me not to show you how the Spingold was lost this year. Two years ago Mr. Bridge Bum had a gallery that clapped their hands as he demolished our squad in the Spingold in Nashville. Driving back from Nashville, I got a \$150 speeding ticket - my excuse to the cop - I just got my brains blown out by Mr. Bridge Bum. The Meltzer team has blown us out of a national event three time now. Oh, the pain!! So it's with great pleasure I bring to you Board 63 from the Spingold final. The Meltzer team was leading Diamond 115-103 when this happened.

2010 Spingold Final Segment 4 of 4 BBO www.bridgebase.com				Team	Carryover	Segment	Total
				Diamond	78	40	118
				Meltzer	96	19	115
#	Open Room			Closed Room			IMPs
	N: Hampson S: Greco	E: Nunes W: Fantoni	E: Gitelman W: Moss	N: Berkowitz S: Sontag			
49	3NTN-1		50	50	3NTN-1		-- --
50		100	4♠E-2	2♣W=	110		5
51	3♠N-5		250	4♥xE=	790		11
52	3NTN+2	660				3NTN+2	660 -- --
53	2♥S=	110			100	2♥S-1	5
54			3NTE=	600	3NTE+1	630	1
55			6♥W=	1430	5♥E+1	680	13
56	1NTN=	90		3♥E-2		100	-- --
57	1NTN+1	120			1NTN+1	120	-- --
58	3NTS+1	630			3NTS+2	660	1
59	3♥S=	140		2NTE-1		50	3
60			4♥W+1	450	4♥W+1	450	-- --
61		100	4♥E-1		4♥W-2		200 3
62		50	4♦E-1		5♦E-2		100 2
63	2♠S=	110			800	3♠xS-3	14
64			1NTW=	90	2♥E=	110	1

The bidding leaves us wondering about South's state of mind - did they think that the match was wrapped up and wanted to push one more time so hard that the opponents just capitulate. A 16 count opposite a passed partner and you jump to 3 hearts? Why?

In any case, when partner puts down 5 points with 2-2 in both your suits after passing initially, you should be thanking your stars since theoretically you may take only 3 tricks with your hand. And you get a diamond lead (not a club)!! How fortunate can you be?

It seems that after a diamond lead, all declarer has to do is duck a trump, take a heart finesse (or concede a heart) and score 4 hearts, 3 spades and two diamonds. Well, repeating the play of the hand is not fit for a Spingold final commentary but South managed 6 tricks on the hand for -800!!

63 D	N Berkowitz	W N E S
	♠ 43 ♥ 74 ♦ QJ86 ♣ Q7652	P P 1NT 3♥ P 3♠ P P X
W Moss	E Gitelman	
♠ K1065 ♥ K62 ♦ K105 ♣ J93	♠ Q9 ♥ 953 ♦ 432 ♣ AK1084	
S Sontag		
♠ AJ872 ♥ AQJ108 ♦ A97 ♣		
Other table: 2♠S= NS: Meltzer 115 IMPs EW: Diamond 103 IMPs		

Moral of the story: Even experts play pretty bad bridge sometimes; especially when they are tired.

Winners at the Dayton regional, August 2010

70.69 Bruce Parent, Brookville IN
63.24 Arun Goyal, Cincinnati OH
58.26 Yauheni Siutsau, Loveland OH
53.80 Mike Ma, Cincinnati OH
52.55 William Higgins, Cincinnati OH
51.67 Stephen Moese, West Chester OH
49.57 Norman Coombs, Brookville IN
44.34 Nancy Sachs, Cincinnati OH
29.51 A Netherwood, Loveland OH
26.25 Rachna Goyal, Cincinnati OH
25.57 Cliff Pleatman, Cincinnati OH

Upcoming Tournaments

08/14/10 Louisville (0-nlm)KY
08/27/10 Monroe, OH
09/10/10 PinevilleKY
09/20/10 FT. WAYNEIN
09/25/10 YoungstownOH
10/15/10 ColumbusOH
10/24/10 Indianapolis (pf)IN
10/29/10 CincinnatiOH
11/01/10 LOUISVILLE, KY

Regional's in Bold letters

We're on the Web!

Visit us at:

www.cincybridge.com

Cincinnati Bridge Association
2860 Cooper Road, Cincinnati,
OH 45241

